



BRUCE ONOBRAKPEYA FOUNDATION

BOF

41 Oloje Street
Papa Ajao, Mushin
Lagos, Nigeria.
Tel: 234-8060795466
Email: bofound.ng@gmail.com
Website: www.bofoundation.org

Dear Sir/Madam,

INVITATION TO PARTICIPATE IN THE 20TH HARMATTAN WORKSHOP 2018

We write to invite you to participate in the 20th Harmattan Workshop 2018. The program will hold from 18th February - 1st March, 2018 and will take place at the Niger Delta Arts and Cultural Centre (NDACC), Agbarha-Otor, Delta State.

The registration fees are as follows: Participants sponsored by organizations - ₦50, 000.00, Regular Participants - ₦35, 000.00, Post graduate Students- ₦25, 000.00 and Undergraduates - ₦20, 000.00. Students should please come along with their means of identification during registration.

To register, applicants should pay to Union Bank BOF account and the evidence of payment i.e. bank teller be submitted to our email at bofound.ng@gmail.com. You may also inform us via SMS after payment on the phone numbers below.

Enclosed with this letter is a registration form and poster for further information about the 20th Harmattan Workshop. Kindly complete the application forms and submit at the workshop venue for final registration.

Registration for the workshop begins now and ends on Friday 2nd February, 2018. Enrolment is on a first come first serve basis.

For registration and further inquiries please contact: The Director Mr Sam Ovrait on 0803 307 2334 or Mr Moses Unokwah 0703 343 3065 or Mr Mudiare Onobrakpeya or 0705 634 6458 or The Bruce Onobrakpeya Foundation, 41 Oloje Street, Papa Ajao, Mushin, Lagos. Tel: 0806 079 5466

Sincerely,

Moses Unokwah
Harmattan Workshop Co-ordinator



BOF

20th Harmattan Workshop Agbarha- Otor 2018

Theme:
"Conservation of Natural Environment
Through Creativity".



Workshop fees (1st Session)

Corporate/Organizational Sponsorship - ₦50,000.00,
Regular Participants - ₦35, 000.00,
Post graduate Students- ₦25, 000.00,
Students- ₦20, 000.00 (fees for 1st session are for materials
feeding and accommodation)

2nd Session (August Retreat) - ₦25,000.00 (feeding and
accommodation only)

Registration procedure

Interested participants should obtain and complete application forms. The forms should be submitted at the workshop venue for final registration. Fee should be paid to Union Bank BOF account and the evidence of payment i.e. bank teller be scanned and submitted to our email at bofound.ng@gmail.com on or before 2nd February 2018.

You may also inform us via SMS after payment on the phone numbers below.

Registration is on a first come first serve basis.

Date:

1st Session: 18th February – 2nd March 2018;
2nd Session(August Retreat)
12th – 24th August 2018

Venue: Niger Delta Arts and Culture Centre,
Agbarha- Otor, Delta State.

For registration & enquiries please contact:

The Director Mr. Sam Ovralti on 0803 307 2334 or Moses Unokwah 0703 343 3065 or
Mr Mudiare Onobrakpeya 0705 634 6458 or Bruce Onobrakpeya Foundation 41, Oloje Street, Papa
Ajao, Mushin, Lagos Tel: 0806 079 5466 Email: bofound.ng@gmail.com



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20TH HARMATTAN WORKSHOP

18th February- 1st, 2018

Registration Form

Personal Information

NAME: _____
(Surname) (First name) (Middle name)

Date of Birth: _____ Sex: M F Nationality _____
DD MM YY

State of Origin _____ Marital Status M S

Local Govt. Area _____

Residential Address _____

Postal Address _____

Tel: _____ E-mail: _____

Workshop Information

Subjects available at the Workshop

Please tick whichever is applicable

1. Painting/Mixed media
2. Printmaking
3. Metal Construction
4. Textile
5. Machine knitting
6. Sculpture
7. Stone Carving
8. Wood Carving
9. Ceramics/Pottery
10. Jewelry (Bead making)
11. Photography
12. Computer Graphics
13. Leather Craft
14. Bronze Casting

- A. Participants are to comply with all rules and regulations governing the Workshop.
- B. The Foundation has the right and will keep a work of its choice produced by each participant that attends the Workshop. The aim is to build up a collection which will help develop the artists through exhibitions or publications. Such piece should be signed and dated by the artist. Other works produced by the artists are to be taken away within six months after the workshop, otherwise they will be disposed off to decongest the gallery.
- C. Participants are to come along with their tools e.g. brushes, palette knives, engraving tools, carving tools, pens, pencils etc.
- D. 30% of the proceeds of any craft or artwork sold at the workshop goes to BOF
- E. Certificate of participation would only be issued to participants who are present for at least 70% of the Workshop duration.
- F. Workshop fees are to be paid through the bank. Only bank tellers would be received for registration.
- F. Both entry for participation and submission of abstract for lectures (presentations) should be made to the workshop registrar at least 48 hours before date of presentation.
- G. Participants are to vacate camp on the last day of the workshop (usually Saturday) to make room for incoming participants for the next session. Failure to vacate immediately may be viewed as an indication by participant to continue in the new session for which such participant is expected to register anew.

Therefore,

I

having read the above do agree to abide by them all.

Signature of Applicant _____

Date _____

Please attach a photocopy of the lodgment teller to this application.

Note:

1. Participants will transport themselves to and from the venue of the workshop.
2. Participants for Photography should come along with their Cameras and Laptops
3. We advice that participants bring along materials to augment what will be given them.
4. if you have a disability, or special, or medical needs, please indicate the nature –

Please give your brief bio-data which should include schools attended, previous experience, and recent activities (exhibitions held), stating briefly what you hope to achieve from the workshop.

*Additional sheet may be used for bio-data.

