Research Outputs 2018

PUBLICATIONS

ACCREDITED AND PEER REVIEWED JOURNAL PUBLICATIONS:


BOOK CHAPTERS:


OTHER PUBLICATIONS:


https://www.ru.ac.za/artsofafrica/writingandoutputs/writingreviewsthinkpieces/yorubastudiesreview/

https://www.ru.ac.za/artsofafrica/writingandoutputs/writingreviewsthinkpieces/conversationsaroundtheforthhareartisticcollection/


https://www.ru.ac.za/artsofafrica/writingandoutputs/writingreviewsthinkpieces/thecomplexityoferasureomogbaisabsence/

https://www.ru.ac.za/artsofafrica/writingandoutputs/writingreviewsthinkpieces/myexperienceofthenationalartsfestival2018/


Mulenga, M. Andrew. 2018. Does overexposure of the black female body draw it closer to a sell-by date?  
https://www.ru.ac.za/artsofafrica/writingandoutputs/writingreviewsthinkpieces/doesoverexposureoftheblackfemalebodydrawitclosertoasell-bydate/

https://www.ru.ac.za/artsofafrica/writingandoutputs/writingreviewsthinkpieces/blackprivilege/

https://www.ru.ac.za/artsofafrica/writingandoutputs/writingreviewsthinkpieces/gatheringstrands/

https://www.ru.ac.za/artsofafrica/writingandoutputs/writingreviewsthinkpieces/ofexistentialangstandfbombs/

https://www.ru.ac.za/artsofafrica/latestnews/icalaunchesliveartnetworkafrica.html

https://www.ru.ac.za/artsofafrica/writingandoutputs/writingreviewsthinkpieces/pembaprodigalsonsexegesesisofforgiveness/

Muvhuti, Barnabas Ticha. 2018. African Sculpture. Takadiwa’s mission is to change the world through unique art: The Zimbabwean artist uses remnants of consumables such as perfume containers and bottle for his trademark sculptures, Business Day 4-5 October 2018.  
Muvhuti, Barnabas Ticha. 2018. “Art Auction Houses: the National Arts festival’s sore thumb!” Available at: https://www.ru.ac.za/artsoffrica/writingandoutputs/writingreviewsthinkpieces/artauctionhousesth enationalartsfestivalssorethumb/


THESES


**SCHOLARLY CONFERENCES AND WORKSHOPS**

**KEYNOTE ADDRESSES**


**PLENARY AND INVITED ADDRESSES:**


**OTHER SCHOLARLY CONFERENCES**


Jimoh, Ganiyu. (Rhodes Research Associate). 2018. “We No Go ‘Gree: The Social Medial and Political Power Contestation in Nigeria”. Annual African Studies Association Conference at the University of Texas, Austin, 30 March – 1 April
Stanley-Niaah, Sonjah. 2018. ‘Between ‘Incarcerated’ Desires and Social Transformation: Tupac Shakur and Vybz Kartel, paper presented at the International Crossroads in Cultural Studies Conference, Shanghai University, August 11-16. (Research Associate, NRF/DST SARChI programme Geopolitics and the Arts of Africa)


Stanley-Niaah, Sonjah. 2018. ‘Reflections on Reggae Innovation: Community, Culture and Consumption’, keynote presentation at the Birmingham City University/University of the West Indies co-hosted ‘Reggae Innovation and Sound System Culture’ conference, Birmingham City University, UK, April 4-5


Tello, Veronica. 2018. “Counter-Memory and Migratory Aesthetics: Staying with the Many Times of Global Contemporaneity”. Counter – Monuments: Remembrance practices in public space, University of Munster, Munster, Germany, 18 April 2018, [https://www.uni-muenster.de/imperia/md/content/kunstgeschichte/ringvorlesung_counter-monuments.pdf](https://www.uni-muenster.de/imperia/md/content/kunstgeschichte/ringvorlesung_counter-monuments.pdf)


SEMINARS, WORKSHOPS AND OTHER TALKS


Souths research programme at the Fine Art Department Seminar Room, Rhodes University, 22 March 2018.


Mulenga, Andrew. 2018. “How can an analysis of artistic portrayals of “the future” portrayed in the works of select contemporary Zambian artists be used to break down the dichotomy between the tradition and the future?”. Mellon Series of Humanities Seminars, Southern Epistemologies: Thinking Beyond the Abyss for a Transformative Curriculum, co-hosted with the School of Journalism and Media Studies. Arts of Africa and Global Souths Arts Lounge, Rhodes University, 25 -26 October 2018.


CREATIVE OUTPUTS

CURATING


SOLO EXHIBITIONS


GROUP EXHIBITIONS


ARTISTS AND WRITERS IN RESIDENCE

Professor Adepeju Layiwola (Artist in Residence) University of Lagos, Nigeria, 15 April - 15 June 2018 (2 Months).

Dr Patrick Oloko (Writer in Residence), both from the University of Lagos, Nigeria, 15 April - 15 June 2018 (2 Months).


Dr Nadine Siegert (University of Bayreuth, Germany), Writer in Residence, 10 August – 20 September 2018 and 10 October to 20 October 2018, (2 Months)

MERITS AND AWARDS

Lila, Philiswa. 2018. Gerald Sokoto Award for “Self-Titled”. Absa L’atelier Art Awards, Johannesburg, September 2018