Research Outputs 2019

PUBLICATIONS

ACCREDITED AND PEER REVIEWED JOURNAL PUBLICATIONS:


**BOOK CHAPTERS:**


**Siegert, Nadine; Ute Fendler; Katharina Fink and Ulf Vierke.** (eds.). 2019. *Revolution 3.0. Iconographies of Radical Change*. Munich, AVM.


OTHER PUBLICATIONS:

Mulenga, Andrew. *Mulling over Art with Andrew Mulenga* weekly column in The Mast Newspaper (Print run 50,000 copies countrywide and Mast Online: https://www.themastonline.com/author/andrewmulenga/)


SCHOLARY CONFERENCES AND WORKSHOPS

INTERNATIONAL CONFERENCES


**Simbao, Ruth.** 2019. Invited talk, “Reaching sideways as we cast new shadows: Counter-narratives and a geopolitics of proximity in the remaking of ‘African Studies’” at the Centre for Institute for Diaspora and African Studies (IDAS) at the University of Lagos, Nigeria.


### LOCAL CONFERENCES


**Jimoh, Ganiyu.** 2019. Academic Journal Writing Course. Organised by Rhodes University, South Africa. Between May 7 and 8, 2019


### SEMINARS, WORKSHOPS AND OTHER TALKS


**Dhlakama, Thandazani and Mudariki, Richard** (Invited Guest speakers) Five Bhobh Conversations seminar talk (part of the Mellon Seminar series and was based on the Five Bhobh: Painting at the end

Ijisakin, Eyitayo Tolulope. African Humanities Programme (AHP) Postdoctoral Fellow. Workshop Advancing Research in the Humanities and Social Sciences: Inter-Regional conference/workshop held at Carmel Guest Farm, George, South Africa, Organised by American Council of Learned Societies (ACLS) and the African Humanities Programme (AHP), April 2019.


Jimoh, Ganiyu. 2019. Articulations of Nigerian Politics in the Visual Arts (ArtoP) – Project (Workshop) funded by the Art and Humanities Research Council (AHRC), 4-7 March 2019, Bournemouth University, United Kingdom.


Mulenga, Aaron Samuel and Ganiyu Jimoh, 2019. (Co-Chairs). In conversation with JAMES WEBB, on Séances, Signals and Citation. Arts Lounge, National arts Festival, 1 July 2019.

Mulenga, Andrew. 2019 (Resource person/convener) Effective Arts Journalism, 1 day workshop on basic art journalism to 30 print and broadcast journalists, Lechwe Trust Gallery, Lusaka, Zambia.


WORKSHOPS

Mulenga, Andrew. 2019 - Modern Art Histories in and across Africa, South and Southeast Asia (MAHASSA) - Connecting Art Histories, Hong Kong.

Simbao, Ruth and Jimoh, Ganiyu. 2019. Organised and ran the 2019 Publishing and Research of the South: Positioning Africa (PROSPA) Publishing Workshop at the University of Lagos, Nigeria. This workshop was supported by the Arts of Africa and Global Souths Research Programme and was a collaboration between Rhodes University and the Department of Creative Arts at the University of Lagos. Selected participants were Dr Abiodun Akande, University of Lagos, Dr Akinwale Onipede, University of Lagos, Dr Lekan Balogun, University of Lagos and University of Cape Town, Dr Kim
CREATIVE OUTPUTS

CURATING


SOLO EXHIBITIONS AND PERFORMANCES

**Atiku, Jelili.** 2019. Performance, “Enître Èjitere” at the Institute of African and Diaspora Studies (IADS), University of Lagos. Organised by the *Arts of Africa and Global Souths* research programme as part of the PROSPA Publishing Workshop in Lagos, Nigeria


**Chachage, Rehema.** 2019. (Group). Amani: In the footsteps of a colonial research station. MARKK Museum am Rothenbaum, Hamburg, Germany. MARKK Museum am Rothenbaum, 20. SEPTEMBER 2019 – 19 APRIL 2020

**Hwati, Masimba** 2019. "Sokunge / As if". SMAC Gallery, Johannesburg. (Hwati is an Associate Artist connected to the National Research Foundation SARChI Chair programme in Geopolitics and the Arts of Africa.


**Lila, Philiswa.** 2019. “Sulptx”. The Melrose Gallery, Johanesburg, 28 August - 29 September 2019


**Mali, Immaculate.** 2019. Rijksakademie Open studios, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands.


Mukwazhi, Kresiah (RAW Fellow). 2019. Although I am young, I am the mother of this house, RAW Spot Gallery, Arts of Africa and Global Souths, Rhodes University, Makhanda, South Africa, 15 August 2019.


GROUP EXHIBITIONS


DISTINGUISHED VISITORS

Monson, Jamie, 25-27 February 2019. Director of African Studies and Professor in the Department of History at Michigan State University, USA. Professor Monson presented a draft of her documentary film on the Tazara, and discussed Africa-China research with the Arts of Africa and Global Soutths research team and the SARChI Chair in Geopolitics and the Arts of Africa, Fine Art.

Nike, Okundaye. 10-14 April 2019. Founder and Director of the Nike Art Centre in Lagos, Nigeria visited Rhodes to receive an Honorary Doctorate and presented a seminar to students in Fine Art.

INTERNATIONAL VISITS

Simbao, Ruth. 2019. Visit to University of Lagos Department of Creatives Arts and Institute of African and Diaspora Studies. 2-9 November.

ARTISTS AND WRITERS IN RESIDENCE

