

PROGRAMME

| USUKU LOKU-1: 11 EYOMSINTSI 2014 | | DAY 1: 11 SEPTEMBER 2014 |
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| 07h30-08h30 | UBhaliso neTi <i>Venue: Eden Grove Foyer</i> | <i>Registration and Tea</i> |
| ISESHONI YOKUQALA / SESSION ONE | | |
| <i>Venue: Eden Grove Blue</i> | | |
| ISeshoni yoLwamkelo <i>Welcome Session</i> | | |
| Umpathi-nkqubo/Programme Director: Prof Russell Kaschula | | |
| Ulwamkelo/Welcome from Humanities Faculty namazwi avela kuNjing/word from Prof Kaschula: NRF SARChI Chair, Intellectualisation of African Languages, Multilingualism and Education | | |
| 08h30-08h45 | Welcome and Opening: <i>Prof Chrissie Boughey</i> , Acting D VC, Rhodes University | |
| 08h45-9h00 | Introductory Remarks and Welcome from Chairperson of SAFOS: Dr Norma Masuku, UNISA | |
| 09h00-10h00 | <i>Facilitator: Prof Russell Kaschula</i> | |

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| | Keynote Address 1: Prof Ruth Finnegan (Professor Emeritus, Professor of Oral Literature, Open University, UK) We have a story to tell: How does literature get made? | | |
| 10h00-10h30 | IKhefu leMpungo Tea Break | | |
| SESSION TWO / ISESHONI YESIBINI | | | |
| 10h30-13h00 | Sub-Theme 1 Orality, Wisdom-lore, Gender and Narrative <i>Venue: Eden Grove Blue</i> <i>Facilitator: Pam Maseko</i> | Sub-Theme 2 Orality, Education, IKS and Health <i>Venue: Seminar Room 1 (Eden Grove)</i> <i>Facilitator: Mila Fobe</i> | Sub-Theme 3 Orality, Technology and Innovation <i>Venue: Seminar Room 2 (Eden Grove)</i> <i>Facilitator: Mhlobo Jadezweni</i> |
| 10h30-11h00 | <i>Sam Naidu</i> The Struggle for Authority in George Mc Call Theal's Kaffir Folklore (1882) | <i>Dion Nkomo</i> Comic Affairs: Multilingualism, Multiculturalism and Social Cohesion in South African Stand-Up Comedy with Special Reference to the Works of Trevor Noah | <i>Liqhwa Siziba</i> Fighting Over Ndebele Identity Through Online Forums: Quarrels Of The Vanquished? |
| 11h00-11h30 | <i>GV Mona</i> The poetic role of JJR Jolobe and SEK | <i>Xiujie Ma & Hleze Kunju</i> Politeness Strategies In The Two Distinct | <i>Charamba Tyanai</i> Folk-Telling And Freire's (1970) |

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| | Mqhayi as organic intellectuals | Cultures: IsiXhosa and Chinese | Framework Of Banking Versus Dialogical Methods Of Education- In Search Of Innovation And Social Cohesion |
| 11h30-12h00 | <i>Norman Gadilatolwe</i> Performance and Functions of Proverbs in the Setswana Culture: A Focus on Conflict Resolutions | <i>James Owusu-Mensah</i> The Value Of Indigenous Teaching Aids In The Intermediate Phase Mathematics Classroom | <i>Raphael Nhongo</i> Relevance Of Proverbs And Narratives Transmitted Through Facebook In The Social Development of Youth in Zimbabwe |
| 12h00-12h30 | <i>Thato Monyake</i> Basotho Girls And Freedom Of Speech In Dipina Tsa Mokopu | <i>Untalimile Mokoena</i> The Constitutional Validity of Traditional Healers' Sick Notes in South Africa | <i>Piet Masilela</i> Significance of Geography Naming in Relation to Building National Identity, Pride and Social Cohesion |
| 12h30-13h00 | <i>Refilwe Morongwa & Regina Mokgathi</i> Has The Black Middle Class Madam Lost Her Ubuntu Identity? Stories Told By Maids | <i>Sihle Nyathi & Bhekezakhe Ncube</i> 'Ndebele Masculinity in Crisis': Reflections on Ndebele Proverbial Wisdom | <i>Msindisi Sam</i> Linguistic and cultural consciousness in the 21 st century: the impact of social networks in identity reconstruction |

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| 13h00-13h45 | LUNCH | | |
| <i>ISESHONI YESITHATHU / SESSION THREE</i> | | | |
| | <i>Venue: Eden Grove Blue</i> <i>Facilitator: Sam Naidu</i> | <i>Venue: Seminar Room 1 (Eden Grove)</i> <i>Facilitator: Annekie Joubert</i> | <i>Venue: Seminar Room 2 (Eden Grove)</i> <i>Facilitator: R.O.B. Nhlekisana</i> |
| 14h00-14h30 | <i>Russell Kaschula</i> The Late Nelson Mandela's through the eyes of The Poet: 1994-2013 | <i>N Goduka and Lepheana Jeremia</i> Integrating IsiXhosa Within Curricula and Pedagogies at Basic and Tertiary Levels in Eastern Cape, South Africa | <i>Frankie van Straten</i> Theatricalising South African Verbal Heritage Through The Design And Manufacture Of Puppet Personalities |
| 14h30-15h00 | <i>Hleze Kunju & Pumelela Nqelenga</i> A Critical Analysis of IsiXhosa Oral Praise Poetry in Contemporary South African Theatre | <i>Pamela Maseko</i> Folklore in early isiXhosa print: does it have a place in South African education? | <i>Euphrase Kezilahabi</i> Problematising Orality: Voicing Identity Of Wayeyi Through Festivity In Botswana |
| 15h00-15h30 | <i>Norma Masuku</i> Perceptions of marriage and homophobia as derived from Folktales: The African perspective | <i>Felicity Wood</i> Orality Secrecy And Power And The Politics Of Managerialism | <i>Ntsele Radebe</i> Politics And Performance: An Analysis of "All Basotho |

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| | | | Convention” Political Rallies |
| 15h30-16h00 | <i>Monwabisi Macabela</i> The Impact Of Praise Poetry In The Contemporary Society | <i>Ncedile Saule</i> An IsiXhosa Literacy Contextual Review Of The Theory Of Memory And Historical Consciousness: An Imbongi’s Case | <i>Charles Tempo</i> Pan-Africanism in the Dendera Music of Zimbabwean Singer Simon Chimbetu |
| 16h00-16h30 | TEA | | |
| <i>SESSION FOUR / ISESHONI YESINE</i> | | | |
| | <i>Venue: Eden Grove Blue</i> <i>Facilitator: Ntosh Mazwi</i> | <i>Venue: Seminar Room 1 (Eden Grove)</i> <i>Facilitator: Mirriam Ganiso</i> | <i>Venue: Seminar Room 2 (Eden Grove)</i> <i>Facilitator: Josephine Ola-Busari</i> |
| 16h30-17h00 | <i>Zakeera Docrat & Hleze Kunju</i> The Relationship Between African Language Learning Goals And The Orality Of ‘Meaningful Engagement’ Within A Higher Educational Sphere | <i>Rethabile Possa</i> Mmapoho ha a Nyalwe: Some Basotho Cultural Biases Against Women | <i>Linda Kwatsha & Busisiwe Titi</i> A Critical Interpretation of the Relation Between IsiXhosa Poetry, Music and Masikhandi Songs |
| 17h00-17h30 | <i>Jacky Mabalane and Nomsa Mdlalose</i> | <i>Marokolo Mokgetle</i> | <i>Maboleba Kolobe & Thetso Madira</i> |

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| | Synthesization of Storytelling and Technology | A Critical Analysis Of Dinaka: A Moletjie Village Case Study | Reclaiming Language And Identity Through Social Media: The Case Of Mo-Afrika Radio Station |
| 17h30-18h00 | <i>Limakatso Chaka</i> Recounting a Traditional Sesotho Folktale in the First Person | <i>Aubrey Khosa</i> An Investigation into <i>Ku thawuza</i> Music and Dance as an Indigenous Art Form | |
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| USUKU LWESI-2: 12 EYOMSINTSI 2014 | | DAY 2: 12 SEPTEMBER 2014 | |
| SESSION FIVE / ISESHONI YESIHLANU | | | |
| 08h00-09h00 | Venue: Eden Grove Blue Facilitator: Pam Maseko Keynote Address 2: Prof Ekkehard Wolff (Professor Emeritus, University of Leipzig, Germany) Losing the flavour? From “Oratures” to “Literatures” | | |
| | <i>Venue: Eden Grove Blue</i> <i>Facilitator: Zakeera Docrat</i> | <i>Venue: Seminar Room 1 (Eden Grove)</i> <i>Facilitator: Linda Kwatsha</i> | <i>Venue: Seminar Room 2 (Eden Grove)</i> <i>Facilitator: Msindisi Sam</i> |

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| 09h00-09h30 | <i>Nomalanga Mkhize & Mathe Ntseke</i> When <i>Amalungelo</i> are not Enough: In Search Of An African Feminist Idiom | <i>Mhlobo Jadezweni</i> Beyond “Dudlu Ntombazana”- The Voice of S.E.K. Mqhayi | <i>Mzwamadoda Cekiso</i> Reflecting on the Foundation Phase Teachers’ Integration of the Bill of Rights and CAPS Principles in Teaching Reading using Fairy Tales |
| 09h30-10h00 | <i>Siakavumba John Bwana</i> Commitment to collective responsibility and ownership at Kwaana (story telling) among the Tonga speaking people | <i>Vandana Kumar</i> Folk Song of Bemba Women and its Religious Aspect | <i>Paul Nkuna</i> Culture and ideas in South Africa: A Framework to enter a global arena |
| 10h00-10h30 | TEA | | |
| <i>ISESHONI YESISHONI YESITHANDATHU / SESSION SIX</i> | | | |
| | <i>Venue: Eden Grove Blue</i> <i>Facilitator: Euphrase Kezilahabi</i> | <i>Venue: Seminar Room 1 (Eden Grove)</i> <i>Facilitator: Nomalanga Mkhize</i> | <i>Venue: Seminar Room 2 (Eden Grove)</i> <i>Facilitator: Dion Nkomo</i> |
| 10h30-11h00 | <i>Elias Maletse</i> The Structural Analysis And Interpretation | <i>Thenjiwe Meyiwa, Maseti, T & Letsekha, T, Sizani Ngubane & Carina Rozani</i> | <i>Edwin Mohatlane</i> The Dynamics Of The Principles Of |

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| | of a Sesotho Folktale: “Phokojwe” | A Window into the Life Of South African Rural Women: Resilience and Agency Against Vulnerabilities to Climate Change, Drawing From Indigenous Knowledges | Determinacy And Indeterminacy In Sesotho Translation. |
| 11h00-11h30 | <i>Richard Bailey</i> Chopi Tone Riddles | <i>Mashudu Nthambeleni and N Musehane</i> Mythical Belief Surrounding Death And Burial of Toddlers among The Vhavenda Community of Vhembe District Municipality, Limpopo Province in Southern Africa | <i>Annekie Joubert</i> “I Think What I Am”: Heritage Identity And Social Cohesion |
| 11h30-12h00 | <i>Thokozile Mabeqa</i> Dr Walter Benson Rubusana: A Patriot To Be Celebrated | <i>Oladele Orimoogunje</i> The Symbolic Interpretation Of Times And Place In The Yoruba Indigenous Healing System | <i>Katarzyna Biernacka</i> “I Think What I Am”: Heritage Identity And Social Cohesion |
| 12h00-12h30 | <i>R. Nhlekisana</i> Batlokwa Culture Day: A Celebration of Cultural Identity and Pride in Botswana | <i>Nomsa Satyo</i> Gender and Nagging in Drama | <i>Tom Sengani</i> Multi-Voicedness In Some Tshivenda Malende Songs |
| 12h30-13h00 | <i>Motlhankane Kedumetse</i> <i>Redefining womanhood: a critique of the representation of the changing position of women in Dangarembga’s the book of not 2006</i> | <i>Mfusi Hoza</i> Oral World and Written Word: Reflections On <i>Inkinsela Yasemgungundlovu</i> | <i>Josephine Ola-Busari</i> Restoring Owe Traditional Knowledge: A Technological Journey Of Reclamation |

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| 13h00-14h00 | LUNCH | | |
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| <i>SESSION SEVEN / ISESHONI YESIXHENXE</i> | | | |
| | <i>Venue: Eden Grove Blue</i> <i>Facilitator: Thokozile Mabeqa</i> | <i>Venue: Seminar Room 1 (Eden Grove)</i> <i>Facilitator: Vandana Kumar</i> | <i>Venue: Seminar Room 2 (Eden Grove)</i> <i>Facilitator: Richard Bailey</i> |
| 14h00-14h30 | <i>Janie Lesele</i> Investigating Colonialism in Ponatshego Mokane's Poetry | <i>Quan-Baffour Kofi</i> Indigenous medical plants: of what value to primary health care in rural Ghana | <i>Mugovhani Ndwamato George</i> Emerging trends in traditional music practices: a glimpse into Vhavenda, Bapedi and Mashona |
| 14h30-15h00 | <i>Rose Masubelele</i> A Pragmatic Analysis of Metaphorical Idioms in IsiZulu | <i>Franca Obi</i> Orality And Marketing Strategy Among The Indigenous Igbo Entrepreneurs | <i>Paul Nkuna & N C Khoza</i> Culture And Ideas In South Africa: A Framework To Enter A Global Arena |
| 15h00-15h30 | <i>Osho Idowu</i> Oral Literature Today Among The Yoruba South Western Nigeria | <i>Lekau Mphasha</i> Language Identity and the Development of Multilingualism in South Africa | <i>Ofonime Inyang</i> Adaptation To New Media Or Commercial Survivalism? A Critique |

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| | | | of Ekemini Theatre's Experiment in Digitization |
| 15h30-16h00 16h00 | <i>Martins Thabo Paul</i> Basotho female exposé in Sesotho female initiation songs AGM – EDEN GROVE BLUE | <i>Arnold Mushwana</i> Communing With Swikwembu: The Case Of Vatsonga As Promoted In Some Of Dr Thomas Chauke's Songs AGM – EDEN GROVE BLUE | <i>Angonje Lydia</i> The question of gender in mourning rituals among Abashisa AGM – EDEN GROVE BLUE |
| 19h00 | ENTERTAINMENT AND GALA DINNER | OPPIDAN DINING HALL | STEPHEN BANTU BIKO BUILDING |