

2021 Research Outputs

PUBLICATIONS

Books Chapters

Folaranmi, S. A., & Oyeniyi, E. O. 2021. Reinventing Oral Tradition through Arts and Technology. In A. Akinyemi & T. Falola (Eds.), *The Palgrave Handbook of African Oral Traditions and Folklore* (1st ed., pp. 865–887). Palgrave Macmillan. <https://doi.org/10.1007/978-3-030-55517-7>. https://link.springer.com/chapter/10.1007/978-3-030-55517-7_43

Fólárànmí, S. A. 2020. Lasekan: The Western Region Years. In D. Jegede & A. Adesanya (Eds.), *Akinola Lasekan: Cartooninig, Art and Nationalism at the Dawn of a New Nigeria* (pp. 171–181). Bookcraft. <http://bookcraftafrica.com/single/excerpts/209>

Jimoh, G. A. 2020. We want more COLA: Akinola Lasekan and Nigerian Colonial Realities. In D. Jegede & A. Adesanya (Eds.), *Akinola Lasekan: Cartooninig, Art and Nationalism at the Dawn of a New Nigeria* (pp. 154-164). Bookcraft. <http://bookcraftafrica.com/single/excerpts/209>

Koide, E. 2021. "Cartografia, abstração e histórias: Hadassa Ngamba (R. D. Congo) e Mark Bradford (E.U.A)" in Anais da Jornada da Associação Brasileira de Críticos de Arte (ABCA)- crítica da arte diante das crises atuais", ABCA, 2021. URL: <http://abca.art.br/httpdocs/jornada-abca-2021/> [ISBN: 978-65-87783-03-1] (e-book)

Accredited and Peer Reviewed Journals

Cheng, Y. 2021. What Can We Learn from Africa? Teaching African Cultures in China. *Journal of African Cultural Studies* 33(2): 140-151.

Ijisakin, E. T. 2021. Printmaking and Cultural Imagination in Contemporary Nigerian Art. *Critical Arts*, 35(1), pp. 1-16

Ijisakin, E. T. 2021. Kim Shelley Berman. Finding Voice: A Visual Arts Approach to Engaging Social Change (Book Review). *African Studies Review*, 64(1), pp. E61-E64

Kakande, A. 2021. On the Fashion parade 2017: Pushing back against the shrinking deliberative space in Uganda. *Field: A Journal of Socially-engaged Art Criticism*. Issue No. 17, Winter 2021. ISSN 2694-0094. Available at: <http://field-journal.com/issue-17/on-the-fashion-parade-2017-pushing-back-against-the-shrinking-deliberative-space-in-uganda> (waiting for it to be added to the system.)

Kissiedu, K. B., & Simbao, R. 2021. Quiet Revolution in Arts Education: The Rise of blaxTARLINES Kumasi, *African Arts*, 54(2), pp. 1-5.

Koide, E., Rodrigues, F., Leme, S., Chagas, T. & Luz, N. (2021). “Relato de experiências no desenvolvimento de materiais didáticos e atividades educativas no campo da arte africana di grupo de estudos e extensão Áfricas nas Artes (CAHL- UFRB). *Revista Capoeira: Humanidades e Letras*, 7(2), pp. 155-180.

Mulenga, A. 2021. Ascribing an advocatorial role to the work of Zambian artist Agnes Buya Yombwe. *Field: A Journal of Socially-engaged Art Criticism*. Issue No. 17, Winter 2021. ISSN 2694-0094.

Umoru-Oke, N. & Fọlárànmí, S. 2021. Adaptation of Yoruba Images in the Paintings of Adémólá Ògúnàjọ, *The Nigerian Field*, 86 (1), pp.1-15.

Stanley Niaah, S. 2021. “Sounding” the System: Noise, In/Security and the Politics of Citizenship, Vol 8: 1, *Journal of World Popular Music*, pp. 51-73.

Titus, O. S. 2021. *Ìrègún* Music and Sounding Spaces among Yagba-Yoruba People of Nigeria. *Space and Culture*, 00(0), pp. 1-16.

Titus, O. S. 2021. Music and Poetry Representations of Oil Exploration, Honey Bee (Dis)Placement and Endangerment in the Niger Delta of Nigeria. *Bee World*, pp.1-5.

Zheng, W, **Cheng, Y** & Coetzee, C., 2021. Thinking China from Africa: Encounter with the Other Other. *Journal of African Cultural Studies*, 33(2), pp. 119-129.

Other Publications

Hwati, M. 2021. Sound art: black market sounds and guerrilla poetry Mshika-shika. Deutschlandfunk Kultur / Bauhaus University Weimar / Goethe-Institut / Galerie Eigenheim https://www.deutschlandfunkkultur.de/klangkunst-schwarzmarktklaenge-und-guerillapoesie-mshika.3685.de.html?dram:article_id=500602

Muchemwa, F. V. 2021. Looking at the past to heal the future: Helena Uambembe’s ‘PIM PAMPUM’. <https://creativefeel.co>

Muchemwa, F. V & Zhang, L. 2021. A Landscape is politicised through events taking place in: Senzo Shabangu’s ‘Humble Abode’ exhibition. <https://mg.co.za/friday/2021-07-09-a-landscape-is-politicised-through-events-taking-place-in-senzo-shabangu-s-humble-abode-exhibition/>

Muchemwa, F. V. 2021. Memory in Purgatory:Neville Starling’s ‘Worlds are Made and Unmade’. <https://arthrob.co.za/2021/02/15/memory-in-purgatory-neville-starlings-worlds-are-made-and-unmade/>

Muchemwa, F. V. 2021. A History of Disruption: Helena Uambembe's 'Commander Nel's Archive'. <https://artthrob.co.za/2021/05/03/a-history-of-disruption-helena-uambembes-commander-nels-archive/.za/2021/05/looking-at-the-past-to-heal-the-future-helena-uambembes-pim-pam-pum/>

Muchemwa, F.V. 2021. Spectres of Memory: The Work of Thina Dube. <https://artthrob.co.za/2021/11/22/spectres-of-memory-in-the-work-of-thina-dube/>

Muvhuti, B. T. 2021. Rendering the Unseeable: on Pardon Mapondera. ARTTHROB_ : <https://artthrob.co.za/2021/01/25/rendering-the-unseeable-on-pardon-mapondera/>

Muvhuti, B. T. 2021. On Wallen Mapondera's *Pahasha*. IN REVIEW: <https://www.in-review.net/barnabas-muvhuti>

Muvhuti, B. T. 2021. Traits of Timelessness: on Aaron Samuel Mulenga. STELLENBOSCH VISIO, Autumn 2021, pages 52-53: https://issuu.com/wild_magazine/docs/stellenbosch_visio_autumn_2021

Muvhuti, B. T. 2021. In conversation with Felix Shumba. Bubblegumclub. <https://bubblegumclub.co.za/art/visual-artist-felix-shumba-encounters-in-a-foreign-country/>

Muvhuti, B.T. 2021. Prison as a metaphor for depression: In conversation with Brunn Kramer. Bubblegumclub. <https://bubblegumclub.co.za/art/prison-as-a-metaphor-for-depression-in-conversation-with-brunn-kramer/>

Muvhuti, B. T. 2021. Exhibition essay for Option Dzikamai Nyahunzvi: <https://www.galleriesnow.net/shows/option-dzikamai-nyahunzvi-kwatinobva-kunoyera-sacred-origins/>

Muvhuti, B. T. 2021. Painting with words and brush: Misheck Masamvu's "Talk to me while I'm eating'. ARTTHROB_ : <https://artthrob.co.za/2021/03/14/painting-with-words-and-brush-misheck-masamvus-talk-to-me-while-im-eating/>

Muvhuti, B. T. 2021. Wynona Mutisi: Printmaker, Graphic Designer, Illustrator. AFRICANAH.ORG: <https://africanah.org/wynona-mutisi/>

Muvhuti, B. T. 2021. Endless Journey: On Senzo Shabangu's Landscapes. <https://artthrob.co.za/2021/06/07/endless-journey-on-senzo-shabangus-landscapes/>

Muvhuti, B. T. & Muchemwa F.V. 2021. Wezile Mgibe: Veiled Social Commentary. ArtThrob. Available <https://artthrob.co.za/2021/07/19/veiled-social-commentary-wezile-mgibes-umdiyadiya/>

Muvhuti, B. T. 2021. Pyda Nyariri: Return to Source. ArtThrob. Available <https://arthrob.co.za/2021/08/16/return-to-source-pyda-nyariris-artist-room/>

Muvhuti, B. T. 2021. Ernest Mancoba; Dan Halter; Goncalo Mabunda", in *African Artists: From 1882 to Now*. Phaidon Editors. Available <https://www.phaidon.com/agenda/art/articles/2021/june/02/all-you-need-to-know-about-african-artists-from-1882-to-now/>

Randall, T. 2021. Grad Guide 2020: Tasmin Randall. Between 10and5. <https://10and5.com/2021/02/22/grad-guide-2020-tasmin-randall/>.

SCHOLARLY CONFERENCES AND WORKSHOPS

Keynote/Plenary Talks

Ruth Simbao, 2021. Invited speaker. Discussion of *A letter to my cousin in China*, for the film screening of Henion Han's 1999 film at the symposium *Multifaceted Relations: Africa-Asia*. 5 July 2021, Bayreuth University, Germany.

Ruth Simbao, 2021, Invited speaker. "*Iron Will (铁魂): Recasting Zambian–Tanzanian–Chinese Comradeship (战友)*", Presentation for Socialisms for the symposium *Socialist Exhibition Cultures: International Art Exhibitions in the Socialist World, 1950 – 1990* organised by Sven Spieker, University of California, Santa Barbara.

International Conferences

Folaranmi, S.A. 2021. African Art and Evidence, A virtual Clark Colloquium (Clark Institute, Williamstown USA) and 12 other Colleagues from USA, France and South Africa. 15-16 October, 2021. (virtual).

Ruth Simbao, 2021, "Malema Mirrors Mao, Fanon Faces Dao: Afro-Asian Solidarities and Revolutionary Portraiture". Invited plenary presenter for the Museum of Modern Art (MoMA) symposium Transversal Orientations.

Ruth Simbao, 2021. Organizer of the Africa Multiple Cluster of Excellence panel, *Creative Resistances: Africa-China and the Art of Pushing Back* with the panelists Bright Ackwerh, Ruth Simbao, Victor Ndula, Myriam Dao, Jana Hönke and Ming-Cheau Lin. 16 July 2021. Bayreuth University, Germany.

Ruth Simbao, 2021. Paper presented, "Creative Resistances and the Art of Pushing Back" for the panel *Creative Resistances: Africa-China and the Art of Pushing Back* 16 July 2021. Bayreuth University, Germany

Other Scholarly Conferences

Folaranmi, S.A., & Nwigwe C. 2021. COVID-19 Pandemic In Nigeria: Masking Beyond Safety. College Art Association 109th Virtual Conference February 10-13, 2021.

Folaranmi, S.A. 2021. That the House May Stand Again: Carved Posts in ỌyóPalace. 19th Triennial Virtual Conference of the Arts Council of the African Studies Association (ACASA), June 11-20, 2021.

Kalichini, G. 2021. Conflicting Archives: Reimagining and Visualising Socio-Political Narratives of Women Freedom Fighters in Zambia and Zimbabwe. Reclaim: Narratives of African Women Artists (AWARE) Symposium .Online Presentation, 14 April 2021.

Umoru-oke, N. 2021. Traversing Spaces: Yoruba Potters and Pottery in Modern Nigerian Art. 19th Triennial Conference of the Arts Council of the African Studies Association (ACASA) held June 16th-20th, 2021 at www.acuonline/org.acasa-triennial-2021-online

Seminars, Workshops and Other Talks

Muchemwa, F.V. 2021. In conversation with Purnaa Deb, Arts Lounge Talks, National Arts Festival. Arts of Africa & Global Souths, Rhodes University, Makhanda, 15 July 2021.

Muchemwa, F.V. 2021. In Conversation with Senzo Shabangu, Arts Lounge Talks, National Arts Festival. Arts of Africa & Global Souths, Rhodes University, Makhanda, 22 July 2021.

Muvhuti, B. T. 2021. In conversation with Curator Zodwa Skeyi-Tutani and Inertia artists, Arts Lounge Talks, National Arts Festival. Arts of Africa & Global Souths, Rhodes University, Makhanda, 17 July 2021.

Simbao, R, McConnachie, B & Madiba. E. 2021. In conversation with Nashilongweshipwe Mushaandja (RAW Fellow), Arts Lounge Talks, National Arts Festival. Arts of Africa & Global Souths, Rhodes University, Makhanda, 15 July 2021.

Thomas, R. 2021. In Conversation with Gavin Krastin and his collaborators on their video installation *Swell*, Arts Lounge Talks, National Arts Festival. Arts of Africa & Global Souths, Rhodes University, Makhanda, 10 July 2021.

Zhang, L. 2021. In conversation with Mook Lion, Ralarno Coutts, Lisolomzi Pikoli and Sanelisiwe Singaphi, Arts Lounge Talks, National Arts Festival. Arts of Africa & Global Souths, Rhodes University, Makhanda, 29 July 2021.

CREATIVE OUTPUTS

Performance

Madinda, V., Ngcuka, K., Magagula, N., Balakasi, S., May, A., Zakaza, N, H., Mafeni, A. NAF Performance: *Inertia-Ubungeyo Mpazamo*, curated by Zodwa Skeyi-Tutani. Makhanda, South Africa, 17-31 July 2021.

Solo Exhibitions

Randall, T. 2021, 'Mundane Marcadia' (Solo Exhibition) Organic Live at Amazwi Museum, Makhanda, 23 October 2021.

Kramer, B. 2021. Tronkvoel (Solo Exhibition), RAW Gallery, Makhanda, 12 March 2021.

Obot, U. 2021. Mkpese: Then, Now and future histories, RAW Gallery, Makhanda, 2 November, 2021.

Shabangu, S. N. 2021. Their Humble Abode (Solo Exhibition), RAW Spot Gallery, Makhanda, 31 May 2021.

Group Exhibitions

Kalichini, G. 2021. Of materials and Things, La Condition Publique, Roubaix, France, 21 Apr 2021 - 25 Jul 2021.

Kalichini, G. 2021. FOR THE PHOENIX TO FIND ITS FORM IN US: On Restitution, Rehabilitation and Reparation (Group Exhibition), Savvy Contemporary, Berlin, Germany, 24 June -22 August 2021.

Randall, T & Ncongwane, N. 2021, 'Fuck Memory' (Group Exhibition), Rhodes Drama Department, Makhanda, 28-29 October 2021.

Artists and Writers in Residence

Landers, S. 2021. (Writer in Residence), UKZN, Durban, 1 September-31 October 2021 (2 Months)

Obot, U. O. 2021. Artist in Residence), Galerie Noko, Gqeberha, 3 September- 3 November 2021 (2 Months).

Shabangu, S. 2021. (Artist in Residence), Melrose Gallery, Johannesburg, 1 April-31 May 2021 (2 Months).

Titus, S. O. 2021. (Writer in Residence), University Ile-Ife, Nigeria, 3 October-2 December 2021 (2 Months).

Umoru-Oke, N. 2021. (Writer in Residence), University Ile-Ife, Nigeria, 10 May-10 September 2021 (4 Months).

Merits and Awards

Kalichini, G. 2021. Awarded the Africa no filter Fellowship.