## **RESEARCH OUTPUTS 2013**

## **PUBLICATIONS**

Lochner, Eben. 2013. "The South African Art Centre: A Bygone Ideology of Critical Selfhood?".

Third Text 27(3), p. 315-326.

Makhubu, Nomusa. 2013. "Open Debate: Ephemeral Democracies: Interrogating Commonality in South Africa". *Third Text* 27(3), p. 415-418.

Makhubu, Nomusa and Ruth Simbao. 2013. "The Art of Change: Perspectives on Transformation in South Africa". *Third Text* 27(3), p. 299-302.

Malatjie, Portia. 2013. "Alternative/Experimental Art: Spaces in Johannesburg". *Third Text* 27(3), p. 367-377.

Malatjie, Portia. 2013. It began with a walk. Exhibition catalogue. Stevenson, Cape Town.

Malatjie, Portia. 2013. "MTN New Contemporaries Awards 2012 Winners: Unathi Sigenu and Khanyisile Mbongwa". *ArtTalk*.

Simbao, Ruth. 2013. "Walking The Other Side: Doung Anwar Jahangeer". Third Text 27(3), p. 315-326.

### **THESES**

Bereng, Lerato. 2013. *Featuring simplicity: jargon and access in contemporary South African art.* Thesis accompanying an exhibition in Lesotho. Rhodes University.

Heymans, Simone. 2013. *Habitual transience: orientation and disorientation within non-places*. Thesis accompanying the exhibition *Via*. Rhodes University. [Distinction]

Machona, Gerald. 2013. *Imagine/Nation: mediating 'Xenophobia' through visual and performing art.* Thesis accompanying the exhibition *Vabvakure*. Rhodes University. [Distinction]

Makhubu, Nomusa. 2013. *The Fantastic subject: a visio-cultural study of Nollywood*. PhD dissertation. Rhodes University. (Examination process in progress).

## **CONFERENCES & PUBLIC TALKS**

Malatjie, Portia. 2013. "The C Word: Towards a New Curatorial Institutionalism". Presented at the Educational Turn in Curating, Wits School of Arts, University of the Witwatersrand.

Malatjie, Portia. 2013. "Curating Video Art from a Collection". SAVAH Conference. Michaelis School of Fine Arts, University of Cape Town.

Malatjie, Portia. 2013. "Curatorial Intensive". Independent Curators International (ICI), Johannesburg, February 2013

#### **EXHIBITIONS & PERFORMANCES**

Cooper, Paul. 2013. (de)figured. Large scale steel sculpture installation. Cor Ten Steel. SAM HS, Pretoria.

Heymans, Simone. 2013. Installed series of site-specific text based public interventions at the National Arts Festival, Grahamstown. Cue newspaper 2013 http://cue.ru.ac.za/print/

Heymans, Simone. 2013. *Surface Interest*. (Participated in a group exhibition). Collaboration with Sistym Collective. Long Table Pub & Restaurant. Grahamstown National Arts Festival. www.simoneheymans.co.za.

Heymans, Simone. 2013. *via*, MFA Exhibition. 1820 Settlers National Monument, Rhodes University, Grahamstown.

Kulundu-Gotz, Ivy. Participated with S.I.S.tym collective at the National Arts Festival, Grahamstown by creating and installing a site-specific installation at the Long Table.

Lombard, Lindi. 2013. Participated in a group exhibition 2013 ABSA L' Atelier Top 100 Finalists. Absa Gallery, Johannesburg, South Africa.

Lindi Lombard. 2013. Participated in a group exhibition 2013 Sasol New Signatures Top 100 Finalist. Pretoria Art Museum, Pretoria, South Africa. 29 August-13 October 2013.

Machona, Gerald. 2013. The beautyful ones. Nolan Judin Gallery, Berlin, Germany.

Machona, Gerald. 2013. Making Way. Standard Bank Gallery, Johannesburg, South Africa.

Machona, Gerald. 2013. St Moritz Art Masters Performance, Mercedes Benz Art Lounge (St Moritz), CH.

Machona, Gerald. 2013. Sommerakademie Performance, Zentrum Paul Klee (Bern), CH.

Machona, Gerald. 2013. Working title. Goodman Gallery, Johannesburg, South Africa.

Machona, Gerald. 2013. 'Vabvakure' (People from far away). (MFA show). Guy Butler Theatre, Grahamstown, South Africa.

#### **CURATORIAL WORK**

Malatjie, Portia. 2013. it began with a walk. The Bioscope, Johannesburg, 28 and 29 September.

Simbao, Ruth. Curated *Making Way: Contemporary Art from South Africa and China*. Exhibition of 18 artists at the Standard Bank Gallery, Johannesburg, 29th January to 28th March 2013.

# **AWARDS & MERITS**

Lombard, Lindi. ABSA L'AtelierTop 100 Finalist 2013. Absa Gallery, Johannesburg, South Africa.

Lombard, Lindi. Sasol New Signatures Merit Prize Winner 2013. Pretoria Art Museum, South Africa.

Lombard, Lindi. Sasol New Signatures Top 100 Finalist 2013. Pretoria Art Museum, Pretoria, South Africa.

Machona, Gerald. 2013. Mail and Guardian Top 200 Young South Africans.

Makhubu, Nomusa. 2013. Mail and Guardian Top 200 Young South Africans.