

Programme for the Mellon Series of Humanities Seminars

Southern Epistemologies:

Thinking Beyond the Abyss for a Transformative Curriculum

25 and 26 October 2018



Venue: Arts Lounge: 5 Rhodes Avenue
(Cnr. Lucas Avenue, near the Rhodes Day Care)

Guest Artist from Ghana: Bright Ackwerh

Exhibition: "Where de cho dey?" RAW Spot Gallery

The seminar series is hosted by the School of Journalism and Media Studies
in collaboration with Fine Art, Creative Writing, Philosophy and ISER

Thursday 25 October 2018– Arts Lounge

- 09:00 Official Opening by Prof. L. Steenveld: Introduction of Mellon Seminar Programme and its objectives
- 09:15 Introductions and outline of Seminar Programme – LS Masuku
- 09:30 ***Andrew Mulenga***
How can an analysis of artistic portrayals of “the future” portrayed in the works of select contemporary Zambian artists be used to break down the dichotomy between the tradition and the future?
- 09:45 ***Binwe Adebayo***
Belonging beyond the ‘nation’
- 10:00 ***Lifang Zhang***
Representations of China’s Presence in Southern Africa: An analysis of contemporary Visual Art of Zambia and Zimbabwe
- 10:15 - 10:30 TEA BREAK**
- 10:30 ***Gladys Kalichini***
Analysing (in)visibilities using an analysis of gender in the portrayals of freedom fighters in Zambia and Zimbabwe
- 10:45 ***Tsholofelo Sepotokele***
Reconstructing the Future? Fallen Political icons beyond the abyss
- 11:00 ***Bright Ackwerh: Guest Artist from Ghana***
Keeping the difficult questions alive: The political art of satire
(Seminar presentation and demonstration of artistic practice)
- 11:30 Break away Groups
All to address questions posed by presenters and exploring how each presenter explored
- A beyond the abyss in their philosophy to knowing and being
 - Crossed the line in the production of knowledge about ‘art’ and ‘media’ in the South

12:30 Group Presentations

13:00 – 14:00 LUNCH

14: 00 ***Prof. H. Lotz-Sisitka***

Supervised research projects that ‘thought’ beyond the abyss

14:30 ***LS Masuku***

INBETWEENNESS– PhD thesis

14: 30 Closure and discussion of next day Processes

Friday 26 October 2018 – Arts Lounge

09:00 Recap of Yesterday - ***Prof. Ruth Simbao***

09:15 ***Stephen Folaranmi***

That the house may stand again

09: 30 ***Thingo Mthombeni***

Kwaito’s decolonial aesthetic?

09: 45 ***Xiletelo Mabasa***

Black Panther: Africa’s future

10:00 TEA BREAK

10:30 ***Stary Mwaba***

Petit Recits: Creative perspectives on Chinese encounters in Zambia.

10:45 5 Break away Groups

All to address questions posed by presenters and exploring how each presenter explored

- A beyond the abyss in their philosophy to knowing and being
- Crossed the line in the production of knowledge about ‘art’ and ‘media’ in the South

11:00 **Group Presentations**

11:30

Recap of Session – Ruth Simbao, Alette Schoon and Lynette Steenveld

17:00

Opening of the exhibition “Where de cho dey?” by Bright Ackwerh

Curated by Ruth Simbao

RAW Spot Gallery

5 Rhodes Avenue (Cnr. Lucas Avenue)

Evening snacks and drinks



Images: Courtesy of Bright Ackwerh