

to engage in, social accountability monitoring and advocacy work (in particular, decision-makers and trainers on social accountability monitoring and advocacy). It also targets Parliamentarians and journalists who routinely cover Parliament and government in their work.

PLEASE VISIT THE PSAM WEBSITE FOR MORE INFORMATION AND DATES OF THE COURSES:  
<http://www.ru.ac.za/psam/>

## JMS ACADEMIC STAFF

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Extended biographies can be found under staff at [www.ru.ac.za/jms](http://www.ru.ac.za/jms)



PROFESSOR (MEDIA STUDIES) AND HEAD OF SCHOOL

**Larry Strelitz**

**[l.strelitz@ru.ac.za](mailto:l.strelitz@ru.ac.za) Room 105**

Larry teaches Media Research Methods at Honours and Masters level. His primary research focus is in the area of qualitative audience studies.



PROFESSOR (WRITING & EDITING) AND DEPUTY HEAD OF SCHOOL

**Anthea Garman**

**[a.garman@ru.ac.za](mailto:a.garman@ru.ac.za) Room 231**

Anthea Garman teaches writing and editing and multimedia storytelling. She supervises postgraduate research students and is the co-ordinator of the Practice-Based MA. She is the editor of the Rhodes Journalism Review.



TEACHING ASSISTANT (JMS 1)

**Olutobi Akingbadi**

**[o.akingbadi@ru.ac.za](mailto:o.akingbadi@ru.ac.za) Room 009**

Olutobi is a PhD candidate with research interests in the intersection of health journalism and communication with digital media and contemporary societal issues. He has previously served as Tutor in the department and will be one of the JMS 1 teaching assistants.



LECTURER (WRITING & EDITING)

**Rod Amner**

**[r.amner@ru.ac.za](mailto:r.amner@ru.ac.za) Room 229**

Rod teaches the JMS1 introductory journalism course and works with fourth year students in the Writing & Editing specialisation. He is working on a practice-led PhD which aims to connect everyone interested in education in Makana - learners, parents, teachers, experts, officials and others - with each other in a networked communicative ecology. He also supervises a number of Masters students, who are experimenting with media practices that aim to deepen democracy and development in some way. He will be on sabbatical in the second semester.



LECTURER (TELEVISION)

**Dinah Arnott**  
**d.arnott@ru.ac.za Room 110**

Dinah teaches Television Production. She is trained as a video editor and has worked on a range of productions, from independent documentaries to soaps. Her Masters research was on the representation of apartheid in South African cinema.



TEACHING ASSISTANT (WRITING AND EDITING)

**Thandi Bombi**  
**t.bombi@ru.ac.za Room 009**

Thandi is the TA for Writing and Editing, and also works with students on a weekly supplement called Makana Sharp! for Grocott's. She is in her second year of the MA in JMS.



SENIOR LECTURER (MEDIA STUDIES)

**Priscilla Boshoff**  
**p.a.boshoff@ru.ac.za Room 109**

Dr Boshoff is a senior lecturer at the School where she teaches media and cultural studies at both undergraduate and postgraduate level. Her interest in popular culture has led to the development of a variety of courses, informed by post-colonial and post-structural theory, that examine the representations of race, class and gender in local television, edutainment programming, news, and magazine journalism. Recently her research focus has included media criminology, examining the social construction of ideas of crime, criminality and the criminal in South African tabloids.



ASSOCIATE PROFESSOR (MEDIA STUDIES)

**Lorenzo Dalvit**

Prof Lorenzo Dalvit is an Associate Professor of Media and Cultural Studies. His areas of academic interest include digital media theory and education, power and inequality in the Information Society and ICT for local and rural development. He has co-authored over 100 publications and has supervised more than 30 students across various disciplines (Media Studies, Education, African Languages, Computer Science). He is involved in various ICT-for-development initiatives and international collaborations.



ASSOCIATE PROFESSOR

**Harry Dugmore**  
**h.dugmore@ru.ac.za Room 206**

Harry's research areas include health literacy, representations of health and sexualities in African media, and participatory journalism in the digital age. Harry offers supervision at Masters and PhD level in health-related areas, and in digital journalism. He is currently on a year-long sabbatical.



SENIOR LECTURER (RADIO)

**Jeanne du Toit**  
**j.dutoit@ru.ac.za Room 108**

Jeanne du Toit is based in the Radio Section of the School. She teaches a broadcast course in the second year of the undergraduate programme and also co-teaches on the PG Dip JMS and the JMS4 multimedia storytelling course. In addition, she assists in the teaching of the IsiXhosa for Journalism programme, runs an internship course for senior student and supervises postgraduate students. She is the chair of the curriculum forum of the School of JMS and has a doctorate focusing on journalism education.



SENIOR LECTURER (COMMUNICATION DESIGN)

**Brian Garman**  
**b.garman@ru.ac.za Room 210**

Brian teaches JMS4 Communication Design and Basic Web Design and JMS2 Representation and Meaning. He is responsible for coordination of the JMS4 year. His current interests include typography and discourse analysis of visual texts and he has a fascination for anything pop-up. The projects that he is involved in include CueMedia (publisher), *Rhodes Journalism Review* (designer), SciCue (editor and production manager), *Grocott's Mail* and various freelance design projects.



LECTURER (MULTIMEDIA STORYTELLING)

**Harold Gess**  
**h.gess@ru.ac.za Room 209**

Harold is the course coordinator for fourth year Multimedia Storytelling, coordinates the JMS2 Media Histories course, and offers and honours paper in Environmental Journalism. His research interests include photography, environmental journalism, and food journalism



LECTURER (PHOTOJOURNALISM)

**Jenny Gordon**  
j.gordon@ru.ac.za Room 211

Jenny teaches Photojournalism. Her chief photographic interests are documentary and environmental portraiture. Jenny is also interested in training people within vulnerable communities to use photography to tell their stories.



LECTURER (WRITING & EDITING)

**Simwogerere Kyazze**  
s.kyazze@ru.ac.za Room 230

Sim is teaching JMS3 Writing & Editing. He is interested in Community Media, Social Capital, and Media and Public Affairs in Africa.



TEACHING ASSISTANT (RADIO)

**Steven Lang**  
s.lang@ru.ac.za Room 015

Steven is the teaching assistant for the JMS 2 Broadcast course. He is currently a PhD candidate in Science Communication. He was employed for more than 20 years in broadcasting at the SABC where he worked as a field reporter, studio producer and Executive Producer of Current Affairs at SAfm radio. In 2008 he moved to print and took up the post of editor of Grocott's Mail from 2008 to 2013. Since leaving the newspaper he has been pursuing his studies and doing freelance work.



TEACHING ASSISTANT (JMS 1)

**Bianca Levin**  
b.levin@ru.ac.za Room 009

Bianca is currently doing her second year of Masters in Journalism and Media Studies. She is a JMS 1 TA and will assist with all first year queries.



LECTURER (RADIO)

**Shepi Mati**  
s.mati@ru.ac.za Room 107

Shepi worked for 11 years as producer and later manager of the Insitute for Democracy in South Africa (IDASA). He has also freelanced for broadcasters such as SABC, BBC and Deutsche Welle International and for online publication The Journalist. He comes armed with experience in teaching broadcast journalism from Cape Peninsula University of Technology.



TEACHING ASSISTANT (DIGITAL MEDIA)

**Anima McBrown**  
a.mcbrown@ru.ac.za Room 009

Anima will be assisting Kayla Roux with the 4th-year Digital Media specialisation, as well as digital media lectures for first years and PG Dip students. She is currently doing her Masters in Journalism and Media Studies.



TEACHING ASSISTANT (WRITING AND EDITING)

**Mako Muzenda**  
m.muzenda@ru.ac.za Room 009

Mako is the TA for Writing and Editing, and also works with students on a weekly supplement called Makana Sharp! for Grocott's. She is currently doing her Masters in Journalism and Media Studies.



LECTURER (WRITING, EDITING AND DESIGN)

**Simon Pamphilon**  
s.pamphilon@ru.ac.za Room 228

Simon teaches the JMS3 Communication Design course, as well as Media Law and Ethics. Simon is the JMS3 course co-ordinator.



PROFESSOR (MEDIA STUDIES)

**Jeanne Prinsloo**  
j.prinsloo@ru.ac.za

Jeanne teaches Media and Texts at Masters and Film at Honours level. Her research is concerned broadly with issues of representations and identities. More recently she has focused on sexual identities and internet usage, and the debates on sexualisation, media and children.



TEACHING ASSISTANT (PHOTOJOURNALISM)

**Kyle Prinsloo**  
k.prinsloo@ru.ac.za Room 009

Kyle is the TA for photojournalism. He will be assisting with Photojournalism 3 and PG Dip.



LECTURER (WRITING AND EDITING)

**Gillian Rennie**

**g.rennie@ru.ac.za Room 214**

Gillian teaches Writing and Editing in the School and she is also the course coordinator for the PG Dip in JMS. Before that, she worked for a long time for a variety of print media. She loves a good metaphor, the Eastern Cape's blue sky, and believes that cats know everything already (though you'd have to disregard their disregard for semicolons).



LECTURER (DIGITAL MEDIA)

**Kayla Roux**

**k.roux@ru.ac.za Room 106**

Kayla is the Digital Media lecturer for first-year and PGDip students, and teaches the Digital Media fourth-year specialisation. She is currently pursuing her Master's degree in Journalism and Media Studies.



SENIOR LECTURER (TELEVISION)

**Alette Schoon**

**a.schoon@ru.ac.za**

Alette teaches Television Production. Her professional projects include producing inserts for SABC2 on culture and development, educating and training professional journalists in new approaches to TV News and exploring the impact of mobile media. She recently completed her PhD.



ASSOCIATE PROFESSOR (MEDIA STUDIES)

**Lynette Steenveld**

**l.steenveld@ru.ac.za Room 204**

Lynette's main areas of interest include the intersections of identity (race, class, gender, sexuality, and nationalisms), politics and the media (news and popular culture, including film and tabloids). She currently teaches the JMS4 course on Representation, Identity and Social Change. She heads the Mellon-funded Project which probes 'socialities in a digital age' from the perspective of theories of coloniality/decoloniality. She teaches Honours and Masters courses on Critical Social Theory and Critical Media theory which support the Mellon project. She is also head of the Mellon Seminar Series, '*Southern Eistemologies: Thinking Beyond the Abyss for a Transformative Curriculum*'. Lynette also supervises MA and PhD students across the range of her research interests. She is the post-graduate co-ordinator, and currently Chair of the Board of *Grocott's Mail*, the local community newspaper owned by Rhodes University.

## JMS ADMINISTRATION STAFF

Extended biographies can be found under staff at [www.ru.ac.za/jms](http://www.ru.ac.za/jms)



ADMINISTRATION MANAGER

**Belinda De Lange**

**b.delange@ru.ac.za Room 003**

Belinda joined the school in January 2008 to manage the general and academic administration for JMS. She manages, co-ordinates and develops the administrative and financial infrastructures and administrative services of the school.



FINANCIAL ADMINISTRATOR

**Gerald Brown**

**g.brown@ru.ac.za Room 002**

Gerald joined JMS in 2012 and has rapidly cemented himself as an invaluable member of our administration team. He is responsible for a variety of financial administration duties, including keeping records of transactions, financial reports, processing payment requests and travel bookings among many tasks he fulfils.



POST-GRAD ADMINISTRATOR & SOCIAL MEDIA MANAGER

**Ettioné Ferreira**

**e.ferreira@ru.ac.za Room 002**

Ettioné provides administrative support for the MA and other post-graduate degrees. She is also the social media manager and web-editor for JMS. She is currently completing her MA in Digital Media.



ADMIN ASSISTANT

**Marissa van As**

**m.vanas@ru.ac.za Room 004**

Marissa joined the school in March 2017 as the Admin Assistant. Being the first point of contact for the School, she interacts daily with staff, students and visitors alike, answering or redirecting queries and dealing with the day-to-day administrative tasks.

## JMS TECHNICAL STAFF

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Extended biographies can be found under staff at [www.ru.ac.za/jms](http://www.ru.ac.za/jms)



TECHNOLOGY MANAGER

**Michael Irwin**

**[m.irwin@ru.ac.za](mailto:m.irwin@ru.ac.za) Room 134**

Michael is in charge of the Technical Staff in the AMM building, and oversees and co-ordinates the use of all technology, technical facilities and equipment in the School of Journalism and Media Studies. His research interests include Information Security and Technical Service Implementation. All technology and facility queries should be directed to [ammtech@ru.ac.za](mailto:ammtech@ru.ac.za).



TELEVISION PRODUCTION MANAGER

**Paddy Donnelly**

**[p.donnelly@ru.ac.za](mailto:p.donnelly@ru.ac.za) Room 112**

With years of international industry experience, Paddy manages the TV studio and provides pragmatic insight and support to student productions.



WEB AND MULTIMEDIA SYSTEMS ADMINISTRATOR

**Lwandiso Gwarubana**

**[l.gwarubana@ru.ac.za](mailto:l.gwarubana@ru.ac.za) Room 136**

Lwandiso joined the Technology Section in mid 2016 and is responsible for the web and multimedia aspects of the JMS teaching and operations programme including video conferencing and video streaming.



ELECTRONICS AND SYSTEMS ENGINEER

**Andre Jourdan**

**[a.jourdan@ru.ac.za](mailto:a.jourdan@ru.ac.za) Room 135**

Andre is the Electronics and Systems Engineer in the Technology Section, and is responsible for the operations of the various teaching technology systems, as well the AMM Building technology.



TECHNICAL OFFICER: RESOURCES

**Dees Naidoo**

**[d.naidoo@ru.ac.za](mailto:d.naidoo@ru.ac.za) Room 121/122**

Dees runs the Technology Section Equipment Store, from which all portable media production equipment is issued, and he is responsible for administering the equipment inventory of the School.



GENERAL TECHNICAL ASSISTANT

**Vuyo Nyezwa**

**[v.nyezwa@ru.ac.za](mailto:v.nyezwa@ru.ac.za) Room 122**

Vuyo is the General Technical Assistant in the Technology Section, doing the handyman work in the AMM, and he operates the messenger service for the School.

## GROCOTT'S MAIL

The David Rabkin Project For Experiential Journalism publishes *Grocott's Mail*



EDITOR

**Sue MacLennan**  
sue@grocotts.co.za

Production manager and former subeditor for *Grocott's Mail*, Sue has worked as a copy sub for Republican Press and Caxton magazines, and as a layout and senior copy sub for the *Sunday Tribune* and other KZN titles, later Independent Production. Arts, leisure, sports (cycling) writing and some news reporting have been mostly for these titles and now for *Grocott's Mail*. Sue has been the editor since 2014.

## HIGHWAY AFRICA

Extended biographies can be found under staff at [www.ru.ac.za/jms](http://www.ru.ac.za/jms)



DIRECTOR

**Chris Kabwato**  
c.kabwato@ru.ac.za

Chris is the Director of Highway Africa – a Pan-African programme that focuses on research, education, conferences and news on journalism, media and digital technologies.

## THE PUBLIC SERVICE ACCOUNTABILITY MONITOR (PSAM)

Extended biographies can be found under staff at [www.ru.ac.za/jms](http://www.ru.ac.za/jms)



ACTING CO-DIRECTOR OF PSAM AND HEAD OF MONITORING AND ADVOCACY PROGRAMME

**Jay Kruuse**  
j.kruuse@ru.ac.za

Jay is an admitted attorney who joined PSAM in 2005 to evaluate joint anti-corruption initiatives and a commission of inquiry into public sector maladministration. He has headed up PSAM's research and monitoring activities since January 2007. He is now the acting co-director. He is particularly interested in socio-economic rights, governance and accountability issues.

## SOL PLAATJE MEDIA LEADERSHIP INSTITUTE (SPI) STAFF

Extended biographies can be found under staff at [www.ru.ac.za/jms](http://www.ru.ac.za/jms)



DIRECTOR

**Francis Mdlongwa**  
f.mdlongwa@ru.ac.za

Francis heads the Sol Plaatje Institute (SPI) for Media Leadership – Africa's only university-level institute which trains graduates and editors in media leadership and management. He joined the SPI in 2004 and his teaching commitments include modules on the Post-graduate Diploma in Media Management and facilitation of professional short courses for media leaders. Francis provides overall leadership in all areas of the SPI's activities.

## SOUTH AFRICAN RESERVE BANK CENTRE FOR ECONOMICS JOURNALISM (SARBCEJ) STAFF



DIRECTOR

**Ryan Hancocks**  
r.hancocks@ru.ac.za Room 205

Ryan is in charge of the SARBCEJ. The Centre aims to improve the coverage of economics, finance and business journalism on the continent. There is a strong focus on community engagement and knowledge sharing through targeted training in economics fundamentals and media ethics. Ryan offers supervision at a Masters level to students keen on progressing research in economics and business journalism. He teaches the PGDip EJ course and Financial Journalism specialisation for PGDip.