

STUDENT LEVIES

CONSUMABLES

Consumables are the supplies that students use during practical courses, such as toner and paper in the lab printers, tapes, videos, CDs, disks, batteries, telephone costs, printing costs (for course publications).

JMS 1	R100
JMS 2	R50
JMS 3	R470
JMS 4	R530
PGDips	R510
Hons	R100
MA	R250

HANDOUTS AND DALRO

In order to keep pace with the latest research and media information, we compile course readers from media material, journals and books. There are few textbooks prescribed for Journalism and Media Studies. Also note that copyright (paid to Dalro) and printing costs of course readers come to 75c per page multiplied by the number of students in a class. The school sets the ideal number of pages for a course reader at 100 pages, so 75c x 100 pages x (say) 120 students = R9000 per one lot of readers. The costs do not just cover readers, but also miscellaneous photocopying and stationery requirements for lectures, and the school handbook.

HANDOUTS AND DALRO (COPYRIGHT COSTS)

JMS 1	R150
JMS 2	R300
JMS 3	R400
JMS 4	R660
PGDip	R440
Hons	R450
MA	R2000
PDMM	R2800

FIELDTRIPS

JMS 3 + 4 Specialisations @ R1500 per fieldtrip (where applicable: not all specialisations have fieldtrips).

COMPUTER LABS

JMS1 AND JMS2 – PUBLIC LABS ON CAMPUS

- » Jacaranda lab – 110 computers – open to all students
- » Eden Grove – 90 computers – open to all students
- » Fountain lab (Physics building) – 30 computers – open to all students
- » Guthrie lab (Physics building) – 20 computers – open to all students

PUBLIC LABS ON CAMPUS FOR POST-GRADUATE STUDENTS

- » Elm lab (Physics building) – 10 computers
- » Aspen lab (next to senior common room) – 20 computers
- » Thesis room (Struben building) – five computers for thesis-writing only
- » Research Commons in the Rhodes Library – 50 computers

AFRICA MEDIA MATRIX

The AMM building has various computer labs that are assigned for teaching and production as required. These labs are on the upper level of the AMM building. TV and Radio have dedicated labs in their own production areas.

Room 213 – Writing and Editing

Room 212 – Design

Room 221 – New Media

Room 222 – Photojournal

Room 223 – Postgraduate lab