A BENEFIT EVENT FOR THE JOHN LIEBENBERG HIP OP CAMPAIGN

The auction is a benefit for veteran photojournalist John Liebenberg and the Hip Op Campaign which is raising funds to enable John to have essential hip replacement surgery. A number of John’s most valuable and important images will be on auction. The event also aims to raise the profile and value of photography and photographers, and to celebrate the critical role of the visual image in the unfolding story of South Africa.

More than 50 of South Africa’s finest photographers have contributed prints to the auction, representing one of the most diverse photographic portfolios ever assembled in South Africa, with themes from documentary and conflict to politics, portraiture and wildlife.
The John Liebenberg Hip Op Campaign thanks all photographers who contributed so generously to this benefit auction. You made it happen when it mattered.

Auction organised by
Jonathon Rees and Christo Doherty

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Brundyn + Gonsalves
Goodman Gallery

Stevenson Gallery
(Johannesburg and Cape Town)
Bailey Seippel Gallery
African Media Online
Bailey’s African History Archive (BAHA)
Prospero Bailey
Ricardo Fornoni at the Resolution Gallery
Dennis da Silva at Silvertone
Prof Anton Harber
Bridget Hilton-Barber for donating
the Steve Hilton-Barber picture
Penny Sukhraj for donating Anton
Hammerl’s last pictures
Friends of Anton

And anybody we may have missed

And thank you to all who made generous donations to the campaign;
and to Andy Botelle, Richard Pakleppa and Catherine Meyburgh for the campaign movie
LOT 1

Roger Ballen
2012
Die Antwoord, New York Times
Edition: 13 of 50
28 x 35 cm
Archival pigment print

LOT 2

Roger Ballen
2012
Spooky eyes
Edition: 13 of 50
28 x 35 cm
Archival pigment print
LOT 3

Andrew Bannister

*Before and after, Maputo*

Edition: 4/12
LOT 4

Jodi Bieber
1994

_Nelson Mandela_

Open edition
90 x 112 cm

Digital print with pigment inks on cotton rag paper
LOT 5

Rodger Bosch

1991

Nelson Mandela and FW de Klerk,
National Peace Convention, Johannesburg

Edition: 4/15
Two images sold as a pair
Silver gelatin print
Widely published internationally
LOT 6

Bob Cnoops

1990

Clad Building, Commissioner St, Johannesburg

Edition: 6/10

Van Dyke Brown antique process print on water colour paper. Hand made emulsion, hand applied to the paper and contact printed from a negative to size of final print using ultra violet light.

Market value R10 000
LOT 7

Christo Doherty

2011

Mass Grave 2 and Mass Grave 3 from the Bos project (referencing John Liebenberg’s ‘The Crucifixion’ photograph)

Edition: 2 of 5 + 2 AP
Framed size: 76 x 65 cm
Archival Print on Rag Paper
Two images sold as a pair

The Bos project draws from the practice of “constructed”/“staged”/“directed” photographs (both of tableaus and human subjects) in order to critically engage with questions of the memory and photographic representation of South African “Bush War” in Nambia/Angola between 1966 & 1989.
LOT 8
Brett Eloff
2012
*Juliet – from the series Resuscităre*
Edition: 3/3
Image size: 72 x 108 cm
Paper size 119 x 84 cm
Archival print on rag paper

Juliet McClymont is an Evolutionary Biomechanist, studying for a PhD at the University of Liverpool. She is researching the relationship between endurance running and morphological adaptations in fossil and modern humans. Human beings display extraordinary ability as endurance runners, a trait that defines our species with a suite of adaptations from body proportions to an intravenous cooling system via mouth breathing. These adaptations allow us membership to an exclusive club of terrestrial cursors such as wild dogs, hyenas and horses.

*Resuscităre is a series of black and white images that were initially born out of a request from a handful of graduate student palaeontologists, palaeoanthropologists and archaeologists studying at a leading South African university faculty.*
LOT 9
Tony Figuera
Angolan refugee

Image Size: 60 x 40 cm
Printed on FA cotton rag

“I became interested in photographing refugees in the late 1980s when thousands of Angolans fled to northern Namibia from the civil war. For most, the only means of contact with loved ones left behind was through the International Committee of the Red Cross’ (ICRC) tracing agency. Correspondence went from towns like Rundu to Windhoek, Geneva, Luanda and then to the rural areas of Angola and all the way back, through channels that could take anything up to a year. Sometimes news from home was many months old, as in the case of this man whose father had passed away.”

LOT 10
Ricardo Fornoni
Mano Muerta

Edition: 1/7 + 2 AP
Image Size: 24 x 29 cm
Paper Size: 34 x 40 cm
Archival print on rag paper
LOT 11
Harold Gess
1996
Lucky Dube
Image Size: 62 x 87 cm
Archival inkjet print on archival paper
Signed on reverse

LOT 12
Harold Gess
1996
Brenda Fassie
Image Size: 62 x 87 cm
Archival inkjet print on archival paper
Signed on reverse
LOT 13

David Goldblatt

Date unknown
The city from the south

Edition: 1/10
Image Size: 50 x 70 cm
LOT 14
Bob Gosani
1954
The Americans
Edition: 3/25
Hand printed and silver toned

Mr Drum investigates the Reef’s most notorious gang. During the week they rob businesses, disguised as employees in dustcoats. During the week-ends, they loaf around the locations, dressed in flashy American clothes. After World War II most of the world’s big cities had to face another war, trying to stop the crime wave caused by the young and unemployed. America had what was called “The Street with no name that runs across the States.” Johannesburg was no exception. Sophiatown, generally considered the nucleus of all Reef crimes, spawned on to the Reef more gangs than any other Location. There were gang fights over girls. They even had the services of a Bachelor of Arts High school teacher and a matriculated student to write their love letters to the decent girls who drew their fancy. For the Americans tried to be respectable when they met respectable people. © BAHA

LOT 15
Bob Gosani
1956
Germiston’s Bantu Refuge,
The house of the Forgotten People
Edition: 1/25
Hand printed and silver toned

On the outskirts of Germiston, between mine dumps factories, stands the Bantu Refuge where hundreds of aged Africans wait to die. Imbeciles, epileptic, and perverts bask in the sun, eat, sleep and wait... for a blessing of death. They are forgotten by their relatives and friends. © BAHA
LOT 16
Oscar Gutierrez
Black and white
Edition: AP
Image Size: 40 x 50 cm

LOT 17
Oscar Gutierrez
The horse
Edition: 12/50
Image Size: 45 x 70 cm
LOT 18
Anton Hammerl
2011
Anton Hammerl’s last photographs: battle between Gadaffi loyalists and Libyan freedom fighters
14 images of various sizes: auctioned as a set
Printed and mounted on foam board

On 5 April 2011 award-winning photographer Anton Hammerl, two American journalists and a Spanish photographer were captured by militia loyal to Libyan leader Muammar Gadaffi’s forces near the eastern Libyan oil town of Brega. Mistaken for rebels, Hammerl’s three colleagues were tied up and loaded on to a truck. Hammerl was shot in the stomach and left to die in the Libyan desert. News of his death surfaced six weeks later when the journalists were released from jail and described what happened, despite the Libyan authorities’ assurances that Anton was alive.

On 3 April, two days before he died, Hammerl shot 22 photographs of a battle between Benghazi-based anti-Gadaffi freedom fighters and troops loyal to Gadaffi 10km outside the recaptured town of Brega.

Fourteen of these images are presented on auction. They are the last photographs Anton Hammerl uploaded before he died.
A BENEFIT AUCTION FOR THE JOHN LIEBENBERG HIP OP CAMPAIGN
LOT 19

Steve Hilton-Barber

1990

Moment of light relief, Northern Sotho initiation ceremony, Agatha, Tzaneen

This image is from the controversial photo essay, The Savage Noble and the Noble Savage. Hilton-Barber challenged the taboo of secrecy around such ceremonies, as well as that around the depiction of the male nude in South Africa and issues of the relation of power between photographer and subject. Amid the controversy, the photographs were stolen from the walls of the Market Theatre’s gallery.
LOT 20
Pieter Hugo
2012
Joseph Kalita Jr, Philadelphia

Edition: 1/9
Image Size: 54.5 x 73 cm
Archival Inkjet print

LOT 21
John Hogg
2013
Displacement Powerlines by Ntsoana Dance Company:
Dance Umbrella 2013
LOT 22

Nadine Hutton

2012

*Friday – from I, Joburg series*

Edition: 1/5

Image Size: 35 x 35 cm

Pigment ink on Cotton Rag Paper

Framed

LOT 23

Jabruson

2009

*The old woman of Atlantika*

Edition: Artist’s Proof 1 of 3

Image Size: 59 x 84 cm

Signed, titled, numbered and dated verso on label

Lightjet Metallic print flush to edge of frame / Diasec mounted

Madame Yibsina Besso, is a 97 year old Koma mother of three and grandmother of eight. She pauses to reflect upon the topic of dying culture during a shoot with photographer Jabruson. She is one of the last of her generation to have lived the old ways for almost a century. Koma people are now drawn off the fabled Atlantika Mountains that straddle the Cameroonian-Nigerian border in central west Africa, dispersing themselves into the hinterlands.
LOT 24

Chris Johnston
2007
The gulf is too deep, Omaruru, Namibia
Inkjet on watercolor paper. Handmade frame. Printed and framed by the photographer. On permanent display in the Omaruru Museum and in the City Museum of Vänersborg Sweden
Valued at R3 000

On the occasion of the return of the descendants of Lothar von Trotha to tender their respects to the Herero People, to pay homage to the fallen leaders, who were murdered by their ancestor and to apologize on behalf of their family for the atrocities committed by von Trotha. The black man in the image is a Senior Member of the House of Zeraua, White Flag, Herero Community, the woman is a Great Grand Niece of Lothar von Trotha. The image was taken at the sacred cemetery of the Herero Kings in the centre of Omaruru.

LOT 25

Charles Johnstone
2012
Maidens Cove
Edition: AP from an edition of 25
Signed and dated
Image size: 100 x 64 cm
Size including frame: 122 x 89 cm
Printed by Ormes in Cape Town on Somerset Velvet photographic paper
Retail value R7 500
Image featured in Sunday Times Photo competition
LOT 26
Ranjith Kally
1957
Bantu Court
Edition: 1/19
Digital pigment print on Hahnemuehle archival paper

A white magistrate holds court in the tiny town of Mtubatuba in Zululand, over a major dispute of several Zulu chiefs. Chief Mtshai accuses Chief Mtuba, Vusi and Mpondo of stealing his cattle. © BAHA

LOT 27
Ranjith Kally
1964
Chief Albert Luthuli in Natal
Edition: 1/25
Hand printed and silver toned

Former President General of the African National Congress, Rector of Glasgow University and 1960 Nobel Peace Prize winner. Gagged by the Government from having any of his words published in this country, confined to a small area around his home near Stanger in Natal. © BAHA
LOT 28

Alf Kumalo
1963

Winnie Mandela

Edition: 1/15
Hand printed and silvertoned

South Africa goes on trial. The whole world was watching in December 1963 when the three major sabotage trials started in Pretoria, Cape Town and Maritzburg. Outside the Palace of Justice during the Rivonia Trial. © BAHA
LOT 29

Alf Kumalo

1968

Mankunku has the John Coltrane touch

Digital print

Mankunku Ngozi, the Cape Town sax player, in a pensive mood at Mofolo Hall where he was playing with Early Mabuza, Lionel Pillay and Agrippa Magwaza. Mankunku first hit the Reef when he performed with his combo at the Orlando Stadium 1963 Jazz festival. He was then playing trumpet. The versatile 25 year old Mankunku also played the piano before settling for the sax. With Mabuza, Pillay and Magwaza, Mankunku has cut a disc, ‘Yakhal’nkomo.’ Mankunku is following in the footsteps of the great American Pianist Errol Garner, who, like him cannot read or write. © Baha
LOT 30

TJ Lemon
1999

Piet Zulu, a security guard on the East Rand

Image Size: 130 x 180 cm
Bensusan exhibition print 2000
Inkjet with lustre laminate

In 1999, swankers (more correctly ‘oswenka’), were a small group of men living in or around Jeppe men’s hostel, Johannesburg. The event is believed to date back to the 1950s but its origins are not well known. Oswenka would arrive late on Saturday night in dust coats carrying brief cases with clean shoes. It wasn’t long before their snazzy suits were revealed and the performance shoes fitted. Each Saturday night they would compete against each other to win a cash prize for the best dressed man. The story was compelling to me because apparent victims of great hardship found a way to reclaim their dignity, a night in the limelight.

This image is one of a series of images that won the World Press Photo art and culture essay category in 1999. It has been published worldwide and toured internationally as part of the World Press Photo exhibition; also exhibited at the Duke University Afropolis exhibition in Cologne and Photoquia exhibition at Musee du Quai Branley, Paris.

It was exhibited from 10th Nov 2000 at the Bensusan museum, Johannesburg, loosely mounted on shiny new corrugated sheeting.
LOT 31

John Liebenberg
1989

The Crucifixion.

Bodies of 135 PLAN combatants killed during a contact with Koevoet at Oshimbimbi are buried at Uupinde, west of Oshakati, Saturday 8 April 1989.

Athol Fugard credited this photograph as the catalyst which inspired him to write his drama Playland in 1989.

All John Liebenberg images (LOT31-50):

Edition: 1/10 + 2 AP
Image Size: variable
Paper Size: 52 x 38 cm
Archival Print on Rag Paper
Printer: Ricardo Fornoni
LOT 32
John Liebenberg
1996
Miners for salt on route from Djibouti to desert salt pans close to the Somali border.

LOT 33
John Liebenberg
1985
Heroes’ day, Windhoek, 16 August 1985.

LOT 34
John Liebenberg
1987
Picnic on the Cunene River. Koevoet families at Ruacana near the border with Angola, 15 November 1987.

LOT 35
John Liebenberg
1986
The last supper. Portrait at sunset with the full moon rising, bringing strict implementation of the curfew. Ombalantu, Northern Namibia.

All John Liebenberg images (LOT31-50):
Edition: 1/10 + 2 AP
Image Size: variable
Paper Size: 52 x 38 cm
Archival Print on Rag Paper
Printer: Ricardo Fornoni
LOT 36
John Liebenberg
1988
Dust storm on the road to Oshivelo.

LOT 37
John Liebenberg
1988
61 Mechanized Battalion heads west to Ruacana en route to Cunene Province in Angola in response to the Cuban advance southwards, 22 October 1988.

LOT 38
John Liebenberg
1987
Training jump over Luiperdsvallei outside Windhoek.

LOT 39
John Liebenberg
1991

All John Liebenberg images (LOT31-50):
Edition: 1/10 + 2 AP
Image Size: variable
Paper Size: 52 x 38 cm
Archival Print on Rag Paper
Printer: Ricardo Fornoni
LOT 40
John Liebenberg
1989
Herd boys with their weapons, Ombalantu.

LOT 41
John Liebenberg
Patrol by South West African territorial force troops of the Eehana region close to the Angolan border.

LOT 42
John Liebenberg
1993
Angolan refugees flee the city of Huambo during heavy fighting between the Angolan armed forces and Unita. Unita eventually took the city.

LOT 43
John Liebenberg
1994
Angolan armed forces recruit settles in for night duty in an area under nightly attack by Unita commandos, Cubal Benguella Province, Angola.

All John Liebenberg images (LOT31-50):
Edition: 1/10 + 2 AP
Image Size: variable
Paper Size: 52 x 38 cm
Archival Print on Rag Paper
Printer: Ricardo Fornoni
LOT 44
John Liebenberg
1991
Photographs from moving cars, Luanda.

LOT 45
John Liebenberg
Angolan Armed forces conscripts patrolling the road to oil the refinery at Soyo, Northern Angola.

LOT 46
John Liebenberg
1992
Men with new bicycles are identified as Unita “spies” and arrested during an election rally held by the MPLA in Ndalantando.

LOT 47
John Liebenberg
1994
Angolan armed forces mechanized battalion retake lost territory and move ahead into Bokoio in the province of Benguela on their Soviet made BMP1 APC.

LOT 48
John Liebenberg
1994
Angolan Air force MI 24 gunship prepares for takeoff, Ganda in Benguela Province.

All John Liebenberg images (LOT31-50):
Edition: 1/10 + 2 AP
Image Size: variable
Paper Size: 52 x 38 cm
Archival Print on Rag Paper
Printer: Ricardo Fornoni
LOT 49

John Liebenberg
1989

Off-duty Koevoet operative based at Arendsnes.

LOT 50

John Liebenberg
1987

In Ruacana, a spent flare becomes a toy.

All John Liebenberg images (LOT31-50):

Edition: 1/10 + 2 AP
Image Size: variable
Paper Size: 52 x 38 cm
Archival Print on Rag Paper
Printer: Ricardo Fornoni
LOT 51

Carla Liesching
2009

Thabiso – from the series The Swimmers

Edition: 1/3 plus 2 AP
Image Size: 100 x 100 cm
Print: Archival Inkjet print

Carla Liesching is based in New York. The Swimmers is a body of work scheduled for exhibition at Brundyn +Gonsalves Gallery in Cape Town.
Herbert Mabuza
1985

The last trip home

The Cradock Four on their last journey home. This time they made it, unlike the night of 27 June 1985 when their trip was interrupted by security forces. On that winter night they were murdered and their remains were found in the Port Elizabeth suburb of Bluewater Bay.

Matthew Goniwe, Fort Calata, Sparrow Mkhonto and Sicelo Mhlauli were buried in a huge emotionally-charged political funeral attended by thousands of people from around the country. On the day of the funeral the government of President PW Botha declared a State of Emergency and scores of activists and media were arrested on their way home. Religious leaders who attended the funeral took a lot of heat from the state for having walked under the big SACP flag that got the biggest response of the day from the crowd.
LOT 54

Peter McKenzie

1982

Musician Abdullah Ibrahim (Dollar Brand), ‘Culture and Resistance’ festival, Gaborone, Botswana

Signed by the photographer

LOT 55

Greg Marinovich

Set of digital proofs from the series Scars 1996-1997, Israel and Palestine
LOT 56
Sally Mellish
2009
Future leaders (Mamphela Ramphele and her grandson)
Edition: 2/3
Size: A3
Signed by the photographer
Printed on 380gm Hahnemuhle cotton rag with archival inks
Two pictures auctioned as a pair

Photographed on 17 December, Steve Biko’s birthday, at Biko’s house in Ginsberg, King William’s Town.
LOT 57

Gideon Mendel
1986

Paper size 12 by 16 inches

A resident of KTC Squatter Camp attempts to salvage building material from her shack that had been burnt down in the violent conflict between the ‘Comrades’ and ‘Witdoeke’ in her community (11 June 1986).
LOT 58
Michael Meyersfeld
_Fenced: from the series Urban Disquiet_

Paper Size: 104 x 90 cm
Image Size: 80 x 60 cm
Archival Print on Innova FibaPrint Photo Paper 280gsm

LOT 59
Michael Meyersfeld
_The Pool: from the series Urban Disquiet_

Paper Size: 104 x 90 cm
Image Size: 80 x 60 cm
Archival Print on Innova FibaPrint Photo Paper 280gsm
LOT 60
Christine Nesbitt Hills
1989
Portrait of Ken Oosterbroek in The Star’s darkroom

Fine art pigment selenium printed on archival quality Innova Photo FibaPrint MattSmooth 280 gsm paper, 100% alpha-cellulose and acid free, modelled after traditional silver-based paper used in conventional photography.

Influential South African photographer Ken Oosterbroek documented South Africa’s transitional years to the first democratic election that brought Nelson Mandela’s African National Congress to power and officially dismantled decades of apartheid policies. On April 18 1994 Oosterbroek was killed when the peacekeeping force panicked under fire in Thokoza, close to Johannesburg, nine days before the election was held.

LOT 61
Christine Nesbitt Hills
1989
Portrait of Kevin Carter in The Star’s darkroom

Photographed with a medium format Mamiya C220 camera on black & white Kodak TRI-X Pan Professional film. Fine art pigment selenium printed on archival quality Innova Photo FibaPrint Matt Smooth 280 gsm paper, 100% alpha-cellulose and acid free, modeled after traditional silver-based paper used in conventional photography.

Kevin Carter was an award-winning photojournalist and conflict photographer, receiving a Pulitzer Prize for his photograph depicting the 1993 famine in Sudan which drew both praise and condemnation. Carter took his own life in 1994 at the age of 33.
LOT 62
Simphiwe Nkwali
2011
Ermelo service delivery protests
Edition: AP 1 (edition of 10)
Image Size: 21 x 30 cm
Archival print on rag paper
Printer: Ricardo Fornoni

LOT 63
Cedric Nunn
2001
Amy Madhlawu Louw in conversation with her son Ronny
Edition: 1/15
Image Size: 63 x 63 cm
Digital pigment print on Hahnemuehle archival paper
Framed
LOT 64
James Oatway
2008
*Bos primigenius* - Cow.
*Eastern Cape.*
Edition: 1 of 15
Print type: Archival print on rag paper
Size: A2

LOT 65
James Oatway
2008
*Proteles cristata* - Aardwolf.
*Northern Cape.*
Edition: 1 of 15
Print type: Archival print on rag paper
Size: A2
LOT 66
Obie Oberholzer
2007
Springbok rugby team in original school jerseys before 2007 World Cup
Photographed at Cullinan Hotel, Cape Town
Edition: 1/3
Image Size: approx 50 x 30 cm
Hand printed by the photographer on Kodak Endura Archival Paper using RA 4 chemistry
Two images auctioned as a single work
The other prints in series are in the collections of Johann Rupert and the photographer.
LOT 67
Raymond Preston
2004
Laezonia, north of Johannesburg
(from Postcards Exhibition 2007)
Edition 1/15
Image size: A2
Innova Photo Fibaprint 280 gsm 100% acid free
Two pictures sold as a pair
A mother gently places her son in a basket as she brought him to a MSF clinic in Lankien in Southern Sudan after he contracted malaria. Some 2 million people died in the 21 years before the United States helped negotiate peace in Sudan, many in places forgotten by the passage of time, not named on any map, without roads, running water, electricity, schools or health care.

A herd of elephants with Mt Kilimanjaro in the background, Amboseli game park in Kenya.
LOT 70

Jo Ractliffe

2010

Tundavala Gorge, Lubango
From the series As Terras do Fim do Mundo
(The Lands of the End of the World)

Edition: 4/5
Image size: 26 x 32.5 cm
Digital silver gelatin print

Over the past two years Ractliffe has been tracing the routes of the Border War fought by South Africa in Angola through the 1970s and 80s, travelling alongside ex-soldiers returning to the places where they fought for the first time since the SADF's withdrawal from the region. In the black and white photographs of As Terras do Fim do Mundo, Ractliffe captures the eerie silence of the traces of war. Her haunting images explore the idea of landscape as pathology; how past violence manifests in the landscape of the present, both forensically and symbolically.
LOT 71

Jonathon Rees
1996

Child camel jockeys, Dubai, United Arab Emirates

Edition: 1/5
Size: A2
Archival print on rag paper

Camel racing is a popular sport on the Arabian Peninsula, with children favored as jockeys because of their weight. Campaigners say child jockeys are frequently the victims of human trafficking, suffer sexual abuse and are severely injured during the races. Anti-Slavery International says children are still used as camel jockeys in the UAE, despite a government ban.

LOT 72

Trevor Samson
1990

Inkjet print
(original from black and white negative)
This is the first time this image has been printed since the event

Nelson Mandela delivering his first speech in Soweto, FNB stadium, 12 February 1990, the day after his release and on his first visit back to Soweto. The photographer spent the previous night in a caravan outside his house, waiting for a photo.
LOT 73

Jurgen Schadeberg
1994

_Nelson Mandela’s revisit to his cell on Robben Island_

Edition: 35/36
Paper size 9.5 x 12 inches
Silver gelatin hand printed by the photographer – signed and dated

This image was voted one of the top 100 images by The Photographers Gallery in London and has been exhibited worldwide.
LOT 74
Sydney Seshibedi
2004
Former South African President Nelson Mandela and actress Charlize Theron arrive at the auditorium of the Nelson Mandela Foundation in Houghton after meeting the media.

LOT 75
Susanna Smith
2008
Intuition
Edition: 1/15
Underwater photograph on Hannemeule paper
Framed
LOT 76

Sally Shorkend
2003

Winnie Madikizela-Mandela

Edition: 1/5
Signed by the photographer
Printed by Ricardo Fornoni on photo rag paper
LOT 77
João Silva
1992
Train violence, Soweto
Vintage print
LOT 78
João Silva
2004

An Iraqi Marsh Arab paddles his canoe in the Kurmashia marsh in Southern Iraq. The Marshes that were drained by Saddam Hussein as part of his persecution of the Marsh Arabs were re-flooded at the end of the war that toppled the Baath regime.

Signed by the photographer
Image size 55 x 37 cm
Paper size 66 x 50 cm
Printed on Epson Somerset Velvet textured 255gsm 100% cotton

LOT 79
João Silva
2006

Sgt Jesse E. Leach drags Lance CPL Juan Valdez-Castillo of the 4th mobile assault platoon Weapons company 2nd Battalion, 8th Marines to safety moments after he was shot by a sniper in Karmah, Iraq.

Signed by photographer
Image size 55 x 37 cm
Paper size 66 x 50 cm
Printed on Epson Somerset Velvet textured 255gsm 100% cotton
LOT 80

Mikhael Subotzky

2012

Moses and Griffiths, Film Still 21
Edition: 5/15
Image size: 15 x 26.67 cm
Colour Ink-Jet print

Subotzky won the 2012 Standard Bank Young Artist Award for Visual Art.
Moses and Griffiths is a filmic portrait of two buildings and two men.

LOT 81

Guy Tillim

Mbulelo at the bar he runs in a house in Joel Road, Berea.
This house, typical of dwellings constructed in the 1930s, contains a kitchen, bathroom and six other rooms. Once serving the needs of a single family, they are now used as one-room homes for family units, couples or individuals.

Edition: 5 + 1 AP
Paper: 42 x 59 cm
Image: 35 x 52 cm
Archival pigment inks on 300g coated cotton paper
LOT 82

Paul Weinberg

1989

*Playing the dongu, //Auru, Eastern Bushmanland, Namibia*

Edition: 5/15
Printed on archival paper
Part of Travelling Light, published in Then and Now, Travelling Light, In Search of the San.
Vintage print collected by the World Museum, Holland 1997
LOT 83

Graeme Williams

2009

The drinks area at the Kasungo Inn, Kasungu, Malawi

Edition: 1 of 5

Inkjet print by Tony Meintjes

Exhibited at Arts on Main in Johannesburg (2009) and the Noorderlicht Photo Festival in Holland (2012)