

## [Art as Ethnography/Ethnography as Art](#)

Discussion published by [Max Carocci](#) on Friday, September 22, 2017

Type:

Call for Papers

Date:

September 1, 2017 to January 8, 2018

Location:

United Kingdom

Subject Fields:

Anthropology, Art, Art History & Visual Studies, Fine Arts, Indigenous Studies, Research and Methodology

Call for papers. Invitation to submit papers for the panel 'Art as Ethnography/Ethnography as Art' (P002) as part of the forthcoming international conference Art, Materiality and Representation to be held at the British Museum and SOAS (London) in June 2018.

Papers should cover but are not limited to the following themes:

- the role of the expeditionary artists in constructing anthropological knowledge
- incidental illustrative imagery as found in the archive, e.g. museum accession records, diagrammatic and illustrative images used in online media, curators' drawings etc.
- auto-ethnographical image making and the convergence of Western and non-Western artistic practices (e.g. North American Indian ledger art)
- Modernist artists' visual accounts of ethnographic materials, and Modernist artistic interest in world cultures more broadly
- visual encounters in and through museums and/or exhibitions
- visual codes and the semiotics of representing others' cultures
- amateur art with ethnographic content
- ethnographic sketches in fieldnotes: their role in anthropological knowledge and their artistic merit
- didactic illustrations with ethnographic content (e.g. textbooks, marketing, publicity, leaflets and posters)
- drawing elicitation as anthropological method, and the study of local visual idioms through graphic arts

Contact Info:

Max Carocci

Anthropology Library and Research Centre

The British Museum

Great Russell Street

London WC1B 3DG

Great Britain

Contact Email:

[mcarocci@thebritishmuseum.ac.uk](mailto:mcarocci@thebritishmuseum.ac.uk)

URL:

<https://www.therai.org.uk/conferences/art-materiality-and-representation>