RESEARCH OUTPUTS 2016

PUBLICATIONS


Makandula, S. Exhibition review of “Lerato Shadi’s River of Blood Flow”. Artthrob online magazine.


Ntombela, N. “Curatorial as Education”. In Constructure: 100 Years of the JAG Building and its Evolution of Space and Meaning. Edited by Murinik, T. p. 130-143.


Simbao, R. Essay for the Standard Bank Young Artist Award exhibition catalogue, "Performing stillness in order to move: Mohau Modisakeng's becoming”. Cape Town: Whatiftheworld Gallery. [This text was first printed as an exhibition text in 2015 at Whatiftheworld Gallery and then was published in the SBYA award book in 2016].

Simbao, R. Exhibition text for the Consuming Us exhibition at the Cape Town Art Fair titled "Africa' and consumption in a vertiginous world".

Simbao, R. Exhibition text for Galerie Noko, Cape Town Art Fair titled "Positioning Noko: Unearthing the 'cosmo' in the 'local'”.


**THESIS**


**CONFERENCE AND PUBLIC TALKS**


Nsele, Z. "Black Artists, While Labels, Continued..." A Luta Continua: Doing it for Daddy. Department of Fine Arts, Rhodes University, Grahamstown.

Makandula, S. “Artists talk” as part of the Harare Conversations programme at the National Gallery of Zimbabwe. (Interviewed by Raphael Chikukwa).

Simbao, R. “From socialist camaraderie to neo-liberal investment: Zambia-China relations in the works of Anawana Haloba and Stary Mwaba”. Invited plenary speaker: Talks programme at the Cape Town Art Fair.

Simbao, R. Organizer and Chair of the panel. “Decolonizing the Arts”, for the ThinkFest programme of the National Arts Festival. Other speakers: Bullen, P., Kakande, A., Nalubowa, A.

Simbao, R. “Text which performs, Exploring the African Continent through the Arts”. UNISA, Pretoria.


**EXHIBITIONS AND PERFORMANCES**


Bezuidenhout, Natasha. Participation in the art exhibition #The Voices curated by Xola Zola Mweli, National Arts Festival. Albany History Museum, Grahamstown. 30 June to 10 July 2016.


Tshilumba Mukendi, J. S. and Dedry, M. Produced FotoFilmic photography project with Maxence Dedry that travelled to the Los Angeles DNJ Gallery. This project was also part of a photo book produced by the Burrard Arts Foundation.

**CURATORIAL WORK**


Nwagbogu, Azu and Simbao, Ruth. Co-curator of "Consuming Us" exhibition for the Tomorrows Today Special Project and competition, Cape Town Art Fair, Cape Town.

MEDIA COVERAGE

