

# Catalogue

## Auction of fine South African photography

18 March 2013 • 18h00 for 18h30 • 13 Biermann Ave, Rosebank, Johannesburg

PREVIEW: Friday 15 March (09h00 to 17h00) • Saturday 16 March (09h00 to 13h00)  
Sunday 17 March (09h00 to 12h00)



John Liebenberg  
*Angolan recruit, 1994*

### A BENEFIT EVENT FOR THE JOHN LIEBENBERG HIP OP CAMPAIGN

The auction is a benefit for veteran photojournalist John Liebenberg and the Hip Op Campaign which is raising funds to enable John to have essential hip replacement surgery. A number of John's most valuable and important images will be on auction. The event also aims to raise the profile and value of photography and photographers, and to celebrate the critical role of the visual image in the unfolding story of South Africa.

More than 50 of South Africa's finest photographers have contributed prints to the auction, representing one of the most diverse photographic portfolios ever assembled in South Africa, with themes from documentary and conflict to politics, portraiture and wildlife.

## A BENEFIT AUCTION FOR THE JOHN LIEBENBERG HIP OP CAMPAIGN

The John Liebenberg Hip Op Campaign thanks all photographers who contributed so generously to this benefit auction. You made it happen when it mattered.

---

Roger **BALLEN** • Andrew **BANNISTER** • Jodi **BIEBER** • Rodger **BOSCH** • Bob **CNOOPS** • Christo **DOHERTY**  
Brett **ELOFF** • Tony **FIGUERA** • Ricardo **FORNONI** • Harold **GESS** • David **GOLDBLATT** • Bob **GOSANI**  
Oscar **GUTIERREZ** • Anton **HAMMERL** • Steve **HILTON-BARBER** • John **HOGG** • Pieter **HUGO** • Nadine **HUTTON**  
**JABRUSON** • Chris **JOHNSTON** • Charles **JOHNSTONE** • Ranjith **KALLY** • Alf **KHUMALO** • TJ **LEMON**  
John **LIEBENBERG** • Carla **LIESCHING** • Herbert **MABUZA** • Peter **MCKENZIE** • Greg **MARINOVICH** • Sally **MELLISH**  
Gideon **MENDEL** • Michael **MEYERSFELD** • Christine **NESBITT HILLS** • Simphiwe **NKWALI** • Cedric **NUNN**  
James **OATWAY** • Obie **OBERHOLZER** • Raymond **PRESTON** • Karel **PRINSLOO** • Jo **RACTLIFFE** • Jonathon **REES**  
Trevor **SAMSON** • Jurgen **SCHADEBERG** • Sydney **SESHIBEDI** • Sally **SHORKEND** • João **SILVA** • Susanna **SMITH**  
Mikhael **SUBOTZKY** • Guy **TILLIM** • Paul **WEINBERG** • Graeme **WILLIAMS**

---

Auction organised by  
Jonathon Rees and Christo Doherty

A special thanks to  
Suzie, Imre, Fred, Susan and Natalie at Stephan Welz & Co.

Thanks also to the following:

Cheryl Chezzi and Creative Vision for this catalogue	Stevenson Gallery (Johannesburg and Cape Town)
David Brabyn in New York for his advice on benefit auctions	Bailey Seippel Gallery
Peter Delmar for organising the booze	African Media Online
Porcupine Ridge	Bailey's African History Archive (BAHA)
Amalgamated Beverage Industries (ABI)	Prospero Bailey
South African Breweries (SAB)	Ricardo Fornoni at the Resolution Gallery
Adrian English and Charles Wilson	Dennis da Silva at Silvertone
Carmen van der Merwe and the Service Station for the catering	Prof Anton Harber
Brundyn + Gonsalves	Bridget Hilton-Barber for donating the Steve Hilton-Barber picture
Goodman Gallery	Penny Sukhraj for donating Anton Hammerl's last pictures
	Friends of Anton

And anybody we may have missed

And thank you to all who made generous donations to the campaign;  
and to Andy Botelle, Richard Pakleppa and Catherine Meyburgh for the campaign movie



**LOT 1**

**Roger Ballen**

2012

*Die Antwoord, New York Times*

Edition: 13 of 50

28 x 35 cm

Archival pigment print



**LOT 2**

**Roger Ballen**

2012

*Spooky eyes*

Edition: 13 of 50

28 x 35 cm

Archival pigment print



**LOT 3**

**Andrew Bannister**

*Before and after, Maputo*

Edition: 4/12



**LOT 4**

**Jodi Bieber**

1994

*Nelson Mandela*

Open edition

90 x 112 cm

Digital print with pigment inks on cotton rag paper





**LOT 5**

**Rodger Bosch**

1991

*Nelson Mandela and FW de Klerk,  
National Peace Convention, Johannesburg*

Edition: 4/15

Two images sold as a pair

Silver gelatin print

Widely published internationally



## LOT 6

### Bob Cnoops

1990

*Clad Building, Commissioner St, Johannesburg*

Edition: 6/10

Van Dyke Brown antique process print on water colour paper.

Hand made emulsion, hand applied to the paper and contact printed from a negative to size of final print using ultra violet light.

Market value R10 000



## LOT 7

### Christo Doherty

2011

*Mass Grave 2 and Mass Grave 3 from the Bos project  
(referencing John Liebenberg's 'The Crucifixion' photograph)*

Edition: 2 of 5 + 2 AP

Framed size: 76 x 65 cm

Archival Print on Rag Paper

Two images sold as a pair

*The Bos project draws from the practice of "constructed"/"staged"/"directed" photographs (both of tableaux and human subjects) in order to critically engage with questions of the memory and photographic representation of South African "Bush War" in Namibia/Angola between 1966 & 1989.*





**LOT 8**

**Brett Eloff**

2012

*Juliet – from the series  
Resuscitäre*

Edition: 3/3

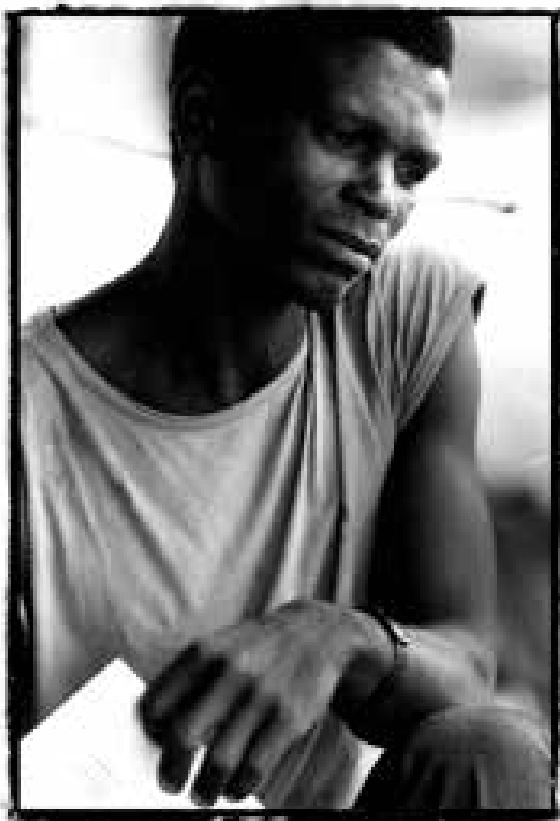
Image size: 72 x 108 cm

Paper size 119 x 84 cm

Archival print on rag paper

*Juliet McClymont is an Evolutionary Biomechanist, studying for a PhD at the University of Liverpool. She is researching the relationship between endurance running and morphological adaptations in fossil and modern humans. Human beings display extraordinary ability as endurance runners, a trait that defines our species with a suite of adaptations from body proportions to an intravenous cooling system via mouth breathing. These adaptations allow us membership to an exclusive club of terrestrial cursors such as wild dogs, hyenas and horses.*

*Resuscitäre is a series of black and white images that were initially born out of a request from a handful of graduate student palaeontologists, palaeoanthropologists and archaeologists studying at a leading South African university faculty.*



**LOT 9**

**Tony Figuera**

*Angolan refugee*

Image Size: 60 x 40 cm

Printed on FA cotton rag

*"I became interested in photographing refugees in the late 1980s when thousands of Angolans fled to northern Namibia from the civil war. For most, the only means of contact with loved ones left behind was through the International Committee of the Red Cross' (ICRC) tracing agency. Correspondence went from towns like Rundu to Windhoek, Geneva, Luanda and then to the rural areas of Angola and all the way back, through channels that could take anything up to a year. Sometimes news from home was many months old, as in the case of this man whose father had passed away."*



**LOT 10**

**Ricardo Fornoni**

*Mano Muerta*

Edition: 1/7 + 2 AP

Image Size: 24 x 29 cm

Paper Size: 34 x 40 cm

Archival print on rag paper



**LOT 11**

**Harold Gess**

1996

*Lucky Dube*

Image Size: 62 x 87 cm

Archival inkjet print on archival paper

Signed on reverse



**LOT 12**

**Harold Gess**

1996

*Brenda Fassie*

Image Size: 62 x 87 cm

Archival inkjet print on archival paper

Signed on reverse



**LOT 13**

**David Goldblatt**

Date unknown

*The city from the south*

Edition: 1/10

Image Size: 50 x 70 cm





## LOT 14

**Bob Gosani**

1954

*The Americans*

Edition: 3/25

Hand printed and silver toned

Mr Drum investigates the Reef's most notorious gang. During the week they rob businesses, disguised as employees in dustcoats. During the week-ends, they loaf around the locations, dressed in flashy American clothes. After World War II most of the world's big cities had to face another war, trying to stop the crime wave caused by the young and unemployed. America had what was called "The Street with no name that runs across the States." Johannesburg was no exception. Sophiatown, generally considered the nucleus of all Reef crimes, spawned on to the Reef more gangs than any other Location. There were gang fights over girls. They even had the services of a Bachelor of Arts High school teacher and a matriculated student to write their love letters to the decent girls who drew their fancy. For the Americans tried to be respectable when they met respectable people. © BAHA



## LOT 15

**Bob Gosani**

1956

*Germiston's Bantu Refuge,  
The house of the Forgotten People*

Edition: 1/25

Hand printed and silver toned

On the outskirts of Germiston, between mine dumps factories, stands the Bantu Refuge where hundreds of aged Africans wait to die. Imbeciles, epileptic, and pervers bask in the sun, eat, sleep and wait... for a blessing of death. They are forgotten by their relatives and friends. © BAHA



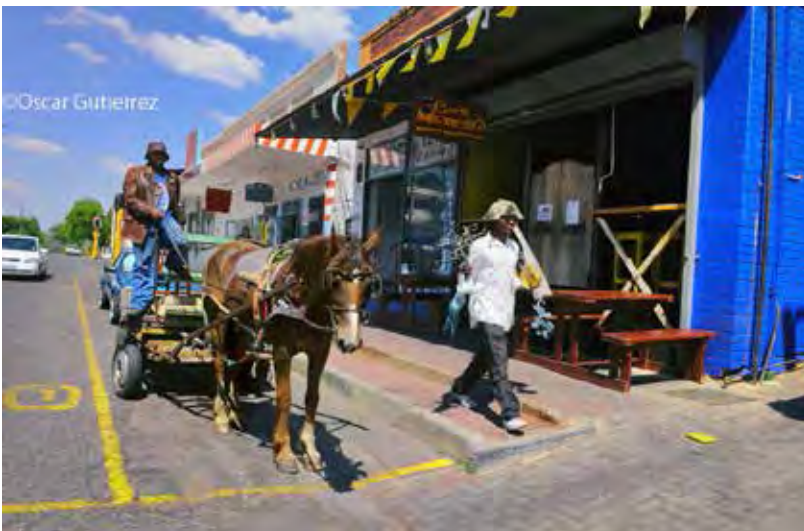
**LOT 16**

**Oscar Gutierrez**

*Black and white*

Edition: AP

Image Size: 40 x 50 cm



**LOT 17**

**Oscar Gutierrez**

*The horse*

Edition: 12/50

Image Size: 45 x 70 cm



## LOT 18

### Anton Hammerl

2011

*Anton Hammerl's last photographs: battle between Gadaffi loyalists and Libyan freedom fighters*

14 images of various sizes: auctioned as a set  
Printed and mounted on foam board

*On 5 April 2011 award-winning photographer Anton Hammerl, two American journalists and a Spanish photographer were captured by militia loyal to Libyan leader Muammar Gadaffi's forces near the eastern Libyan oil town of Brega. Mistaken for rebels, Hammerl's three colleagues were tied up and loaded on to a truck. Hammerl was shot in the stomach and left to die in the Libyan desert. News of his death surfaced six weeks later when the journalists were released from jail and described what happened, despite the Libyan authorities' assurances that Anton was alive.*

*On 3 April, two days before he died, Hammerl shot 22 photographs of a battle between Benghazi-based anti-Gadaffi freedom fighters and troops loyal to Gadaffi 10km outside the recaptured town of Brega.*

*Fourteen of these images are presented on auction. They are the last photographs Anton Hammerl uploaded before he died.*













**LOT 19**

**Steve Hilton-Barber**

1990

*Moment of light relief, Northern Sotho initiation ceremony, Agatha, Tzaneen*

*This image is from the controversial photo essay, *The Savage Noble and the Noble Savage*. Hilton-Barber challenged the taboo of secrecy around such ceremonies, as well as that around the depiction of the male nude in South Africa and issues of the relation of power between photographer and subject. Amid the controversy, the photographs were stolen from the walls of the Market Theatre's gallery.*





**LOT 20**

**Pieter Hugo**

2012

*Joseph Kalita Jr, Philadelphia*

Edition: 1/9

Image Size: 54.5 x 73 cm

Archival Inkjet print



**LOT 21**

**John Hogg**

2013

*Displacement Powerlines by  
Ntsoana Dance Company:  
Dance Umbrella 2013*





**LOT 22**

**Nadine Hutton**

2012

*Friday – from I, Joburg series*

Edition: 1/5

Image Size: 35 x 35 cm

Pigment ink on Cotton Rag Paper

Framed



**LOT 23**

**Jabruson**

2009

*The old woman of Atlantika*

Edition: Artist's Proof 1 of 3

Image Size: 59 x 84 cm

Signed, titled, numbered and dated verso on label

Lightjet Metallic print flush to edge of frame / Diasec mounted

Madame Yibsina Besso, is a 97 year old Koma mother of three and grandmother of eight. She pauses to reflect upon the topic of dying culture during a shoot with photographer Jabruson. She is one of the last of her generation to have lived the old ways for almost a century. Koma people are now drawn off the fabled Atlantika Mountains that straddle the Cameroon-Nigerian border in central west Africa, dispersing themselves into the hinterlands.



**LOT 24**

**Chris Johnston**

2007

*The gulf is too deep, Omaruru, Namibia*

Inkjet on watercolor paper. Handmade frame.

Printed and framed by the photographer.

On permanent display in the Omaruru

Museum and in the City Museum of

Vänersborg Sweden

Valued at R3 000

*On the occasion of the return of the descendants of Lothar von Trotha to tender their respects to the Herero People, to pay homage to the fallen leaders, who were murdered by their ancestor and to apologize on behalf of their family for the atrocities committed by von Trotha. The black man in the image is a Senior Member of the House of Zeraua, White Flag, Herero Community, the woman is a Great Grand Niece of Lothar von Trotha. The image was taken at the sacred cemetery of the Herero Kings in the centre of Omaruru.*



**LOT 25**

**Charles Johnstone**

2012

*Maidens Cove*

Edition: AP from an edition of 25

Signed and dated

Image size: 100 x 64 cm

Size including frame: 122 x 89 cm

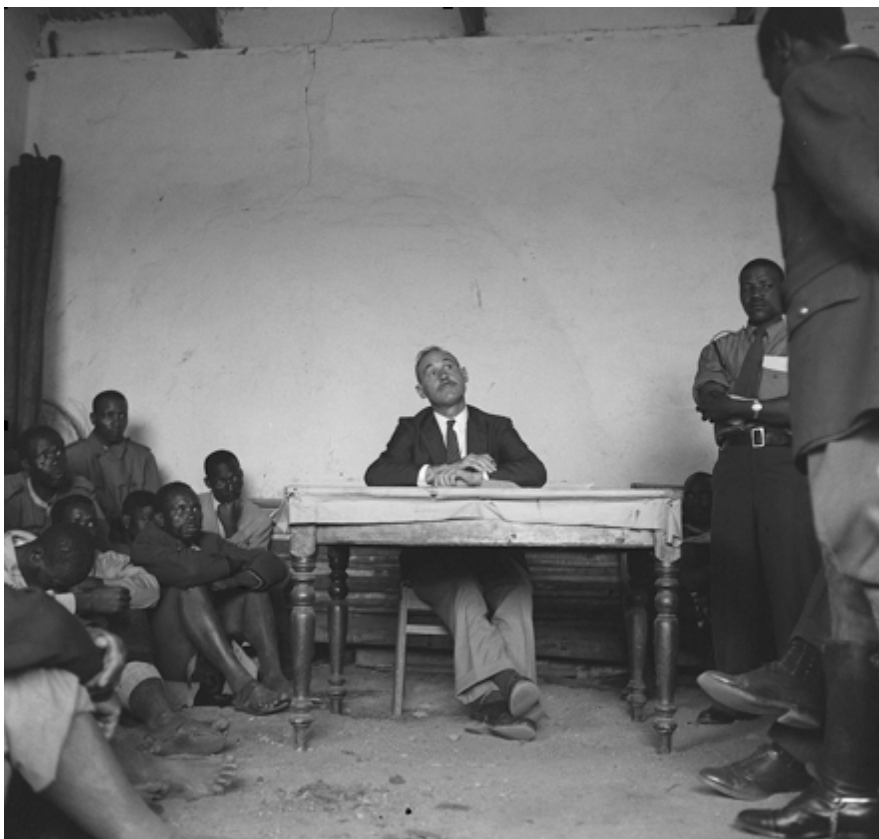
Printed by Ormes in Cape Town on

Somerset Velvet photographic paper

Retail value R7 500

Image featured in

Sunday Times Photo competition



**LOT 26**

**Ranjith Kally**

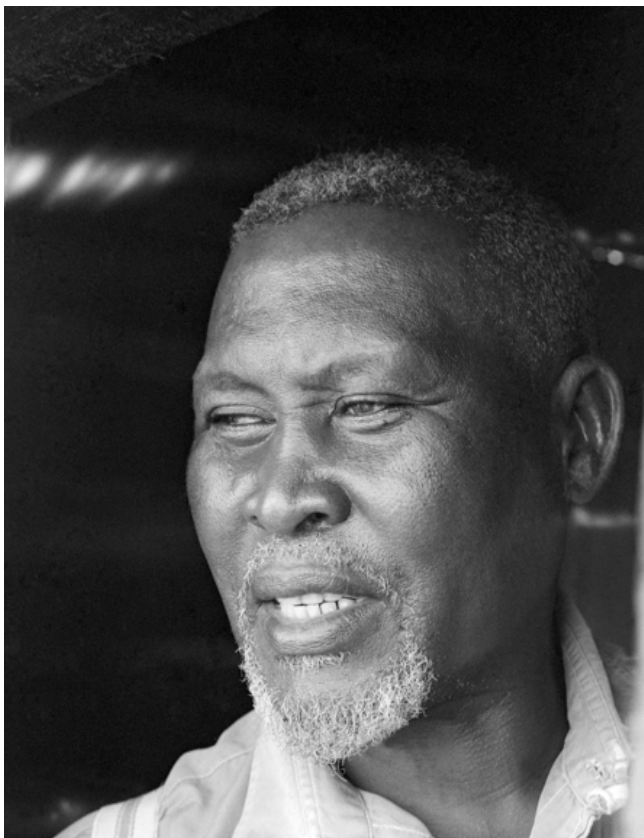
1957

*Bantu Court*

Edition: 1/19

Digital pigment print on  
Hahnemuehle archival paper

*A white magistrate holds court  
in the tiny town of Mtubatuba in  
Zululand, over a major dispute of  
several Zulu chiefs. Chief Mtshai  
accuses Chief Mtuba, Vusi and  
Mpondo of stealing his cattle.  
© BAHA*



**LOT 27**

**Ranjith Kally**

1964

*Chief Albert Luthuli in Natal*

Edition: 1/25

Hand printed and silver toned

*Former President General of the African National  
Congress, Rector of Glasgow University and  
1960 Nobel Peace Prize winner. Gagged by the  
Government from having any of his words published  
in this country, confined to a small area around his  
home near Stanger in Natal. © BAHA*



**LOT 28**

**Alf Kumalo**

1963

Winnie Mandela

Edition: 1/15

Hand printed and silvertoned

*South Africa goes on trial. The whole world was watching in December 1963 when the three major sabotage trials started in Pretoria, Cape Town and Maritzburg. Outside the Palace of Justice during the Rivonia Trial. © BAHA*





**LOT 29**

**Alf Kumalo**

1968

*Mankunku has the John Coltrane touch*

Digital print

*Mankunku Ngozi, the Cape Town sax player, in a pensive mood at Mofolo Hall where he was playing with Early Mabuza, Lionel Pillay and Agrippa Magwaza. Mankunku first hit the Reef when he performed with his combo at the Orlando Stadium 1963 Jazz festival. He was then playing trumpet. The versatile 25 year old Mankunku also played the piano before settling for the sax. With Mabuza, Pillay and Magwaza, Mankunku has cut a disc, 'Yakhal'nkomo.' Mankunku is following in the footsteps of the great American Pianist Errol Garner, who, like him cannot read or write. © BAHA*



## LOT 30

### TJ Lemon

1999

*Piet Zulu, a security guard on the East Rand*

Image Size: 130 x 180 cm

Bensusan exhibition print 2000

Inkjet with lustre laminate

*In 1999, swankers (more correctly 'oswenka'), were a small group of men living in or around Jeppe men's hostel, Johannesburg. The event is believed to date back to the 1950s but its origins are not well known. Oswenka would arrive late on Saturday night in dust coats carrying brief cases with clean shoes. It wasn't long before their snazzy suits were revealed and the performance shoes fitted. Each Saturday night they would compete against each other to win a cash prize for the best dressed man. The story was compelling to me because apparent victims of great hardship found a way to reclaim their dignity, a night in the limelight.*

*This image is one of a series of images that won the World Press Photo art and culture essay category in 1999. It has been published worldwide and toured internationally as part of the World Press Photo exhibition; also exhibited at the Duke University Afropolis exhibition in Cologne and Photoquia exhibition at Musee du Quai Branley, Paris.*

*It was exhibited from 10th Nov 2000 at the Bensusan museum, Johannesburg, loosely mounted on shiny new corrugated sheeting.*



## LOT 31

### John Liebenberg

1989

*The Crucifixion.*

*Bodies of 135 PLAN combatants killed during a contact with Koevoet at Oshimbimbi are buried at Uupinde, west of Oshakati, Saturday 8 April 1989.*

*Athol Fugard credited this photograph as the catalyst which inspired him to write his drama Playland in 1989.*

**All John Liebenberg images (LOT31-50):**

Edition: 1/10 + 2 AP

Image Size: variable

Paper Size: 52 x 38 cm

Archival Print on Rag Paper

Printer: Ricardo Fornoni



**LOT 32**

**John Liebenberg**

1996

*Miners for salt on route from Djibouti to desert salt pans close to the Somali border.*



**LOT 33**

**John Liebenberg**

1985

*Heroes' day, Windhoek, 16 August 1985.*



**LOT 34**

**John Liebenberg**

1987

*Picnic on the Cunene River. Koevoet families at Ruacana near the border with Angola, 15 November 1987.*



**LOT 35**

**John Liebenberg**

1986

*The last supper. Portrait at sunset with the full moon rising, bringing strict implementation of the curfew. Ombalantu, Northern Namibia.*

*All John Liebenberg images (LOT31-50):*

Edition: 1/10 + 2 AP

Image Size: variable

Paper Size: 52 x 38 cm

Archival Print on Rag Paper

Printer: Ricardo Fornoni





**LOT 36**

**John Liebenberg**

1988

*Dust storm on the road to Oshivelo.*



**LOT 37**

**John Liebenberg**

1988

*61 Mechanized Battalion heads west to Ruacana en route to Cunene Province in Angola in response to the Cuban advance southwards, 22 October 1988.*



**LOT 38**

**John Liebenberg**

1987

*Training jump over Luiperdsvallei outside Windhoek.*



**LOT 39**

**John Liebenberg**

1991

*Rehoboth women sceptical of military revolt and succession, 15 January 1991.*

*All John Liebenberg images (LOT31-50):*

Edition: 1/10 + 2 AP

Image Size: variable

Paper Size: 52 x 38 cm

Archival Print on Rag Paper

Printer: Ricardo Fornoni



**LOT 40**

**John Liebenberg**

1989

*Herd boys with their weapons, Ombalantu.*



**LOT 41**

**John Liebenberg**

*Patrol by South West African territorial force troops of the Eehana region close to the Angolan border.*



**LOT 42**

**John Liebenberg**

1993

*Angolan refugees flee the city of Huambo during heavy fighting between the Angolan armed forces and Unita. Unita eventually took the city.*



**LOT 43**

**John Liebenberg**

1994

*Angolan armed forces recruit settles in for night duty in an area under nightly attack by Unita commandos, Cubal Benguella Province, Angola.*

*All John Liebenberg images (LOT31-50):*

Edition: 1/10 + 2 AP

Image Size: variable

Paper Size: 52 x 38 cm

Archival Print on Rag Paper

Printer: Ricardo Fornoni



**LOT 44**

**John Liebenberg**

1991

*Photographs from moving cars, Luanda.*



**LOT 45**

**John Liebenberg**

*Angolan Armed forces conscripts patrolling the road to oil the refinery at Soyo, Northern Angola.*



**LOT 46**

**John Liebenberg**

1992

*Men with new bicycles are identified as Unita "spies" and arrested during an election rally held by the MPLA in Ndalantando.*



**LOT 47**

**John Liebenberg**

1994

*Angolan armed forces mechanized battalion retake lost territory and move ahead into Bokoio in the province of Benguela on their Soviet made BMP1 APC.*



**LOT 48**

**John Liebenberg**

1994

*Angolan Air force MI 24 gunship prepares for takeoff, Ganda in Benguela Province.*

*All John Liebenberg images (LOT31-50):*

Edition: 1/10 + 2 AP

Image Size: variable

Paper Size: 52 x 38 cm

Archival Print on Rag Paper

Printer: Ricardo Fornoni



**LOT 49**

**John Liebenberg**

1989

*Off-duty Koevoet operative  
based at Arendsnes.*



**LOT 50**

**John Liebenberg**

1987

*In Ruacana, a spent flare  
becomes a toy.*

*All John Liebenberg images (LOT31-50):*

Edition: 1/10 + 2 AP

Image Size: variable

Paper Size: 52 x 38 cm

Archival Print on Rag Paper

Printer: Ricardo Fornoni





**LOT 51**

**Carla Liesching**

2009

*Thabiso – from the series The Swimmers*

Edition: 1/3 plus 2 AP

Image Size: 100 x 100 cm

Print: Archival Inkjet print

*Carla Liesching is based in New York. The Swimmers is a body of work scheduled for exhibition at Brundyn +Gonsalves Gallery in Cape Town.*



LOT 52



LOT 53

## Herbert Mabuza

1985

### *The last trip home*

*The Cradock Four on their last journey home. This time they made it, unlike the night of 27 June 1985 when their trip was interrupted by security forces. On that winter night they were murdered and their remains were found in the Port Elizabeth suburb of Bluewater Bay.*

*Matthew Goniwe, Fort Calata, Sparrow Mkhonto and Sicelo Mhlauli were buried in a huge emotionally-charged political funeral attended by thousands of people from around the country. On the day of the funeral the government of President PW Botha declared a State of Emergency and scores of activists and media were arrested on their way home. Religious leaders who attended the funeral took a lot of heat from the state for having walked under the big SACP flag that got the biggest response of the day from the crowd.*



**LOT 54**

**Peter McKenzie**

1982

*Musician Abdullah Ibrahim (Dollar Brand), 'Culture and Resistance' festival, Gaborone, Botswana*

Signed by the photographer



**LOT 55**

**Greg Marinovich**

Set of digital proofs from the series *Scars* 1996-1997, Israel and Palestine



**LOT 56**

**Sally Mellish**

2009

*Future leaders (Mamphela Ramphele and her grandson)*

Edition: 2/3

Size: A3

Signed by the photographer

Printed on 380gm Hahnemuhle cotton rag with archival inks

Two pictures auctioned as a pair

*Photographed on 17 December, Steve Biko's birthday,  
at Biko's house in Ginsberg, King William's Town.*





**LOT 57**

**Gideon Mendel**

1986

Paper size 12 by 16 inches

Vintage silver bromide print: printed in 1990.

*A resident of KTC Squatter Camp attempts to salvage building material from her shack that had been burnt down in the violent conflict between the 'Comrades' and 'Witdoeke' in her community (11 June 1986).*



**LOT 58**

**Michael Meyersfeld**

*Fenced: from the series  
Urban Disquiet*

Paper Size: 104 x 90 cm  
Image Size: 80 x 60 cm  
Archival Print on Innova  
FibaPrint Photo Paper  
280gsm



**LOT 59**

**Michael Meyersfeld**

*The Pool: from the series  
Urban Disquiet*

Paper Size: 104 x 90 cm  
Image Size: 80 x 60 cm  
Archival Print on Innova  
FibaPrint Photo Paper  
280gsm



**LOT 60**

**Christine Nesbitt Hills**

1989

*Portrait of Ken Oosterbroek  
in The Star's darkroom*

Fine art pigment selenium printed on archival quality Innova Photo FibaPrint MattSmooth 280 gsm paper, 100% alpha-cellulose and acid free, modelled after traditional silver-based paper used in conventional photography.

*Influential South African photographer Ken Oosterbroek documented South Africa's transitional years to the first democratic election that brought Nelson Mandela's African National Congress to power and officially dismantled decades of apartheid policies. On April 18 1994 Oosterbroek was killed when the peacekeeping force panicked under fire in Thokoza, close to Johannesburg, nine days before the election was held.*



**LOT 61**

**Christine Nesbitt Hills**

1989

*Portrait of Kevin Carter  
in The Star's darkroom*

Photographed with a medium format Mamiya C220 camera on black & white Kodak TRI-X Pan Professional film. Fine art pigment selenium printed on archival quality Innova Photo FibaPrint Matt Smooth 280 gsm paper, 100% alpha-cellulose and acid free, modeled after traditional silver-based paper used in conventional photography.

*Kevin Carter was an award-winning photojournalist and conflict photographer, receiving a Pulitzer Prize for his photograph depicting the 1993 famine in Sudan which drew both praise and condemnation. Carter took his own life in 1994 at the age of 33.*



**LOT 62**

**Simphiwe Nkwali**

2011

*Ermelo service delivery protests*

Edition: AP 1 (edition of 10)

Image Size: 21 x 30 cm

Archival print on rag paper

Printer: Ricardo Fornoni



**LOT 63**

**Cedric Nunn**

2001

*Amy Madhlawu Louw in conversation  
with her son Ronny*

Edition: 1/15

Image Size: 63 x 63 cm

Digital pigment print on Hahnemuehle archival paper

Framed





**LOT 64**

**James Oatway**

2008

*Bos primigenius* - Cow.  
Eastern Cape.

Edition: 1 of 15

Print type: Archival print on rag  
paper

Size: A2



**LOT 65**

**James Oatway**

2008

*Proteles cristata* - Aardwolf.  
Northern Cape.

Edition: 1 of 15

Print type: Archival print on  
rag paper

Size: A2



**LOT 66**

**Obie Oberholzer**

2007

*Springbok rugby team in original school jerseys before 2007 World Cup*

Photographed at Cullinan Hotel, Cape Town

Edition: 1/3

Image Size: approx 50 x 30 cm

Hand printed by the photographer on Kodak Endura Archival Paper using RA 4 chemistry

Two images auctioned as a single work

The other prints in series are in the collections of Johann Rupert and the photographer.



**LOT 67**

**Raymond Preston**

2004

*Laezonia, north of Johannesburg  
(from Postcards Exhibition 2007)*

Edition 1/15

Image size: A2

Innova Photo Fibaprint 280 gsm 100% acid free

Two pictures sold as a pair





**LOT 68**

**Karel Prinsloo**

2005

*A mother gently places her son in a basket as she brought him to a MSF clinic in Lankien in Southern Sudan after he contracted malaria. Some 2 million people died in the 21 years before the United States helped negotiate peace in Sudan, many in places forgotten by the passage of time, not named on any map, without roads, running water, electricity, schools or health care.*

**LOT 69**

**Karel Prinsloo**

2006

*A herd of elephants with Mt Kilimanjaro in the background, Amboseli game park in Kenya.*





**LOT 70**

**Jo Ractliffe**

2010

*Tundavala Gorge, Lubango*

*From the series As Terras do Fim do Mundo  
(The Lands of the End of the World)*

Edition: 4/5

Image size: 26 x 32.5 cm

Digital silver gelatin print

*Over the past two years Ractliffe has been tracing the routes of the Border War fought by South Africa in Angola through the 1970s and 80s, travelling alongside ex-soldiers returning to the places where they fought for the first time since the SADF's withdrawal from the region. In the black and white photographs of As Terras do Fim do Mundo, Ractliffe captures the eerie silence of the traces of war. Her haunting images explore the idea of landscape as pathology; how past violence manifests in the landscape of the present, both forensically and symbolically.*



**LOT 71**

**Jonathon Rees**

1996

*Child camel jockeys, Dubai,  
United Arab Emirates*

Edition: 1/5

Size: A2

Archival print on rag paper

*Camel racing is a popular sport on the Arabian Peninsula, with children favoured as jockeys because of their weight. Campaigners say child jockeys are frequently the victims of human trafficking, suffer sexual abuse and are severely injured during the races. Anti-Slavery International says children are still used as camel jockeys in the UAE, despite a government ban.*



**LOT 72**

**Trevor Samson**

1990

Inkjet print

(original from black and white negative)

This is the first time this image  
has been printed since the event

*Nelson Mandela delivering his first speech in Soweto, FNB stadium, 12 February 1990, the day after his release and on his first visit back to Soweto. The photographer spent the previous night in a caravan outside his house, waiting for a photo.*



**LOT 73**

**Jurgen Schadeberg**

1994

*Nelson Mandela's revisit to his cell on  
Robben Island*

Edition: 35/36

Paper size 9.5 x 12 inches

Silver gelatin hand printed by the photographer –  
signed and dated

*This image was voted one of the top 100 images  
by The Photographers Gallery in London and  
has been exhibited worldwide.*



**LOT 74**

**Sydney Seshibedi**

2004

*Former South African President Nelson Mandela and actress Charlize Theron arrive at the auditorium of the Nelson Mandela Foundation in Houghton after meeting the media.*



**LOT 75**

**Susanna Smith**

2008

*Intuition*

Edition: 1/15

Underwater photograph on  
Hannemeule paper  
Framed





**LOT 76**

**Sally Shorkend**

2003

*Winnie Madikizela-Mandela*

Edition: 1/5

Signed by the photographer

Printed by Ricardo Fornoni on photo rag paper



**LOT 77**

**João Silva**

1992

*Train violence, Soweto*

Vintage print



**LOT 78**

**João Silva**

2004

*An Iraqi Marsh Arab paddles his canoe in the Kurmashia marsh in Southern Iraq. The Marshes that were drained by Saddam Hussein as part of his persecution of the Marsh Arabs were re-flooded at the end of the war that toppled the Baath regime.*

Signed by the photographer

Image size 55 x 37 cm

Paper size 66 x 50 cm

Printed on Epson Somerset Velvet textured 255gsm 100% cotton



**LOT 79**

**João Silva**

2006

*Sgt Jesse E. Leach drags Lance CPL Juan Valdez-Castillo of the 4th mobile assault platoon Weapons company 2nd Battalion, 8th Marines to safety moments after he was shot by a sniper in Karmah, Iraq.*

Signed by photographer

Image size 55 x 37 cm

Paper size 66 x 50 cm

Printed on Epson Somerset Velvet textured 255gsm 100% cotton



**LOT 80**

**Mikhael Subotzky**

2012

Moses and Griffiths, Film Still 21

Edition: 5/15

Image size: 15 x 26.67 cm

Colour Ink-Jet print

*Subotzky won the 2012 Standard Bank Young Artist Award for Visual Art. Moses and Griffiths is a filmic portrait of two buildings and two men.*



**LOT 81**

**Guy Tillim**

*Mbulelo at the bar he runs in a house in Joel Road, Berea.*

*This house, typical of dwellings constructed in the 1930s, contains a kitchen, bathroom and six other rooms. Once serving the needs of a single family, they are now used as one-room homes for family units, couples or individuals.*

Edition: 5 + 1 AP

Paper: 42 x 59 cm

Image: 35 x 52 cm

Archival pigment inks on  
300g coated cotton paper





**LOT 82**

**Paul Weinberg**

1989

*Playing the dongu, //Auru,  
Eastern Bushmanland,  
Namibia*

Edition: 5/15

Printed on archival paper

Part of Travelling Light, published  
in Then and Now, Travelling Light,  
In Search of the San.

Vintage print collected by the  
World Museum, Holland 1997



**LOT 83**

**Graeme Williams**

2009

*The drinks area at the Kasungu Inn, Kasungu, Malawi*

Edition: 1 of 5

Inkjet print by Tony Meintjies

Exhibited at Arts on Main in Johannesburg (2009) and the Noorderlicht Photo Festival in Holland (2012)