

ORDER OF PROCEEDINGS

The congregation is requested to stand while the choir sings Gaudeamus Igitur and the procession enters the Auditorium.

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Distinguished Professor Paul R Maylam, will present Pumla Gobodo-Madikizela for the Degree of Doctor of Laws,
Honoris Causa.

Professor Pumla Gobodo-Madikizela will address the Congregation.

The Dean of Faculty will present the candidates for the Degrees of Bachelor, Bachelor with Honours, Master and Doctor of Philosophy.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

The congregation is requested to stand while the procession leaves the Auditorium.

With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, members of the congregation are requested to remain seated throughout the proceedings.

INKQUBO

Ingqungquthela iyacelwa ukuba iphakame ngexesha ikwayala icula uGaudeamus Igitur, umkhosi wemithika ungena ngaphakathi.

INgqonyela imisela iNgqungquthela.

USekelangqonyela wamkela iNgqungquthela.

ISithethi, uNjingalwazi oBekekileyo uPaul R Maylam unikezela uPumla Gobodo-Madikizelaukuze afumane i*Degree of Doctor of Laws, Honoris Causa.*

UNjingalwazi Pumla Gobodo-Madikizela wenza intetho kwiNgqungquthela.

INTloko yeFakalithi ibiza abaza kuwongwa ukuze kunikezelwe kubo iziDanga ze*Bachelor*, isiDanga se*Honours*, i*Masters* ne*Doctor of Philosophy*.

INgqungquthela iphakama ivume uMhobe weSizwe.

INgqonyela ivala iNgqungquthela.

Ingqungquthela iyacelwa ukuba iphakame ngexesha umkhosi wemithika uphuma.

Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale phantsi ngalo lonke ixesha kuqhutywa inkqubo.

VOLGORDE VAN VERRIGTINGE

Die vergadering word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosesie die Ouditorium binnekom.

Die Kanselier sal die vergadering tot orde roep.

Die Vise-Kanselier sal die vergadering verwelkom.

Die Openbare Orator, Uitgelese Professor Paul R Maylam, sal Pumla Gobodo-Madikizela voorstel vir die Doktorsgraad in die Regte,
Honoris Causa.

Professor Pumla Gobodo-Madikizela sal die vergadering toespreek.

Die Dekaan van Fakulteit sal die kandidate voorstel vir die toekenning van Baccalaureusgrade, Honneurs-Baccalaureusgrade, Meestersgrade en Doktorsgrade in Wysbegeerte.

Die vergadering sal staan en die Volkslied sing.

Die Kanselier sal die vergadering verdaag.

Die vergadering word versoek om te staan terwyl die prosesie die Ouditorium verlaat.

Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die Volkslied, word die vergadering versoek om tydens die verrigtinge te bly sit.

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF SOCIAL SCIENCE

AHREND, Zoë Macqueen
AZAGLO, Richard Senyo Yao
BABA, Thulisa
BABELI, Nomphumelelo Queen Elizabeth
BADIWE, Asemahle
BALLY, Peter Alexander
BARKER, Jarryd Ronald John
BHADELLA, Laila
BHAMBATHA, Lonwabo
BOOYSEN, José Andrew
BRANDT, Kathryn Dominique
BUNTING, Kathleen Jade
BURNS-NCAMASHE, Khanya Siphokazi
BUTHELEZI, Thembelihle
CAMP, Jodi Teresa, **with distinction in** Organizational Psychology
CHAKABUDA, Tatenda
CHENGETA, Tatenda Anesu
CHIKOMBA, Tanaka Loreen, **with distinction in** Organizational Psychology
CHIKUTU, Michelle
CHIKWANHA, Carol
CHINGONO, Kudzaishe Emily
CHISALE, Kundai Wesley
CHITAMBWE, Charmaine Vimbai
CHODEWA, Betty Kudzanai
CINGO, Siphamandla
COCKCROFT, Cathera Kayleigh, **with distinction in** Political & International
Studies
COMRIE, Steven Rex
CRAIG, Hannah
CUTHU, Phumeza Leonora
DABENGWA, Ayanda Nontokozo, **with distinctions in** Psychology and
Sociology
DANGWA, Chido
DE BRUIN, Rosemary Faye
DE SOUSA LAGE CORREIA, Giovanni Umberto Bellini
DESCROIZILLES, Chanelle Vanessa Camille
DITSHEGO, Jessie Lethabo
DONYELI, Anelisa
DZEYA, Bongani Christopher

EDEN, Lorraine Lerato Marie
FATCH, Martha, **with distinctions in Economics and Organizational Psychology**
FAYA, Bulelwa
FICHARDT, Kyle
FIELD, Caroline Rose
FOUCHE, Daniel, **with distinction in Psychology**
GERBER, Ashleigh Lauren
GININDZA, Wezizwe Sibusisiwe
GWENZI, Kudzai Joshat
HADEBE, Linda Mbali Bridget
HEATHFIELD, Cameron Spencer
HECTOR, Haydn Kurk
HENDRICKS, Kirsten Celine
HLONGWANE, Jabulile Nicole
HUMPHREY, James
JONES, Ashraf
KADEWERE, Emmanuel Mphatso
KAMANGA, Simukelo Khulile
KANI, Thandile Kholosa
KEESE, Chane Petru
KENT, Bradley Athol
KIBANE, Lebogang Zandile
KLAAS, Busisiwe
KOTU-RAMMOPO, Marcia Mmadikgomo Anwuli
KRAMER, Catherine Helena
LALA, Sharanjit Shailen
LATHA, Lungile Tshiamo
LEKOAPE, Khotso Motheo
LEVESLEY, Stirling Andrew
LINDA, Simphiwe Michelle
LINDSAY-WHITE, Kendell Margaret
LUPINDO, Esihle
MACHIYA, Tatenda Munashe Edward, **with distinction in Organizational Psychology**
MAGCINA, Sicelo Emmanuel
MAGWALA, Anam, **with distinction in Organizational Psychology**
MAISIRI, Brandon James
MAKIBENI, Ziyanda
MANCI, Siya
MANDIKIYANA, Brian Muparidzi
MANGCOTYWA, Pamela Tabitha
MANGELE, Ntombozuko
MANHANZVA, Nyashadzaishe Albert

MANQELE, Thobeka
MAPONDERA, Violet
MAQANDA, Neliswa
MASIKANE, Sibusisiwe
MATARUKA, Tafadzwa Leona
MATERA, Asavela
MATIBE, Dzanga Nomthandazo, **with distinction in** Organizational Psychology
MATSILELE, Blessing
MAYEKISO, Sinovuyo, **with distinctions in** Organizational Psychology **and**
Sociology
MAZODZE, Edric Anesu
MAZOMBA, Hlumisa
MBEDZI, Mulanga
MCHUNU, Thabile Nqobile
MDLALO, Liyabona
MEI, Eric Siphon Mawande
MINI, Sifanelwe
MKHIZE, Sindisiwe
MKUTSWANA, Lunga Xolisa
MNDAWO, Innocentia Nonhlanhla
MNQWAZI, Sihle Rosemary
MOERANE, Kgalaletso Blessing
MOLOTO, Katlego, **with distinction in** Psychology
MOODLEY, Vanashree Alison
MOSHIME, Kabelo Katlego
MOSILA, Mahlatse Yvette
MOTIMELE, Mmatsie Evelyn
MQADI, Samantha Samkelisiwe
MSIKINYA, Solethu Sithembiso
MSIMUKO, Fanney Patience
MTSHAZI, Ngubenyathi Wilberforce
MUDIWA, Tinotenda Charles
MURONGWANA, Refilwe
MVULA, Pelontle Ontletse
NAIDOO, Rinisa
NAIDOO, Robbyn Lyneve
NDABA, Siphesihle, **with distinction in** Drama
NDLOVU, Valerie Nokukhanya, **with distinctions in** Organizational Psychology
and Sociology
NDOVELA, Siphon
NGWENYA, Nhlanhla Vukosi
NKALA, Zusiphe Sithini Joy
NKHATHO, Tholang

NKONKI, Sisonke
NONDIMA, Sebe
NORMAN, Paige Sarah
NQOLO, Lithalethu Haile
NSELE, Silondiwe
NTOMBANA, Sixolile, **with distinctions in** Industrial & Economic Sociology
and Organizational Psychology
NTULI, Mbali Rose Andisiwe
NYEVEDZANAI, Gamuchirai, **with distinction in** Psychology
NZUZA, Aphiwe Nondumiso
OOSTHUIZEN, Liezl
PARADZA, Varaidzo Marcia, **with distinction in** Psychology
PHETHA, Sindisiwe Angel
PULULA, Phila
PUPUMA, Lona
RANDALL, Tiffany Edmirentia
ROJI, Khanyisa
SACHIKONYE, Tebogo Andile
SAMBAZA, Sharon Tanyaradzwa
SANI, Zimkhitha
SECHABE, Charity
SELOWE, Kamogelo Koketso
SENOKOANE, Grace Dimakatso
SHABANGU, Zanele Martha
SHAKOANE, Lindelwa Sharon
SHAPOPI, Peneyambeko Tutekula Logick
SIMANGO, Kennedy Khuzwayo
SOBANTU, Xabiso
SOTEWU, Asanda
STACKPOOLE, Kerry-Anne, **with distinction in** Psychology
THWALA, Fezeka Asande
THWALA, Simangele Noluthando Bongiwe
TLAKULA, Rhulani Realeboga
TLHANKANA, Tlotlo
TOTO, Lulibo
UNDERHILL, Caitlyn Emily
USHER, Angus William Michael
VAN RENSBURG, Megan Laura
VELAPI, Nelisa
VONGO, Nolubabalo
WALTON, Donica Jasmin, **with distinction in** Psychology
WAYA, Vuyolwethu
WILLARD, Sharne Lisa

WINTER, Natalie Susan Brousse
YEDWA, Sesonasipho, **with distinction in** Organizational Psychology
ZATU, Zozuko
ZINGONI, Vimbai Tinny, **with distinction in** Industrial & Economic Sociology
ZUCCARINI, Aimee Frances, **with distinction in** Psychology

DEGREE OF BACHELOR OF ARTS WITH HONOURS

AFRICA, Kirsten, in Sociology, **with distinction**
AKRAM, Tahzeeb, in English
AMUI, Jonathan, in Philosophy
AROSI, Sinovuyo Luyanda, in Psychology
BALIOS, Flavia Beata, in Psychology, **with distinction**
BARRY, Ruby Isabella, in English
BELCHER, Nicholas Graham Ross, in Psychology
BLENDULF, Liesel, in Philosophy
BLOEM, Jodi, in English
BLOEM, Sharon Gretchen, in Sociology
BLUNN, Simon Russell, in Political & International Studies
BONGCO, Upile Siyatandwa, in Drama, **with distinction**
BRITZ, Tristan Martin, in Psychology
BURNS, Kerry Elise, in English/Philosophy, **with distinction**
BUTHELEZI, Linda Nokhwezi, in Linguistics & Applied Language Studies
BUTLER, Nicholas John, in Human Kinetics & Ergonomics
CAMPBELL, Belinda Claire, in Human Kinetics & Ergonomics, **with distinction**
CHIYOKA, C'oolwe Abigail, in Sociology
CLIFT, Janet, in Psychology, **with distinction**
COETZER, Chelsea Anne, in Music & Musicology, **with distinction**
CRAMPTON, Ky Ben, in English
DAMANT, Richard John, in Environmental Science
DANA, Zikho, in African Languages/Political & International Studies
DANIELS, Abigayle Tayla, in Psychology
DOM, Natasha Lorraine, in Organizational Psychology, **with distinction**
DU-PONT, Tamika Carmen, in Environmental Science
DWYER, Lewis William, in Computer Science
EDWARDS, Jonathan Kurt, in English
FARQUHARSON, Emma Chalker, in Music & Musicology, **with distinction**
FILLIS, Micayla Eretha, in Drama
FORD, Matthew Wynne, in Environmental Science
FUTCHER, Jarryd Matthew, in Psychology
GADLA, Sibusiso, in Journalism & Media Studies
GAMEDZE, Ayanda, in Industrial & Economic Sociology
GOVENDER, Khiara Lee, in Sociology

GQADAVAMA, Zuko Luyanda, in Psychology
 GUMBO, Eugene Tinashe, in Industrial & Economic Sociology
 HALE, Christopher Simon, in Environmental Water Management
 HARRIS, Meghan, in Drama, **with distinction**
 HARTLEY, Gemma-Mae, in Political & International Studies, **with distinction**
 HLOPHE, Bongeka Thabile, in Political & International Studies
 HLUNGWANI, Lungile, in Psychology
 JACK, Chulumanco Chris, in English
 JACKSON, Charlene Angeline, in Organizational Psychology
 JAMELA, Khanyisile Isabella, in Organizational Psychology/Political &
 International Studies
 JANUARY, Siphesihle, in Political & International Studies
 JOHNSON, Christopher Graeme, in Classics
 JOHNSON, Samantha-Sue, in Psychology, **with distinction**
 JOLISA, Yolisa, in Psychology
 KETSE, Ayathandwa, in Industrial & Economic Sociology
 KHUMALO, Brian, in Anthropology
 KINYANJUI, Ivy Waberi, in Economics, **with distinction**
 KONA, Anelisa Trudy, in Chinese Studies
 KOTZE, Cindy Jasmin, in Organizational Psychology
 LE GRANGE, Sarah-Ann, in Human Kinetics & Ergonomics
 LETSOALO, Neo, in Drama
 LUDI, Kyle Peter, in Philosophy
 LUDIDI, Zizipho, in Psychology
 LUTHULI, Qaqambile, in Development Studies
 MABASA, Xiletelo, in Journalism & Media Studies
 MABATHOANA, Mojabeng Claire, in Anthropology
 MACKAY, Danielle Louize, in Classics, **with distinction**
 MADITO, Gotlannamang Moloiesi Boipelo, in Organizational Psychology, **with
 distinction**
 MADLALA, Yandisa, in Economics
 MADOLO, Lungisa Nichola, in Psychology
 MAFALALA, Sandisiwe Sandra, in African Languages
 MAHLAULA, Keoratile Rose Victoria, in Political & International Studies
 MAKOLA, Willison, in Development Studies
 MALULEKE, Tsakane, in Journalism & Media Studies
 MANZIRA, Tafadzwa Alyson Nyasha, in Political & International Studies
 MAPHASA, Thulani Trevor, in Political & International Studies, **with
 distinction**
 MASEKO, Ziyanda, in English
 MASHIKE, Nthati Bontlenyana, in Drama, **with distinction**
 MATHE, Siphokazi Tsienyane Senamile, in Development Studies/Political &
 International Studies

MATROSS, Mpho Khanya Noxolo, in Organizational Psychology
 MEAGER, Chanel Julie Anne, in English, **with distinction**
 MGQOBOKA, Banathi, in Journalism & Media Studies
 MGUDLWA, Avuyile Sesethu, in Philosophy
 MGWILI, Thab'Sile, in Industrial & Economic Sociology
 MKHIZE, Nombulelo Mangaliso, in Political & International Studies
 MKHONTO, Zoyisile, in Economics
 MKHUTLE, Nhlanhla Handsome, in Political & International Studies
 MOHR, Isabelle, in Linguistics & Applied Language Studies, **with distinction**
 MOKAE, Donna Dineo, in Anthropology
 MOLOKOMME, Lehlogonolo, in Organizational Psychology
 MOLOSE, Lesedi, in Political & International Studies
 MOLOTO, Kholofelo Getrude, in Political & International Studies
 MOYO, Hlengiwe Abigail, in Development Studies
 MSUTHU, Simela Thuleka, in Sociology
 MTHETHWA, Thobile, in Psychology
 MXESIBE, Lelona, in Political & International Studies
 NAIDU, Aaron Joshua Samuel, in Psychology
 NAUMANN, Tyler, in French
 NEL, Aiden Pieter, in Classics
 NEL, Katy Louise, in Human Kinetics & Ergonomics
 NGOBE, Angela-Genevieve Nhlamulo, in Political & International Studies
 NGUBO, Nqubeko, in Political & International Studies
 NIEUWOUDT, Katryn, in Music & Musicology
 NISH, Declan Mark, in Geography
 NISH, Laura Jean, in English/Geography
 NIVEN, Liam James Fitzpatrick, in Political & International Studies
 NJABA, Zondelela, in Sociology
 NKWINTI, Chumani, in Psychology
 NSENDULUKA, Kavuyi, in Financial Management
 NYAKAMBI, Ntombizethu, in African Languages
 NYALUNGU, Phillip, in Journalism & Media Studies
 NYAUNGWA, Marshall Tito, in Political & International Studies
 OELOFSEN, Jaco, in Philosophy, **with distinction**
 PARKER, Heather Joubert, in Information Systems, **with distinction**
 PERUMAL, Kayleigh Damita, in English, **with distinction**
 PHALISO, Phila Vuyiseka, in Art History
 PHIRI, Bokang, in Development Studies
 PHIRI, Molela Calvin Shane, in Sociology
 PICARDO DE SOUSA, Carolina, in History
 QOLO, Ntobeko Nicholas, in French
 RAMAITE, Adivhaho Florence, in Political & International Studies
 RAMSAY, Caileigh Jean, in English

RATSHEFOLA, Lerato, in Human Kinetics & Ergonomics
 REDDY, Tayra, in Organizational Psychology, **with distinction**
 RENNIE, Bryce Mark, in Human Kinetics & Ergonomics
 ROBSON, Andrew Michael, in Philosophy/Political & International Studies
 RUGUNDA, Marjorie Namara, in English
 SAGONDA, Heather Sarah Tashinga, in Political & International Studies
 SATHNARAIN, Nishani Vernesh, in History
 SCHAFLI, Sasha-Lee, in German Studies/Linguistics & Applied Language
 Studies, **with distinction**
 SEPOTOKELE, Tsholofelo Velerie, in Journalism & Media Studies, **with
 distinction**
 SHAPIRO, Guinevere Philippa, in English, **with distinction**
 SHOLTO-DOUGLAS, Robert, in Human Kinetics & Ergonomics
 SIPHIKA, Mpendulo, in Political & International Studies
 SITHOLE, Amanda, in Anthropology
 SIWANI, Lutho, in Development Studies
 SMITH, Dominique Louise, in Human Kinetics & Ergonomics
 SOJI, Yolanda, in Drama
 SONGELWA, Chuma, in Political & International Studies
 SOUTTER, Simone Danielle, in Psychology
 STANWIX, Louisa Helen, in Psychology, **with distinction**
 STURGEON, Benjamin William Molteno, in Philosophy
 SULTER, James Nicholas Edwin, in Ancient Greek, **with distinction**
 THEMBA, Thabile, in Political & International Studies
 THOMSON, Alexandra Susanna, in Organizational Psychology
 THORNE, Heather Emilia Fay, in Psychology, **with distinction**
 VETCH, Meghan Jaye, in History/Political & International Studies
 VINCENT, Annabel, in Human Kinetics & Ergonomics
 WALKER, Kristen Brenda, in Human Kinetics & Ergonomics
 WAMBUA, Lloyd Mutunga, in Development Studies
 WEBSTER, Courtenay Jane, in Journalism & Media Studies
 WILSON, Jon Stephen Edward, in English
 WITI, Sinethemba, in Journalism & Media Studies

DEGREE OF MASTER OF ARTS

ALLISON, David Martin, BAHons (Rhodes), in Anthropology, in the Department
 of Anthropology. Degree by thesis. Thesis: Where dreams become reality.
 Professionalism in flight training in the Eastern Cape.

BELL, Joshua, BAHons (Rhodes), in Development Studies, **with distinction**, in
 the Department of Sociology. Degree by coursework and thesis. Thesis: An
 exploration of Social Media as a key site for the expression of post-racial politics.

BOMBI, Thandi, BJourn (Rhodes), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by thesis. Thesis: Communicating in/from the Cave: a communication for development/social change project aimed at enhancing communication, action and learning within the Science Cave, a learner-led Grade 10 Science club in a public school in Makhanda.

BRYSON, Jennifer, BPsych (Stell), BAHons (Fort Hare), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis. Thesis: Finding the betwixt-and-between playwright: from imagination to stage as popular social justice theatre in 'Hold for Release'.

BUSO, Masimbulele, BSocSciHons (UFS), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Exploring multiple dimensions of identity development in black South African adolescents.

CHATIKOBO, Tatenda, BSocSci, PGDip (Media Management) (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Understanding the perceived role of mobile media in relation to development in a South African rural area.

COOKE, Nicole, BA (Pret), BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: A case-series evaluation of the impact and processes of a service-learning programme on and for caregivers and their children with neuro-developmental disabilities.

DAKI, Andile Lebohang, BAHons (Rhodes), in Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Understanding the experiences of Zimbabwean students as foreign students at South African universities: the case of Rhodes University.

DILINGA, Siyamthanda Iribagiza, BAHons (NMMU), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: 'That mountain cannot be beautiful for nothing': Zakes Mda's aesthetics of liberation.

FERREIRA, Ettioné, BJourn, PGDip (Media Management) (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: The meaning of community: the viability of public sphere theory and social cohesion on social media groups. A reception study of the 'Grahamstown Facebook Group'.

FRIEDEMANN, Oriole Megan, BAHons (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: ‘New ways of telling’: African textual forms and dissemination in the age of digital media.

GHEDI ALASOW, Jonis, BAHons (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Popular politics in the rural Western Cape, South Africa: a case study of Ruitersbos.

GROVES, Samuel Peter, BAHons (UKZN), in Classics, in the School of Languages & Literatures. Degree by thesis. Thesis: Religious pluralism: an analysis of its practice and effect in four historical examples.

GUSH, Cathy Colleen, BAHons (Stell), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: The Intsomi Ambassadors: using communicative ecologies to enhance home literacy practices amongst working class parents in Grahamstown.

HAMMAN, Colette, BScHons (Stell), in Clinical Psychology, **with distinction**, in the Department of Psychology. Degree by coursework and thesis. Thesis: Clinical psychologists’ perceptions of the phenomenon of schizophrenia in a psychiatric setting in the Eastern Cape, South Africa.

KALYANARAMAN, Yamini, BAHons (Rhodes), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: An intra-categorical intersectional framework for understanding ‘supportability’ in womxn’s narratives of their pregnancy.

KATZ, Jennifer Lynne, BAHons (Wits), in Linguistics & Applied Language Studies, in the Department of English Language and Linguistics. Degree by coursework and thesis. Thesis: Investigating the linguistic effectiveness of early reading schemes in isiXhosa: a phonological and orthographical analysis of three isiXhosa Grade 1 graded reader series.

KILIAN, Kelly, BAHons (Rhodes), in Linguistics & Applied Language Studies, **with distinction**, in the Department of English Language and Linguistics. Degree by thesis. Thesis: Vowel harmony in isiXhosa: an OT and acoustic study of [ATR].

KOLOKO, Mojalefa Jeremia, BA (Lesotho), BAHons (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: Between drones and al-Shabaab: United

States extra-judicial killings in Somalia, sovereignty and the future of liberal intervention.

KRAMER, Briony Gwynneth, BSocSci (UCT), BAHons (Cornerstone Inst), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: The role of psychologists in the #FeesMustFall movement in South Africa: a thematic analysis.

KRUTANI, Siposetu, BPsych (NMMU), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: A correlational analysis investigating relationships between gender role ideology and attitudes towards gender-based violence.

KUKARD, Gina Florence, in English in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Acorn girl.

LAUBSCHER, Emma Kate, BAHons (Rhodes), in English, **with distinction**, in the Department of Literary Studies in English. Degree by thesis. Thesis: Disrupting the familiar family in post-colonial literature.

LEVIN, Bianca, BJourn (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: If you strike a woman: an analysis of how women are presented in political cartoons of South Africa's Women's Day, 2009 – 2017.

MACHI, Nolwazi Fortunate, Dip (Journalism) (DUT), in isiZulu in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis (isiXhosa): Isithombe Sepasi.

MAGADE, Mncedi, BA (UFS), PG Dip (Journalism) (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Making meaning of reality television celebrities: The reception of *South African Idol* by young adults in Joza, Grahamstown.

MAGQAMFANA, Simnikiwe Happy, BSocSciHons (Fort Hare), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Absent parent/s: psychological implications for children.

MAKGALE, Obakeng Thato Precious, BSocSci, BScHons (North-West), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Exploring the meaning of informal social alcohol consumption rituals in performing masculinity amongst male university students.

MASHABA, Tumelo Thabo, BSocSciHons (Rhodes), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Discursive psychological analysis of the construction and performance of identity through rights talk on social media related to #FeesMustFall.

MATANZIMA, Joshua, BAHons (Zimbabwe), in Anthropology, **with distinction**, in the Department of Anthropology. Degree by thesis. Thesis: Changes and continuities over time in the cultural significance of the Nyaminyami water spirit among the Batonga people of north-western Zimbabwe.

MATEBESE, Sibongile, BSocSciHons (Rhodes), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: Women's narratives about alcohol use during pregnancy: a narrative-discursive study.

MATHABA, Dolly Yollandah, BAHons (Unisa), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: The experiences of health service providers working with children with physical disabilities and their caregivers.

MAYO, Thandokazi, BEd (NMMU), BAHons (Rhodes), in English in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Memory of a dead river.

MKABILE, Hlumela Palesa, BJourn, BAHons (Rhodes), in Linguistics & Applied Language Studies, **with distinction**, in the Department of English Language and Linguistics. Degree by thesis. Thesis: The morphotactic constraints of verbal extensions in isiXhosa.

MOSTERT, Carla, BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis. Thesis: A personal choreography of peeling the self.

MTHEMBU, Thembekile Thobeka, BSW (UKZN), BAHons (Unisa), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Psychotherapy in post-colonial SA: exploring attitudes, views and beliefs of rural 'black' communities on psychotherapy.

MULOLANI, Happy, Dip (Journalism) (Evelyn Hone College), BA (Namibia), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Empire in Lusaka: hip-hop, young men and masculinity in an African city.

NAROTAM, Aarti, BCom (NMMU), Dip (Performing Art) (Stageworld Theatre School), in Drama, in the Department of Drama. Degree by coursework and thesis. Thesis: Exploring the parallels between: an analysis of shared experiences between the writer and the female protagonist in the one-woman series, ‘The Devadasi Trilogy’.

NDLOVU, Nokanyo, BEd (UWC), BAHons (Unisa), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: ‘Like walking barefoot on the gravel road’: the experience of caring for a child with physical disabilities.

NGCELWANE, Ayabulela, in English and isiXhosa in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis (English): Bangehleli. Thesis (isiXhosa): Ndonakele.

NGIDI, Sandile Brian, BSocSci (Natal), in English in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: The Zulu girl and other poems.

NGOBENI, Nhlori Goodness, BA, BSocSciHons (Pret), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: A local portrait of South African counselling psychologists’ endorsement of the values and scope of practice of their profession in relation to their career satisfaction.

NTSHINGA, Throny, BAHons (Limpopo), in Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: A sociological study to explore the knowledge of pre-exposure prophylaxis at Rhodes University.

NTSHINGANA, Sanele, BAHons (Rhodes), in African Languages, in the School of Languages & Literatures. Degree by thesis. Thesis: A historical sociolinguistic study of the conceptualisation and application of justice and law *Kwisizwe Samaxhosa* as documented in and extracted from SEK Mqhayi and WW Gqoba’s selected writings.

NUÑEZ-LAGOS BURGUERA, Andres Jesus, BSc (Economics and Business Admin) (Pontificia Comillas), MBA (Pennsylvania), in English in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Therefore I am.

ORLEYN, Rithuli Samson, in English in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: We are yet to kill the cattle.

OTENG, Onalethata, BAHons (Rhodes), in Philosophy, in the Department of Philosophy. Degree by coursework and thesis. Thesis: Who is refugee? A philosophical account.

PELA, Noko Tshegofatso, BA (Limpopo), Dip (Journalism) (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Youth responses to political party messages on social media: a case study of Rhodes University students during the 3 August 2016 local government elections.

PEROLD, Pierre, Dip (Performing Art) (Technikon Pretoria), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis. Thesis: The unbearable weight of being waffle: a reflection on the creative process of revisioning a true story for theatre.

RANASE, Asanda, BAHons (Unisa), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Exploring lay people's understanding of substance abuse.

RESHA, Babalwa, BAHons (Rhodes), in African Languages, **with distinction**, in the School of Languages & Literatures. Degree by thesis. Thesis: Students' perspectives on the language question in South African Higher Education: the expression of marginalized linguistic identities on Rhodes University students' Facebook pages.

ROBERSON, Natalie Georgia, BScHons (Health and Social Care) (Open University), BAHons (Rhodes), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: The implementation of a developmental-contextual framework for young adults' career explorations.

ROBERTSON, Heather Lillian, BA (Natal), HDE (UCT), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: What meanings a selection of South African legal practitioners make of their role in the emerging digital media ecosystem.

ROBSON, Brian, BAHons (Stell), BSocSciHons (UCT), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: A content analysis of psychology masters theses from South African universities.

SACHIKONYE, Tafadzwa Irene, BScHons (Administration) (Zimbabwe), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: A social capital analysis of citizen participation and service

delivery in metropolitan government in Zimbabwe: The case of Glenview, Harare since 2013.

SACHIKONYE, Tsitsi Shamiso Anne, MSocSci (Rhodes), in English in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Black Forest.

SAKI, Sandile Nokayi, Cert (Creative Writing) (Rhodes), in English and isiXhosa in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis (English): (untitled). Thesis (isiXhosa): Ndoxoza Mphini Wumbi!

SNELGAR, Orrin Glenn, BAHons (Rhodes), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: The effectiveness of sandplay therapy with a Xhosa child.

STIER, Jordan Daniel, BAHons (Rhodes), in English, **with distinction**, in the Department of Literary Studies in English. Degree by thesis. Thesis: 'Jujutech': exploring cultural and epistemological hybridity in African science fiction.

TSELAYAKHUMO, Dumelang Lorato, BA (Botswana), BAHons (Rhodes), in African Languages, in the School of Languages & Literatures. Degree by thesis. Thesis: Language-in-Education policy and language practices in Botswana primary schools: a case study of 3 schools.

TSETSE, Agrinette Nontozamo, BA (UWC), BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Template ecological analysis of the narratives of partners and family members of women who consumed alcohol in pregnancy.

TSHILUMBA MUKENDI, Jean-Sylvain, MA (Maastricht), in Art History, **with distinction**, in the Department of Fine Art. Degree by thesis. Thesis: The Kinshasa-based Kin ArtStudio in the Democratic Republic of Congo: visual arts spaces and the potential to challenge global art's representative and legitimizing mechanisms.

TSOTSI, Liso, BPsych (WSU), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: An explorative study into faith healing as an African belief system and its influence on the diagnosis and treatment of mental illness in the Eastern Cape province, South Africa.

WEICH, Francois, BAHons (Rhodes), in History, in the Department of History. Degree by thesis. Thesis: Shifting SADF veteran identities from apartheid to contemporary South Africa.

WILLETTS, Luke Robert, BA (UCT), BAHons (Rhodes), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Negotiating spaces, constructing identities and consuming symbolic resources: examining the complex interplay between identity formation, context and media consumption amongst black South African students at Rhodes University.

DEGREE OF DOCTOR OF PHILOSOPHY

ADETIBA, Adedamola Seun, BAHons (Nigeria), MA (Lagos), in History, in the Department of History. Degree by thesis. Thesis: The Tropical Environment and Malaria in South-Western Nigeria, 1861-1960. Supervisor: Professor E Msindo.

DANIELSEN, James William, BAHons (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: Pyramidal deliberative democracy. Supervisor: Dr AP Fluxman.

DU PLESSIS, Ulandi, MA (Rhodes), in Political & International Studies, in the Institute of Social and Economic Research. Degree by thesis. Thesis: Governing pregnancy in South Africa: political and health debate, policy and procedures. Supervisor: Distinguished Professor CI Macleod.

DU PREEZ, Jenny Bozena, MA (NMMU), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: Intersectionality and complexity in the representation of 'queer' sexualities and genders in African women's short fiction. Supervisor: Dr L Spencer.

ISSA, Iyad Ali Mohammad, MSc (Clinical Linguistics) (Potsdam), in Linguistics & Applied Language Studies, in the Department of English Language and Linguistics. Degree by thesis. Thesis: The morphological complexity of L1 Arabic-speaking children. Supervisor: Professor R Simango.

JOSEPH, Joy Ifeanyichukwu, MPhil (Obafemi Awolowo), in French, in the School of Languages & Literatures. Degree by thesis. Thesis: La masculinité dans quelques œuvres des romanciers francophones africains. Supervisor: Professor PK Mwepu. Co-supervisor: Professor RH Kaschula.

KAYUMBA, Viviane Ngoie, MA (UCT), in French, in the School of Languages & Literatures. Degree by thesis. Thesis: L'entre-deux identitaire dans quelques

œuvres d'écrivains francophones immigrants. Cas de Dany Laferrière, Alain Mabanckou, Calixthe Beyala et Lottin Wekape. Supervisor: Professor PK Mwepu. Co-supervisor: Professor DK Wa Kabwe-Segati (UJ).

KUSENA, Bernard, Dip (Education), MA (Zimbabwe), in History, in the Department of History. Degree by thesis. Thesis: Rural food security in Mutare District, Zimbabwe, 1947-2010. Supervisor: Professor E Msindo.

KWET, Michael Fred, MA (Southern Connecticut), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Digital colonialism: South Africa's education transformation in the shadow of Silicon Valley. Supervisor: Professor MD Drewett.

LEFF, Carol Willa, BA (Wits), MA (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: The Afropolitan Flâneur: literary representations of the city and contemporary urban identities in selected African and transnational texts. Supervisor: Professor S Naidu.

MAFUKIDZE, Jonathan, MSc (Sociology and Social Anthropology) (Zimbabwe), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Perspectives on land and water politics at Mushandike irrigation scheme, Masvingo, Zimbabwe. Supervisor: Professor KD Helliker.

MUNYUKI, Chipu Lidia, MA (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: 'It's something you kind of get used to': female academics at South African universities narrate their experiences of contrapower harassment. Supervisor: Professor LD Vincent.

MUPARAMOTO, Nelson, BScHons (Sociology) (Zimbabwe), MSc (Sociology and Social Anthropology) (Zimbabwe), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Understanding defiant identities: an ethnography of gays and lesbians in Harare, Zimbabwe. Supervisor: Professor MD Drewett.

NJOVANE, Thandokazi, MA (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: The trope of the child: re-reading trauma, subjectivity and embodiment in contemporary child-centred African narratives by Ahmadou Kourouma, Chris Abani, K. Sello Duiker and Yvonne Vera. Supervisor: Dr S Marais.

NOMSENGE, Sinazo Onela, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Aiding the education agenda?

The role of non-governmental organisations in learner performance and retention in Joza, Grahamstown, South Africa. Supervisor: Professor JJ Roodt.

PATERSON, Craig John, MA (Rhodes), in History, in the Department of History. Degree by thesis. The chase: historical and ethnographic observations of ‘traditional horse racing’ in the Eastern Cape, c. 1850 to the present. Supervisor: Professor A Kirkaldy.

PONONO, Mvuzo, MA (Rhodes), in Journalism & Media Studies, in the Department of Journalism and Media Studies. Degree by thesis. Thesis: Centralising a counter public. An ethnographic study of the interpretation of mainstream news media by young adults in Joza. Supervisor: Professor AC Garman. Co-supervisor: Dr VC Malila.

SIEBÖRGER, Ian, MA (Rhodes), in Linguistics & Applied Language Studies, in the Department of English Language and Linguistics. Degree by thesis. Thesis: Political constellations: an analysis of the use of language in positioning South African political parties in the *Daily Sun*. Supervisor: Professor RD Adendorff. Co-supervisor: Professor K Maton (University of Sydney).

SIVALO, Delta Mbonisi, BAHons, MSc (Development Studies) (Zimbabwe), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: A sociological understanding of urban governance and social accountability: the case of Bulawayo, Zimbabwe. Supervisor: Professor KD Helliker.

SMITH, Jade, MA (Rhodes), in Linguistics & Applied Language Studies, in the Department of English Language and Linguistics. Degree by thesis. Thesis: Truth and reconciliation and other stories: a critical multimodal investigation of representations of post-apartheid South Africa in children’s picturebooks. Supervisor: Professor RD Adendorff.

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as 'special' and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who 'hoods' them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students' achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Amended: A contribution by Dr Chrissie Boughey – Deputy Vice Chancellor Academic and Student Affairs - Rhodes University.