

Research Outputs of team members: 2017

PUBLICATIONS

- **Cheng, Ying.** 2017. "Alternative ways of reading African texts?" In *China Book Review*, 2017, (4), pp.81-88.
- **Cheng, Ying.** 2017. "How to go to Africa': Fieldwork and Encounters in Nigeria." In *Annual Review of African Studies in China*, edited by Anshan, Li. Beijing, Peking University Press, pp.225-240.
- **Cheng, Ying and Wang Shang.** 2017. "Chapter Sixteen. Introduction to African Theatre". In *Theatre Critics*. Peking University Press.
- **Dantas, Nancy.** "Justin Davy of Burning Museum." On Curating 32. Last modified July 26, 2017. <http://www.on-curating.org/issue-32.html#.WUJZr4V5G4c>
- **Dantas, Nancy.** "The Duty of Decolonisation or Heeding the Spectres in the Museum and-as Archive." *Wrong Wrong* 9. Last modified July 26, 2017. <http://wrongwrong.net/artigo/the-duty-of-decolonization-or-heeding-the-spectres-in-the-museum-and-as-archive>.
- **Dantas, Nancy.** "Looking After Freedom." *Buala*. Last modified July 26, 2017. <http://www.buala.org/en/ill-vis-it/looking-after-freedom>.
- **Horwitz, Nomvuyo.** 2017. "Aporias of Rock Art Interpretation Advancing a Phenomenological Reading". *African Arts*, 50(2), pp.30-45. http://www.mitpressjournals.org/doi/full/10.1162/AFAR_a_00342
- **Ijisakin, Eyitayo Tolulope** (et al). 2017. "Reaching Sideways, Writing Our Ways: the Orientation of the Arts of Africa Discourse". *African Arts*, 50(2), pp.10-29. http://www.mitpressjournals.org/doi/full/10.1162/AFAR_a_00341
- **Kakande, Angelo.** 2017. "Returning to the archive: It is still rich, accessible and usable!" *Start: a Journal of Art and Culture*. Available at: <http://startjournal.org/2017/04/returning-to-the-archive-it-is-still-rich-accessible-and-usable/>
- **Kakande, Angelo.** 2017. "Reimag[in]ing the Village as a Portrait of a Nation-State in Uganda." *African Arts*, 50(2), pp.46-57. Available at: http://www.mitpressjournals.org/doi/full/10.1162/AFAR_a_00343
- **Kakande, Angelo.** 2017. (Book Chapter). "On Collin Sekajugo's The Fist of Stella Nyanzi Exhibition and the Gendered Power Economy in Uganda." In Moses Serubiri *Concerning Nuditude*, pp.47-59.
- **Kakande, Angelo.** 2017. (Catalogue Essay). "On the Love that Dares Exhibition: Overlapping Histories, Shared Visions"
- **Kakande, Angelo.** 2017. (Catalogue Essay). "All The Light We Can See: An Exhibition Of Artworks In Which Public Monuments In Kampala Have Been Rendered Accessible For Persons With Disability". ISBN 978-9970-599-01-1.
- **Kakande, Angelo.** 2017. (Catalogue Essay). "The Creating Deaf awareness through Art Exhibition 2017: Filling a Gap, Transforming Creative Practices".

- **Kakande, Angelo.** 2016. (Catalogue Essay). "Nze Ssengendo Ndi Muganda." Ate Ggwe?: From Ssengendo's Art to the Celebration of Our Identities essay for the exhibition titled Professor Pilkington Nsibambi Sengendo: A cultural Tribute (1942-2015) pp14-35.
- **Lila, Philiswa.** 2017. "Stranded Action: Musa N Nxumalo's '16 Shots'". *Artthrob*. <https://artthrob.co.za/2017/05/23/stranded-action-musa-n-nxumalos-16-shots/>
- **Lila, Philiswa.** 2017. "Tracks and Traces: Andrew Tshabangu's 'Footprints'". *Artthrob*. <http://artthrob.co.za/2017/03/08/tracks-and-traces-andrew-tshabangus-footprints/>
- **Makandula, Sikhumbuzo and Nsubuga, Eria.** "Reimagining Our Missing Histories". *African Arts*, 50(2), pp.68-83. http://www.mitpressjournals.org/doi/pdf/10.1162/AFAR_a_00345
- **Mulenga, Andrew.** 2017. "Germinating in the cracks: the identity of contemporary Zambian art". In "*Sambia - 72 Volksgruppen bilden einen Staat: Einblicke in eine postkoloniale Gesellschaft*" (*Zambia - 72 ethnic groups form a state: insights into a postcolonial society*) edited by Prof. Dr. Maria Anna Kreienbaum and Ronja Pillmann and published by the University of Wuppertal, Germany, Budrich UniPress Ltd. ISBN-10: 3863887484, ISBN-13: 978-3863887483, pp.61-84.
- **Mukendi, Jean-Sylvain Tshilumba.** 2017. Exhibition Review. "Overlaps and organisms": Beth Diane Armstrong's 'in perpetuum'. <https://artthrob.co.za/2017/07/21/overlaps-and-organisms-beth-diane-armstrongs-in-perpetuum/> and <http://www.ru.ac.za/artsof africa/writingreviewsthinkpieces/overlapsandorganisms/>
- **Mukendi, Jean-Sylvain Tshilumba.** 2017. Exhibition Review. "Singing History": Dineo Seshee Bopape's 'Sa Kosa Ke Lerole'. <https://artthrob.co.za/2017/08/15/singing-history-dineo-seshee-bopapes-sa-kosa-ke-lerole/> and <http://www.ru.ac.za/artsof africa/writingreviewsthinkpieces/singinghistory/>
- **Mukendi, Jean-Sylvain Tshilumba.** 2017. Exhibition Review. "Bearers of Memory": Georges Senga's Assani's 'Cette maison n'est pas a vendre et a vendre'. <https://artthrob.co.za/2017/06/06/bearers-of-memory-georges-senga-assanis-cette-maison-nest-pas-a-vendre-et-a-vendre/> and <http://www.ru.ac.za/artsof africa/writingreviewsthinkpieces/bearersofmemory/#d.en.177584>
- **Simbao, Ruth.** 2017. "Located on an Oblique Slanting Line: Thania Petersen's Remnants", Exhibition text for *Remnants* (Everard Read Gallery, Cape Town, South Africa).
- **Simbao, Ruth, William B. Miko, Eyitayo Tolulope Ijisakin, Romuald Tchiboza, Masimba Hwati, Kristin NG-Yang, Patrick Mudekereza, Aidah Nalubowa, Genevieve Hyacinthe, Lee-Roy Jason, Eman Abdou, Rehema Chachage, Amanda Tumusiime, Suzana Sousa, and Fadzai Muchemwa.** 2017. "Reaching Sideways, Writing Our Ways: the Orientation of the Arts of Africa Discourse". *African Arts*, 50(2), pp.10-29. http://www.mitpressjournals.org/doi/full/10.1162/AFAR_a_00341
- **Simbao, Ruth.** 2017. (First Word). "Situating Africa: An Alter –geopolitics of Knowledge, or *Chapungu Rises*". *African Arts*, 50(2), pp.1-9. http://www.mitpressjournals.org/doi/full/10.1162/AFAR_a_00340
- **Simbao, Ruth.** 2017. "A Song of Uhuru and a Difficult Dance: Anawana Haloba's Sound Memories of TAZARA" in *Chinafrika*, edited by Michael MacGary. Johannesburg: metroZones and All Theory.No Practice, pp 24-27.

- **Simbao, Ruth and Hwati, Masimba.** 2017. "Street Slang and Visual Improv": Gareth Nyandoro's Kuchekacheka (Armory Show, New York, 2017).
- **Tumusiime, Amanda.** 2017. "Alex Baine's Women's Emancipation in Uganda: A Visual Archive of the History of a New Generation of Women in Uganda". *African Arts*, 50(2), pp. 58–67. http://www.mitpressjournals.org/doi/full/10.1162/AFAR_a_00344
- **Tumusiime, Amanda** (et.al). 2017. "Reaching Sideways, Writing Our Ways: the Orientation of the Arts of Africa Discourse". *African Arts*, 50(2), pp.10-29. http://www.mitpressjournals.org/doi/full/10.1162/AFAR_a_00341
- **Tumusiime, Amanda.** "Re-reading the Warps and Wefts in Trowell's Mother and child print debates and contests. *Start Journal* <http://startjournal.org/2017/04/re-reading-the-warps-and-wefts-in-trowells-mother-and-child-print-debates-and-contests/>

EXHIBITIONS & PERFORMANCES

- **Bezuidenhout, Natasha.** Participated in a group exhibition "Floradale Fine Art summer exhibition". Floradale Centre, East London, 2 December 2017
- **Kakande, Angelo.** "No Medals for Capriciousness". Artwork exhibited with a write-up titled "I say: No Medals for Capriciousness" in *Different but one 21 Staff Exhibition* for academic staff at Margaret Trowell School of Industrial and Fine Art. Institute of Heritage Conservation and Restoration, Makerere University, Kampala. 15 February – 15 March 2017
- **Kalichini, Gladys.** Participated in the group exhibition, *Inzwi!!* curated by Jean-Sylvain Tshilumba Mukendi and Mpumzi Mpati, Rhodes University Fine Art Department, National Arts Festival, 29 June to 9 July 2017.
- **Lila, Philiswa.** *Tic Tok Talk* performed at the *Infecting the City* performing arts festival, Cape Town. April 2017.
- **Lila, Philiswa.** Participated in the group exhibition for the *Sasol New Signature* competition, Pretoria Art Museum. 31 August - 3 October 2017.
- **Mama, Thando.** Participated in the 20th Sesc Videobrasil Contemporary Art Festival, Sao Paulo, Brazil, October 2017. (Thando was one of the 50 artists selected from 25 countries out of 2000 artists from 109 countries who submitted works during the Open Call for the Festival).
- **Makandula, Sikhumbuzo.** Participated in a group exhibition "Contemporary African Spirituality" curated by Annette Oton, Calabar Gallery, Harlem, New York, 26 January – 28 April 2017.
- **Makandula, Sikhumbuzo.** Included in the 1:54 Contemporary African Art Fair which travelled to different cities. Was part of the New York Edition represented by ROOM Gallery & Projects, Johannesburg. Exhibited works included *Ubuzwe*, *Isigidimi*, *Dictator* and *Mahlahleli 3*. Pioneer Place, Brooklyn, New York, 5 -7 May 2017.

- **Makandula, Sikhumbuzo.** Participated in “My Collection: A Benefit Auction and Exhibition” at the Museum of Contemporary African Diasporan Arts (MoCADA), New York, 12 May – 4 June 2017.
- **Makandula, Sikhumbuzo.** Exhibited an installation *The Spear of a Nation* as part of the “Bright Young Things: No Fairy Tale” curated by Salimata Diop at Art Africa Fair, Waterfront, Cape Town, 24 February – 5 March 2017.
- **Makandula, Sikhumbuzo.** Participated in a group exhibition “AFlagrant Arcade: Contemporary Art”, curated by Ruru Ruzy Rusike in dialogue with Thembinkosi Goniwe
- **Makandula, Sikhumbuzo.** Participated in a group exhibition “Looking After Freedom” curated by Nkule Mabaso and Rael Jero Salley. Michaelis Gallery, Cape Town, 23 May – 16 June 2017.
- **Makandula, Sikhumbuzo.** Participated in the group exhibition *African Voices* curated by Raphael Chikukwa. National Gallery of Zimbabwe, September 2017. (Exhibition was in conjunction with the International Conference on African Cultures).
- **Matshana, Tebogo.** *Little Bird Soars*, solo exhibition at the Albany Museum, November 2017.
- **Mwaba, Stary.** Exhibited his exhibition *Chinese Cabbage* in a group exhibition “*Chinafrika. Under Construction*”, Museum of Contemporary Art, Leipzig, Germany 2 June – 24 September 2017.
- **Tumusiime, Amanda.** “Exclusion Through public Monuments: The basis for fresh directions in the Uganda's Artistic production” in *All the Light we Can See: An exhibition of Artworks in which public monuments in Kampala have been rendered accessible for persons with disability*. Curated by Angelo Kakande, Makerere Institute of Heritage Research and Conservation, Makerere Art Gallery, 27 October – 15 November 2017.
- **Von Witt, Amy.** “Deflowered”. Fine Art Department, Rhodes University, November 2017.
- **Von Witt, Amy.** Sculptural/Installation “You Have a Great Figure” included in the UCKAR Fine Art Holiday Project Exhibition, August 2017.
- **Von Witt, Amy.** Chaperoned for the 2017 FNB Johannesburg Art Fair. September 2017.

CURATING

- **Mama, Thando.** Exhibition, *100 Years of the University of Fort Hare Print Exchange Portfolio*, The Steve Biko Center, Ginsberg-King William's Town, 24 March - 10 June 2017.
- **Mukendi, Jean-Sylvain Tshilumba and Mpumzi Mpati.** Curated the group exhibition, *Inzwi!!*. Rhodes University Fine Art Department gallery for the National Arts Festival, 29 June to 9 July 2017.
- **Lila, Philiswa.** Exhibition, *Nirox Winter Fair 2017*, NIROX Sculpture Park, 6 May 2017 – 31 July 2017.
- **Mama, Thando.** Exhibition, *100 Years of the University of Fort Hare Print Exchange Portfolio*, The Steve Biko Center, Ginsberg-King William's Town, 24 March - 10 June 2017.

- **Tumusiime, Amanda.** Curated an art exhibition entitled *Advocating for full inclusion with Uganda Sign Language through Art for the Deaf community*. Makerere Art Gallery, Kampala, 4 September 2017.

CONFERENCES & PUBLIC TALKS

- **Armstrong, Beth.** National Arts Festival Lucid Lunchbox presentation on her work as the Standard Bank Young Artist award winner for visual arts. Rhodes University Fine Art Department, July 2017.
- **Bopape, Dineo Seshee.** National Arts Festival Lucid Lunchbox presentation on her work as the Standard Bank Young Artist award winner for performance art. Rhodes University Fine Art Department, July 2017.
- **Chachage, Rehema.** Presented her work at a Lucid Lunchbox talk at the Fine Art Department, Rhodes University, 18 August 2017.
- **Dantas, Nancy.** Presented a paper on “Center for Curating the archives” at the International Seminar on *Archives of the Commons 2: the Anomic Archive*. Museo Reina Sofia, Spain, 28 – 30 September 2017.
- **Kakande, Angelo.** Talk on 28th June 2017 on Peter Mulindwa’s work under the theme “Object of the month” organised by the Makerere Institute of Heritage Research and Conservations.
- **Kakande, Angelo.** Keynote address on “Norms and values: A foundation to productivity” at the National Theatre on 21 May 2017. Paper: “My Thoughts on Kampala’s Roadside Pottery: New Forms, New Meanings, National Heritage”
- **Kakande, Angelo.** Paper “55+ years of banana? Some notes on reading art and politics in Uganda” presented at 32⁰ East on 6 March 2017
- **Kakande, Angelo.** International conference under the theme “the Future of Contemporary African Art in a Globalised Art World”. Presented paper: “Searching Locally for Clues: Local Issues which Undermine the Participation of Uganda’s Artists in the Globalised Art Market” at Makerere University.
- **Kakande, Angelo.** International symposium themed “Strengthening Human Rights Research and Education in Sub-Saharan Africa (SHUREA).” Presented paper: “Towards the Enjoyment of the Legal Right to Culture in Uganda” at University of Pretoria 8-14 October 2017.
- **Kakande, Angelo.** Attended the JAMAFEST under the theme “Culture and Creative Industries: The Engine for Unity and Employment Creation” and presented a paper titled: “On harnessing Uganda’s legal and policy frameworks for cultural development: Rigid, polemical and conservative interpretations are not productive!” 11-12 September 2017
- **Kirumira, Dr Rose Namubiru.** Presented a seminar paper "Reconfiguring the OMWESO Board Game: Performing Narratives of Buganda Material Culture". Fine Art Department, Rhodes University, 19 October 2017.
- **Lila, Philiswa.** *Lucid Lunchbox*, in conversation with Andrew Tshabangu and Theminkosi Goniwe *Footprints* exhibition, Rhodes University. 05 July 2017.

- **Lila, Philiswa.** If performance is a mode of narration, what does the narration tell us about eye/I, *Narrative Enquiry For Social Transformation (NEST) Colloquium & Summer School*. University Of Cape Town. March 2017.
- **Makandula, Sikhumbuzo.** Presented a paper on “Umzila: a mark or track made by dragging any heavy body along the ground”. Arts Council of the African Studies Association Triennial Conference at the University of Ghana, Accra, Ghana. August 2017.
- **Mukendi, Jean-Sylvain Tshilumba.** Presented a paper on “Studio Photography as a Contemporary Genre: Resisting Historical and Discursive Legacy, Forging New Tropes” at the Arts Council of the African Studies Association Triennial Conference at the University of Ghana, Accra, Ghana. August 2017.
- **Mwaba, Stary.** Presented a paper on his installation “Chinese Cabbage” at the Africa-China Symposium “Referencing China and East Asia in Southern African Visual Culture” held at the Goethe Institute, Johannesburg, April 2017.
- **Mulenga, Andrew.** Sponsored participant at *Tate Intensive: Art Matters*. Conference and roundtable discussions hosted by the Tate Modern, London, England, July 2017
- **Mulenga, Andrew.** *Speculative nonconformity: a Zambian consideration*. Abstract for the Postgraduate Colloquium: “*Speculative Freedoms and Alternative Futures: Afro SciFi, Fantasy and Spec-Fic*” in the English Department at Rhodes University, September 2017
- **Mulenga, Andrew.** Presented his published book chapter ‘Germinating in the cracks: the identity of contemporary Zambian art’ at the International Conference of African Cultures (ICAC) at the National Gallery of Zimbabwe, Harare, Zimbabwe, September 2017.
- **Senga, Georges.** Seminar presentation “This house is not for sale, is for sale. Fine Art Department, Rhodes University, April 2017.
- **Simbao, Ruth.** Chair of the panel: “Between Place and a Raised Foot: The Pace, Protest and Sway of Ambulatory Art”, and presented the paper, “Walking: Pace, Protest and Artistic Practice”. Arts Council of the African Studies Association Triennial Conference at the University of Ghana, Accra, Ghana. August 2017.
- **Simbao, Ruth.** Keynote speaker at the symposium, “Referencing China and East Asia in Southern African Visual Culture”, Goethe Institute, Johannesburg, April 2017. Paper: “The Direction of Place and the Orientation of Discourse: Portrayals of ‘China’ that Reach Sideways”. (This symposium ran parallel to the “ChinAfrika.” symposium).
- **Simbao, Ruth.** “A Song of Uhuru and a Difficult Dance: Anawana Haloba’s Sound Memories of TAZARA” presented at the “ChinAfrika” symposium, Goethe Institute, Johannesburg 2017. (This symposium ran parallel to the “Referencing China and East Asia in Southern African Visual Culture” symposium).
- **Simbao, Ruth.** Invited plenary talk: “*Chapungu* Rising: The Centre of Gravity and an Alter-geopolitics of Knowledge” at the International Conference of African Cultures (ICAC) at the National Gallery of Harare, Zimbabwe, September 2017.
- **Tshabangu, Andrew and Theminkosi Goniwe.** Public conversation about the *Footprints* exhibition and book. National Arts Festival Lucid Lunchbox presentation, Rhodes University Fine Art Department, July 2017.

INTERNSHIPS, RESIDENCIES & WORKSHOPS

- **Chachage, Rehema.** Workshop with the third year Art History and Visual Culture students at Rhodes University, July 2017.
- **Ijisakin, Eyitayo.** Presented a paper “Unveiling the treasures of Printmaking in Contemporary Nigerian Art” at the African Humanities Program (AHP) workshop ‘Manuscript Development Workshop for Book Manuscripts’ organized by the American Council of Learned Society (ACLS), New York, USA. The workshop was held at Hephzibah Christian Centre, Aburi, Ghana, 22 – 25 May 2017.
- **Kakande, Angelo.** Invited to the AHP Mentorship Inaugural Meeting to discuss the future of the African Humanities Programme, Solarium Conference Room at the Fairway Hotel, 13-16 June 2017.
- **Kakande, Angelo.** Presented a paper titled: On Collin Sekajugo’s *The Fist of Stella Nyanzi Exhibition* and the Gendered Power Economy in Uganda in a Doctoral Seminar Series on 20 May 2017
- **Kakande, Angelo.** Presented a paper titled: I Say: No Medals for Capriciousness! in a Doctoral Seminar Series on 26 April 2017—*Different But One Exhibition* catalogue essay
- **Kakande, Angelo.** Presented a paper titled: Returning to the Archive: It is still Rich, Accessible and Usable in a Doctoral Seminar Series on 19 April 2017—published in *Start Journal: A Journal for Arts and Culture in East Africa*.
- **Kalichini, Gladys.** 2017. Africa Centre Artists in Residency programme - Fountainhead Residency. Miami, March - April 2017
- **Mama, Thando.** *100 Years of the University of Fort Hare Print Exchange Portfolio*, The Workshop Convenor @ Walter Sisulu University, East London City Campus. 9 - 16 January 2017.
- **Mama, Thando.** Artists Talk/ Lecture. *New Media and Photography* @ The Market Photo Workshop, Johannesburg, 15 May 2017.
- **Matshana, Tebogo.** Collaborated with school children in creating two short animations as part of the honours student initiative portfolio.
- **Simbao, Ruth.** Organized and ran the Art POWA Publishing Workshop in collaboration with **Amanda Tumusiime**, Makerere University, Kampala, Uganda, July 2017.

Papers presented at the Art POWA Publishing workshop:

- **Baasch, Rachel.** Monumental narratives of division in the work of Thando Mama and Larissa Sansour.
- **Folaranmi, Stephen.** Iconography of carved doors and panels in Oyo palace.
- **Ijisakin, Eyitayo.** Printmaking as a vehicle for navigating the cultural space in contemporary Nigerian art.
- **Jimoh, Ganiyu.** Cartoons and counter narratives in postcolonial Africa.

- **Kasozzi, Dorah.** Paper beads as narratives: [Re]defining the domestic to reclaim women's agency.
- **Kirumira, Rose.** Omweso reloaded: symbolisms as a primary [re]source for contemporary visual culture.
- **Kwesiga, Philip (Professor),** Shifting uses in pottery: Nkore men who must cook and women who can't cook.
- **Nabaggala, Justine.** A Post-colonial perspective on the meaning making of work through the visual arts.
- **Nagawa, Margaret.** His Kafulness Xenson performs the past and future.
- **Nakisanze, Sarah.** Resilience of cultural tradition in the face of modernity: re-interpreting late 20th and early 21st Century modernisms in Uganda as Third space enunciation.
- **Xakaza, Mduduzi.** Contesting the 'Centre': Landscape construction and multiple subject positions.

AWARDS & MERITS

- **Makandula, Sikhumbuzo.** Selected as one of the 8 Bright Young Things Competition finalists. February 2017.

ARTISTS AND WRITERS IN RESIDENCE

- **Chachage, Rehema** (Tanzania). 3 Months Artist Residency (June - August 2017).
- **Kirumira, Dr Rose Namubiru** (Uganda) 4 months Writer's Residency (11 September – 15 December 2017).
- **Abe, Gillian Stacey** (Uganda) 6 Weeks Artist Residency (1 November – 15 December 2017).
- **Anderu, Immaculate Mali** (Uganda) 6 Weeks Artist Residency (1 November – 15 December 2017).