

## Research Outputs 2019

### PUBLICATIONS

#### ACCREDITED AND PEER REVIEWED JOURNAL PUBLICATIONS:

**Abe, Stacey Gillian and Mali, Anderu Immaculate.** 2019. "Conjuring Our Beings: Stacey Gillian Abe and Immy Mali in Conversational Partnership". *African Arts*, 52(2), pp. 18-31.

**Folaranmi, Stephen.** 2019. "A Tree Cannot Make a Forest: Looking Inward, Reaching out in African Art Studies". *African Arts*, 52 (2), pp. 1-7.

**Folaranmi, Stephen and Ijisakin, Eytayo Tolulope.** 2019. "Re-Inventing African Literature through visual arts". *Mediterranean Journal of Social Sciences*, 10(4), pp.76-89.

**Jimoh, Ganiyu.** 2019. "Virtual Activism: Internet Memes and Political Discourse in Nigeria". *The Artist Journal (Taj)* 3(1), April 2019, pp.115-125.

**Jimoh, Ganiyu.** 2019. "Masked in Metaphors: Counter-Narratives in the Works of Nigerian Cartoonist Mike Asukwo." *African Arts*, 52 (2), Summer 2019, pp. 32-39.

**Kasozi, Dorah.** 2019. "Paper beads on the Move: Mobilizing Trajectories and Subjectivities to Shape Contemporary Art in Uganda". *African Arts*, 53(2), pp. 40-51.

**Kirumira, Rose Namubiru.** 2019. "Reconfiguring the Omweso Board Game: Performing Narratives of Buganda Material Culture". *African Arts*, 52(2), pp.52-63.

**Siebert, Nadine, Ugochukwu Smooth-Nzewi and Fiona Siegenthaler** (eds.). 2019. "Rethinking the Dialects of Rural and Urban in African Art and Scholarship". *Special Issue of Critical Interventions*, pp.240-250.

**Simbao, Ruth.** 2019. "Cosmolocal Orientations: Trickster Spatialization and the Politics of Cultural Bargaining in Zambia". *Critical Interventions*, pp 251-274.  
<https://www.tandfonline.com/doi/full/10.1080/19301944.2018.1532379>

**Simbao, Ruth; Koyo Kouoh; Ugochukwu-Smooth Nzewi; Suzana Sousa and Emi Koide.** 2019. "Condition Report 3: Art History in Africa Debating Localization, Legitimization and New Solidarities" *African Arts*, 52 (2), pp. 10-17.

**Simbao, Ruth.** 2019. "超越萬隆的側向接觸：当代视觉艺术中的无畏团结与偶然的「中非」剧本" ("Reaching Sideways Beyond Bandung: Audacious Solidarities and Contingent "China-Africa" Scripts in Contemporary Visual Art"). *人間思想 (Renjian Thought Review)* 10: pp. 14-51.

**Simbao, Ruth.** 2019. "Pushing against 'China-Africa' slowly, and with small stories". *Something We Africans Got* 7: 228-233.

**Simbao, Ruth.** 2019. "A rebours de la « Chine-Afrique », à pas lents, et avec de petits récits". French version of "Pushing against 'China-Africa' slowly, and with small stories", *Vernaculaire & Adventice* online (<http://vernaculaire-adventice.com/a-rebours-de-la-chine-afrique-a-pas-lents-et-avec-de-petits-recits/>) translated by Myriam Dao.

**Stanley-Niaah, Sonjah.** 2019. "'Prime Time' Geographies: Dancehall Performance, Visual Communication and the Philosophy of 'Boundarylessness'". *Caribbean Quarterly*, 65(1), pp.5-26; also

longer version published in Banjo, Omotayo, *African Diasporic Media: Content, Consumers and Global Influence*, UK: Routledge, pp. 223-249.

**Stanley-Niaah, Sonjah.** (ed). 2019. "Of Sacred Crossroads: Cultural Studies and the Sacred". *Special Issue of Open Cultural Studies*, 3(1).

**Stanley-Niaah, Sonjah.** "Introducing of Sacred Crossroads: Cultural Studies and the Sacred", *Special Issue of Open Cultural Studies*, 3(1), pp.539-540.

**Tello, Veronica.** 2019. "Counter-memory and and –and: Aesthetics and temporalities for living together". *Memory Studies*, vol.17, pp1 – 12. <http://dx.doi.org/10.1177/1750698019876002>

#### **BOOK CHAPTERS:**

**Siebert, Nadine.** 2019. "Another World is Possible": The Socialist Mural in Luanda as Visual Anticipation of a New Socialist Society. In Fendler, Ute; Fink, Katharina; Siebert, Nadine and Vierke, Ulf (eds.), *Revolution 3.0. Iconographies of Radical Change*. Munich: AVM edition, pp.74-103.

**Siebert, Nadine.** 2019. Intervening into the Future Script: A Conversation with Kiluanji Kia Henda about Fiction, Magic, and Speculative Power of Images. In Gunkel, Henriette and Lynch, Kara (eds.), *We travel the SpaceWay-Black Imagination, Fragments and Diffractions*. Reihe Post-Koloniale Medienwissenschaft. Bielefeld (transcript), pp.278-302.

**Siebert, Nadine.** 2019. (Re) activated Heritage. Negotiating Socialist History in the Urban Space of Luanda. In Oevermann, Heike & Gantner, Eszter (eds.), *Securing Urban Heritage: Agents, Access, and Securitization*. London and New York, Routledge, pp. 188-205.

**Siebert, Nadine.** 2019. Utopia, Dystopia, Neo-Utopia – three Generations of Contemporary Artists in Angola. In Miranda, Monica de (ed), Atlantico. *Contemporary Art in Angola and its Diaspora today*. Lisbon, Hangar Editions, pp.222-230.

**Siebert, Nadine; Ute Fendler; Katharina Fink and Ulf Vierke.** (eds.). 2019. *Revolution 3.0. Iconographies of Radical Change*. Munich, AVM.

**Stanley-Niaah, Sonjah.** 2019. 'Call the Contractor'! Humour, Innovation and Competition in Jamaican Music", in Kitts, Thomas and Baxter, Nicolas (eds) *Routledge Companion to Popular Music and Humour*, Chapter 13, pp. 116-123.

**Tello, Veronica.** 2019. "Is Contemporary Art Post developmental? A Study of "Art as NGO"", in Morreo Boada C; Klein E (ed), *Post development in Practice*, Routledge, London and New York.

**Tello, Veronica.** 2019. "The Speculative Collectivity of the Global Transnational, or, Social Practice and the International Division of Labour", in Eckersall P; Grehan H. (ed.), *The Routledge Companion to Theatre and Politics*, Routledge, London and New York, pp.151-156.

## **OTHER PUBLICATIONS:**

**Mulenga, Andrew.** *Mulling over Art with Andrew Mulenga* weekly column in The Mast Newspaper (Print run 50,000 copies countrywide and Mast Online: <https://www.themastonline.com/author/andrewmulenga/>)

**Muvhuti, Barnabas and Zhang, Lifang.** 2019. (Exhibition Review)). Site of memory: Berni Searle's-a-place-in-the-sun. ARTTHROB: <https://artthrob.co.za/2019/07/31/site-of-memory-berni-searles-a-place-in-the-sun/>

**Muvhuti, Barnabas.** 2019. "In conversation with South African artist Viwe Madinda" (after her performance "Kwathi Kaloku Ngatsomi" during the National Arts Festival.) <https://africanah.org/viwe-madinda/>

**Muvhuti, Barnabas.** 2019. "In conversation with Zimbabwean artist Kresiah Mukwazhi". <https://africanah.org/in-conversation-with-kresiah-mukwazhi/>

**Simbao, Ruth.** 2019. "David Kolaone fought for the right to define himself and his art". *Conversation Africa*, 24 July 2019. <https://theconversation.com/david-koloane-fought-for-the-right-to-define-himself-and-his-art-120687>.

## **SCHOLARY CONFERENCES AND WORKSHOPS**

### **INTERNATIONAL CONFERENCES**

**Chachage, Rehema.** Moderator: Panel on mourning. The Burden of Memory: Considering German colonial history in Africa. Yaoundé, Cameroon, 9 – 16 November 2019.

**Jimoh, Ganiyu.** 2019. Visiting Artist Lecturer Series. Fine Art Centre, University of Arkansas, Fayetteville. Papers presented titled: *No Laughing Matter: Humour and Representation of Violence in Nigeria* (November 25, 2019) and *Conceal to Reveal: Interrogating Metaphoric Narratives in African Cartoons* (November 26, 2019)

**Jimoh, Ganiyu.** 2019. 62<sup>nd</sup> Annual Meeting of the African Studies Association held at Boston Marriot Copley Place, Boston Massachusetts between November 21 – 23, 2019. Paper presented titled: From Tangible Restrictions to Virtual Independence: Digital Cartooning and Geopolitics in the 21<sup>st</sup> Century.

**Jimoh, Ganiyu.** 2019. Animation and Public Engagement Symposium of 2019. Held at Texas Tech University, Lubbock, between September 19 and 21, 2019. Paper presented titled: Back to the Roots: Revolution in Nigerian Animation Industry.

**Jimoh, Ganiyu.** 2019. 8th European Conference on African Studies ECAS2019. Theme: *Africa: Connections and Disruptions*. Held at the University of Edinburgh from June 11 to 14, 2019. Paper delivered titled: Never expect power always, please light candle: visual narratives and state of electricity in Nigeria between 1971 and 2019.

**Jimoh, Ganiyu.** 2019. The Articulation of Nigerian Politics in Visual Arts Seminar and Workshop (Artop). Held at Bournemouth University, the United Kingdom between March 4 and 7, 2019. Paper delivered titled: "Atiku-lating" the "Buhari-fication" of Realities in Internet Memes.

**Mwaba, Stary.** 2019. “*Petits récits: Creative perspectives of Chinese encounters in Zambia*”. College Art Association conference, New York, USA. February 2019.

**Simbao, Ruth.** 2019. ““The step begins on the ground where one stands’: Womxn artists trouble the ‘China-Africa’ discourse”. College Art Association conference, New York, USA. February 2019.

**Simbao, Ruth.** 2019. Invited plenary address, “Hushed Resistances and Solidarities: Reframing China-South Africa in the Shadows” for the 30<sup>th</sup> Anniversary of the Film Studies School programme, “1989: Movements, Impulses, Upheavals” at the University of Zurich, Switzerland.

**Simbao, Ruth.** 2019. Invited plenary address, “Africa-China in the *Geopolitics and the Arts of Africa* Research Programme” for the symposium linked to the opening of Dachan’s exhibition, “The Art of a Spiritual Era Brightens All Living Things,” curated by Julia Kabat and Sakhisizwe Gcina at the Zeitz MOCAA. 12 March 2019.

**Simbao, Ruth.** 2019. Invited talk, “Reaching sideways as we cast new shadows: Counter-narratives and a geopolitics of proximity in the remaking of ‘African Studies’” at the Centre for Institute for Diaspora and African Studies (IDAS) at the University of Lagos, Nigeria.

**Zhang, Lifang.** 2019. Paper presentation “Representations of Chinese presence in Zimbabwe: An analysis of Contemporary Visual Art in Zimbabwe. College Art Association (CAA) Conference, New York, USA, February 2019.

#### **LOCAL CONFERENCES**

**Jimoh, Ganiyu.** 2019. Writing and Editing Workshop. Organised by Arts of Africa and Global South Research Centre, Fine Arts Department, Rhodes University. April 23 -25, 2019.

**Jimoh, Ganiyu.** 2019. Academic Journal Writing Course. Organised by Rhodes University, South Africa. Between May 7 and 8, 2019

**Kramer, Brunn.** 2019. “Who am I? An exploration of personal memory and identity through visual art in an attempt to rediscover myself”. Rhodes University Post-Graduate Conference, Makhanda, South Africa, 22-23 August 2019.

**Muvhuti, Barnabas.** 2019. “Destinies Shaped by Geography: Job Kekana in the shadows of Ernest Mancoba and Gerard Sekoto” paper presented at the 2019 Rhodes University Postgraduate Conference, Makhanda, South Africa, 22-23 August 2019.

**Zhang, Lifang.** 2019. Paper presentation” Representations of Chinese presence in contemporary visual arts from Zambia and Zimbabwe: An analysis”. Rhodes University Post Graduate conference, Makhanda, South Africa, 22-23 August 2019.

#### **SEMINARS, WORKSHOPS AND OTHER TALKS**

**Chachage, Rehema.** 2019. Vizazi: Contemporary visual Culture of Tanzania. School of African and Oriental Studies (SOAS), London, UK, 22-23 July 2019.

**Dhlakama, Thandazani and Mudariki, Richard** (Invited Guest speakers) Five Bhoobh Conversations seminar talk (part of the Mellon Seminar series and was based on the Five Bhoobh: Painting at the end

of an era group exhibition by Zimbabwean artists held at Zeitz Mocca Museum in Cape Town). Arts Lounge, Organised by the *Arts of Africa and Global Souths Research Programme*, 23 May 2019.

**Ijisakin, Eyitayo Tolulope.** African Humanities Programme (AHP) Postdoctoral Fellow. Workshop Advancing Research in the Humanities and Social Sciences: Inter-Regional conference/workshop held at Carmel Guest Farm, George, South Africa, Organised by American Council of Learned Societies (ACLS) and the African Humanities Programme (AHP), April 2019.

**Ijisakin, Eyitayo Tolulope.** (AHP Postdoctoral Fellow). Talk: "Printmaking in Nigeria: its evolution and developmental history". *Arts of Africa and Global Souths Research Programme*, Arts Lounge, 24 April 2019.

**Jimoh, Ganiyu.** 2019. Articulations of Nigerian Politics in the Visual Arts (ArtoP) – Project (Workshop) funded by the Art and Humanities Research Council (AHRC), 4-7 March 2019, Bournemouth University, United Kingdom.

**Jimoh, Ganiyu.** 2019. "This is not funny: Comicality and the depiction of terror in Nigeria". Arts Lounge Talk, *Arts of Africa and Global Souths Research Programme*, 21 October 2019.

**Kalichini, Gladys and Binjun Grobbelaar.** 2019. (Co-Chairs). In Conversation with Gabrielle Goliath and Thania Petersen "Spirituality, Healing and Movement". Arts Lounge, Makhanda, 29 June 2019, organized by the *Arts of Africa and Global Souths Research Programme*.

**Layiwola, Peju.** 2019. Working Group Meeting on African Women Artist (Aware) Paris, 8/9 November, 2019.

**Layiwola, Peju.** 2019. "Making Meaning from a Fragmented Past: 1897 and the Creative Process". Rhodes Island School of Design, Art History Department, March 6, 2019.

**Layiwola, Peju.** 2019. Workshop Undoing Postcolonial Knowledges. Iwalewaha, Bayreuth, Germany, July 18-21, 2019.

**Mulenga, Aaron Samuel and Ganiyu Jimoh,** 2019. (Co-Chairs). In conversation with JAMES WEBB, on Séances, Signals and Citation. Arts Lounge, National arts Festival, 1 July 2019.

**Mulenga, Andrew.** 2019 (Resource person/convener) Effective Arts Journalism, 1 day workshop on basic art journalism to 30 print and broadcast journalists, Lechwe Trust Gallery, Lusaka, Zambia.

**Muvhuti, Barnabas and Zhang, Lifang.** 2019. (Co-Chairs). In conversation with Kresiah Mukwazhi and Viwe Madinda: Live Art. Arts Lounge, National arts Festival, 30 June 2019.

## **WORKSHOPS**

**Mulenga, Andrew.** 2019 - Modern Art Histories in and across Africa, South and Southeast Asia (MAHASSA) - Connecting Art Histories, Hong Kong.

**Simbao, Ruth and Jimoh, Ganiyu.** 2019. Organised and ran the 2019 Publishing and Research of the South: Positioning Africa (PROSPA) Publishing Workshop at the University of Lagos, Nigeria. This workshop was supported by the Arts of Africa and Global Souths Research Programme and was a collaboration between Rhodes University and the Department of Creative Arts at the University of Lagos. Selected participants were Dr Abiodun Akande, University of Lagos, Dr Akinwale Onipede, University of Lagos, Dr Lekan Balogun, University of Lagos and University of Cape Town, Dr Kim

Gurney, University of the Western Cape and the University of Cape Town, Dr Tosin Tume, Federal University, Oye-Ekiti, Dr Olusegun Titus, Obafemi Awolowo University and Kehinde Adepegba, Lagos State Polytechnic, 1-8 November 2019.

## CREATIVE OUTPUTS

### CURATING

*Between land and a raised foot* by Thania Petersen and curated by Ruth Simbao. National Arts Festival, RAW Spot Gallery and the Monument Basement, 28 June – 7 July 2019.

*On and On* group exhibition by Peju Layiwola. Curated by Peju Layiwola. Lagoon Gallery, Department of Creative Arts, University of Lagos, January 2019.

### SOLO EXHIBITIONS AND PERFORMANCES

**Atiku, Jelili.** 2019. Performance, “Enítère Èjitere” at the Institute of African and Diaspora Studies (IADS), University of Lagos. Organised by the *Arts of Africa and Global Souths* research programme as part of the PROSPA Publishing Workshop in Lagos, Nigeria

**Bezuidenhout, Natasha.** 2019. “Bittersoet”. MFA Exhibition. Rhodes School of Fine Art, Makhanda, 1 February 2019.

**Chachage, Rehema.** 2019. (Solo). Scents of Identity. LIVE WORKS Performance Act Award 2019, Drodesera, Italy 19 – 21 July 2019.

**Chachage, Rehema.** 2019. (Group). Amani: In the footsteps of a colonial research station. MARKK Museum am Rothenbaum, Hamburg, Germany. MARKK Museum am Rothenbaum, 20. SEPTEMBER 2019 – 19 APRIL 2020

**Hwati, Masimba** 2019. "Sokunge / As if". SMAC Gallery, Johannesburg. (Hwati is an Associate Artist connected to the National Research Foundation SARCHI Chair programme in *Geopolitics and the Arts of Africa*).

**Layiwola, Peju.** 2019. “Indigo Reimagined”. Solo Exhibition. Main Auditorium Gallery, University of Lagos, Nigeria / second viewing at Alara, V.I, Lagos , 20 June- 20 August, 2018, 30 Oct-30 November, 2019.

**Lila, Philiswa.** 2019. “Sulptx”. The Melrose Gallery, Johannesburg, 28 August - 29 September 2019

**Lila, Philiswa.** 2019. “Speculative Inquiry”, Michael is Gallery, University of Cape Town, Cape Town, 8 August - 24 September 2019.

**Madinda, Viwe.** 2019. “Kwathi Kaloku Ngantsomi” (performance). National Arts Festival, Arts of Africa and Global Souths research programme, 29 June 2019.

**Mali, Immaculate.** 2019. Rijksakademie Open studios, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands.

**Mali, Immaculate.** 2019. “Womanism”. Ostrale Bienniel 019, Dresden, Germany.

**Mapondera, Wallen.** 2019. "Shungu Madanha". (Prohelvetia Studio Residency Solo Exhibition), Atelier Mondial, Basel, Switzerland, 23-27 January 2019.

**Mukwazhi, Kresiah** (RAW Fellow). 2019. "Summoned from Luzari" (performance). National Arts Festival, Residencies for Artists and Writers (RAW) Programme, *Arts of Africa and Global Souths*, 30 June 2019.

**Mukwazhi, Kresiah** (RAW Fellow). 2019. Although I am young, I am the mother of this house, RAW Spot Gallery, *Arts of Africa and Global Souths*, Rhodes University, Makhanda, South Africa, 15 August 2019.

**Mulenga, Andrew.** 2019. *Art Lives On II*, (3 essays) Retrospective exhibition by two Zambian artists, Flinto Chandia and Lutanda Mwamba, Lechwe Trust Gallery, November 2019 – February 2020. (ISBN 978-9982-70-959-0). The exhibition was viewed by over 1,000 visitors as of January 2020.

**Mwaba, Stary.** 2019. "Petits récits". Gallery 37D, Lusaka, Zambia.

**Mukwazhi, Kresiah.** 2019. "Mujubhegi" (Performance) Chale Wote Festival, Ghana, supported by the *Arts of Africa and Global Souths Research Programme* as a RAW Fellow, 24 August 2019.

**Mulenga, Aaron Samuel.** 2019. "Icilengwa Lesa: Transcendence through Flight". MFA exhibition. Nun's Chapel, Rhodes Campus, 10 August 2019.

**Mwaba, Stary.** 2019. "Black mountain". MFA exhibition. Gallery in the Round, 1820 Settlers National Monument, 7 February 2019.

**Petersen, Thania.** 2019. (RAW Fellow). *Between land and a raised foot* curated by Ruth Simbao. National Arts Festival, RAW Spot Gallery and the Monument Basement, 28 June -7 July 2019.

**Takadiwa, Moffat.** 2019. (Solo). *Son of the Soil*, Nicodim Gallery, Los Angeles, CA.

#### **GROUP EXHIBITIONS**

**Kramer, Brunn.** 2019. "Interrupting tradition- perceptions, notions and convictions" (Group exhibition). Galerie Noko, Port Elizabeth, South Africa, 30 April 2019.

**Kramer, Brunn.** 2019. "Far and In-between" group exhibition. Galerie Noko, Port Elizabeth, South Africa, 13, August, 2019.

**Kramer, Brunn.** 2019. RMB Turbine Art Fair group exhibition. Galerie Noko, Johannesburg, South Africa, 11, July, 2019.

**Kalichini, Gladys,** 2019. "And counting" group exhibition curated by Tshegofatso and Julia Kaonga. Johannesburg Art Gallery, South Africa, 23 May 2019.

**Mulenga, Aaron Samuel.** 2019. "And Counting" group exhibition. Johannesburg Art Gallery, Johannesburg, South Africa, 23 May 2019.

**Stary Mwaba.** 2019. "And Counting" group exhibition. Johannesburg Art Gallery, Johannesburg, South Africa, 23 May 2019.

**Takadiwa, Moffat.** 2019. "Thread". Long Beach Museum of Art, Long Beach, CA.

**Takadiwa, Moffat.** 2019. "Stormy Weather". Museum Arnhem, Arnhem, Netherlands.

**Takadiwa, Moffat.** 2019. "Second Hand: Selected Works from the Jameel Art Collection". Jameel Arts Centre, Dubai, United Arab Emirates.

**Takadiwa, Moffat.** 2019. "KUBATANA". Vestfossen Kunstlaboratorium, Oslo, Norway.

### **DISTINGUISHED VISITORS**

**Monson, Jamie,** 25-27 February 2019. Director of African Studies and Professor in the Department of History at Michigan State University, USA. Professor Monson presented a draft of her documentary film on the Tazara, and discussed Africa-China research with the *Arts of Africa and Global Souths* research team and the SARCHI Chair in Geopolitics and the Arts of Africa, Fine Art.

**Nike, Okundaye.** 10-14 April 2019. Founder and Director of the Nike Art Centre in Lagos, Nigeria visited Rhodes to receive an Honorary Doctorate and presented a seminar to students in Fine Art.

### **INTERNATIONAL VISITS**

**Simbao, Ruth.** 2019. Visit to University of Lagos Department of Creatives Arts and Institute of African and Diaspora Studies. 2-9 November.

### **ARTISTS AND WRITERS IN RESIDENCE**

**Lila, Philiswa.** 2019. Resident Artist, Cite des Arte, Paris, 4 April 2019 - 28 June 2019

**Kresiah Mukwazhi.** 2019. Resident artist (RAW Programme), *Arts of Africa and Global Souths*, Rhodes University, Makhanda, 17 June – 17 August 2019.

**Thania Petersen.** 2019. Resident artist (RAW Programme), *Arts of Africa and Global Souths*, Rhodes University, Makhanda, 22 June – 7 July 2019.