

EXAMINER'S REPORT FORM
MFA (PRACTICE AS RESEARCH)

MASTER'S DEGREE (by Art Practice as Research and Mini-thesis)

Candidate: _____

Examiners are required to complete and sign this form and return it, together with a more detailed report, to the Academic Administration Office. The examiner should report on the main features of the research submission, merits and weaknesses, and draw attention to any particular areas of interest or importance.

Practical Submission (exhibition): The practical component of the submission should constitute a standalone body of work (in the form of a solo exhibition or equivalent, as is relevant to the body of research). This component should be weighted as 65% of the entire submission.

Mini-thesis: While length is not itself a criterion, examiners may find it useful to think of the mini-thesis as a small-scale study of about 12 000 - 15 000 words, though some submissions may be longer under advisement of the supervisor. (By contrast, a Master's degree by full thesis would probably involve a substantive study of about 40 000 - 50 000 words.) This component should be weighted as 35% of the entire submission.

When the award of the degree with distinction is under consideration, examiners are asked to look for evidence of exceptional technical and/or conceptual skills, clarity of vision in exploring the research topic, originality of approach, and some contribution to knowledge.

CRITERIA	YES	NO	N/A
1. Is the practical submission a fully realized body of work/exhibition, at a standard appropriate for an emerging artist?			
2. Does the practical submission show reasonable technical, and/or conceptual skill in the chosen area?			
3. Are there aspects of the practical submission and/or mini-thesis which you would consider to be especially imaginative or innovative?			
4. Does the candidate demonstrate, in the mini-thesis, a clear understanding of their own research area and/or conceptual premise?			
5. Does the candidate display, in the mini-thesis, an awareness of their work in dialogue with relevant wider discourses of contemporary art and visual culture?			
6. Does the mini-thesis provide evidence of critical reflection on, and learning through, the research process?			
7. Do you recommend that the candidate be awarded the degree?			

CRITERIA	YES	NO	N/A
8. In the event of your recommending that the candidate be awarded the degree, do you recommend that the degree be awarded with:			
• No corrections (to the mini-thesis)			
• Minor corrections/amendments (to the mini-thesis)			
• Significant revision and resubmission			
9. If minor corrections/amendments OR significant revision are required, should these be to the satisfaction of (choose one):			
• The Supervisor			
• The Head of Department			
• The Examiner/s			
10. Do you recommend a distinction:			
• For the practical submission			
• For the mini-thesis			
• For the overall submission – bearing in mind the weighting of 65% (practical submission) to 35% (mini-thesis)			
11. In the event of your <i>not</i> awarding a distinction, would you object if, in light of the other examiner's report, a distinction is awarded?			
12. Are you prepared to be identified to the candidate if the degree is awarded?			
13. Are you prepared to allow the candidate to read your report in whole or part? (Please be aware that it is normally the practice for examiner's reports, and the identity of the examiner, to be made known to the candidate at the end of the examination process. Requests to the contrary need to be motivated.)			
14. Please indicate a percentage:			
• For the practical submission			
• For the mini thesis			
15. Please provide any additional comments not covered elsewhere.			

Suggested guidelines for mark allocation to be used at the discretion of the examiner in respect of the degree:

% Mark	These guidelines may be used in all areas of consideration
86-100	This candidate's work is in the top 10% of all Master's submissions that I have encountered. <i>This is clearly a distinction candidate.</i>
75-85	This candidate has met the criteria extremely effectively and shows remarkable potential overall. <i>This is a distinction candidate.</i>
65-74	This is a highly competent effort. This candidate has a solid understanding of all that is required of him/her in the area under consideration.
55-64	This candidate has met the criteria, but has not progressed much beyond that position.
50-54	This is borderline work.
40-49	This submission requires extensive reworking.
30-39	This candidate has misconstrued the requirements completely, but has made an effort.
Less than 30% - this submission is completely below standard.	

SIGNATURE: _____

DATE: _____

NAME: (in block capitals) _____