



WORDFEST 2009 PROGRAMME

See our **WordStock** literary newspaper for details of each day's Wordfest programme.

Book at Computicket or buy a ticket at the door.

All events take place in or near the Eden Grove Building, Lucas Avenue, just below the Botanical Gardens.

The Nun's Chapel is at the east end of St Peter's Building which is next to Eden Grove.

Each event lasts one hour, unless otherwise stated.

Saturday 4 July

9:30	Wordfest Eastern Cape writers. In Red Lecture Theatre till Wed. Audiences welcome. (All day)	Free	Registration	Red Lecture Theatre
10:00	Laurence Wright links aspects of Shakespeare's <i>The Tempest</i> with J M Coetzee's <i>Disgrace</i> .	R10	Classic Lecture	Launch Pad
11:00	Dan Wylie (<i>Elephant</i>) gives an ecologist's overview of that most marvellous of fellow animals.	R10	Lecture & launch	Launch Pad
12:00	Dynamic UK performance-poet Lemn Sissay reads, performs (a bit) and talks about his craft.	R10	Poetry workshop	Launch Pad
16:00	Dennis Beckett (<i>Magenta</i>) on South Africa as 'a haven of stability' & what's holding us back.	R10	Lecture & launch	Red Lecture Theatre
17:00	Chris Marais & Julienne duToit (<i>Karoo Keepsakes</i>) explore the Karoo in stories, pics & music.	R10	Multimedia literature	Seminar Room
21:00	First Physical Theatre Company perform <i>Inner Piece</i> , (a) musings on peace & war in haiku-style.	R 50	Physical Theatre	Nun's Chapel

Sunday 5 July

10:00	Pat Grayson (<i>How to Write-Right</i>) gets down to some basics of writing and publishing. (3 hrs)	R30	Workshop/launch	Nun's Chapel
10:30	Dan Wylie's research (<i>Myth of Iron</i>) deconstructs the mega-Shaka myth and finds thin air.	R10	Lecture & launch	Launch Pad
11:30	William Gumede (<i>The Democracy Gap</i>) on why most African liberation movements failed when in government and how South Africans can learn from and avoid their mistakes.	R10	<i>Keynote & launch</i>	Red Lecture Theatre
14:30	Greg Hohmann (<i>At this Stage</i>) breaks new ground as he surveys post-apartheid SA drama.	R10	Lecture/launch	Launch Pad
16:00	Warren Snowball (<i>How Greek is your English?</i>) unveils the ancient Athens in our speech.	R10	Classic Lecture	Red Lecture Theatre
21:00	First Physical Theatre Company perform <i>Inner Piece</i> , (a) musings on peace & war in haiku-style.	R50	Physical Theatre	Nun's Chapel

Monday 6 July

9:30	Readers, writers & language activist from top of High Street to Cathedral & back to Eden Grove.	Free	Street parade	Drostdy Arch
10:00	Jill Ritchie (Papillon Press) on how to write a business plan clearly and concisely. (3hrs)	R30	Workshop	Nun's Chapel
10:30	Writers place manuscripts on the Isivivane cairn on the south side of Eden Grove.	Free	Isivivane ceremony	Eden Grove
11:30	Opening ceremony: readings & overflows of <i>gees & kgallhego & umoya & wat nog al</i> . (90 min) Keynote address by Mandla Langa winner of this year's Commonwealth Prize for Literature.	R10	Opening ceremony <i>Keynote & launch</i>	Red Lecture Theatre
14:30	Andrew Foley on <i>The Imagination of Freedom: Critical Texts and Times in Liberal Literature</i> .	R10	Classic Lecture	Launch Pad
15:30	Summon up your literary courage and get up there and read or perform at Open Mike.	R10	Poetry	Nun's Chapel
16:00	Thando Mqgolozana (<i>A Man who is not a Man</i>) challenges the culture of male circumcision.	R10	Lecture & launch	Red Lecture Theatre
21:00	First Physical Theatre Company perform <i>Inner Piece</i> , (a) musings on peace & war in haiku-style.	R50	Physical Theatre	Nun's Chapel

Tuesday 7 July

10:00	Jill Ritchie (Papillon Press) on how to figure out a project and write a funding proposal. (3hrs)	R30	Workshop	Nun's Chapel
10:00	Deborah Seddon on Sol Plaatje's Cultural Legacy - a founding figure in SA literature.	R10	Classic Lecture	Red Lecture Theatre
12:00	McGlory Speckman (<i>A Biblical Vision for Africa's Development</i>) on value-driven development.	R10	Launch/lecture	Red Lecture Theatre
15:00	Jane Taylor (<i>Transplant Men</i>) explores issues of personality & medical ethics in superb novel.	R10	Lecture/launch	Launch Pad
15:30	Mxolisi Nyezwa reads from his new book <i>New Country</i> followed by Open Mike.	R10	Poetry	Nun's Chapel

16:00	Thembelani Ngenelwa (<i>The Day I Died</i>): an autobiography with experiences of violent crime.	R10	Lecture/launch	Red Lecture Theatre
16:00	Paul Holden (<i>The Arms Deal in your Pocket</i>) updates the inside stories of a great SA scandal.	R10	Lecture/launch	Seminar Room
2100	First Physical Theatre Company perform <i>Inner Piece</i> , (a) musings on peace & war in haiku-style.	R50	Physical Theatre	Nun's Chapel

Wednesday 8 July

10:00	Kundayi Masanzu (ANFASA) on intellectual property rights for authors including fiction writers.	R30	Workshop	Nun's Chapel
10:30	Ron Hall on Joseph Conrad's great novel <i>Nostramo</i> – a study of revolution and corruption.	R10	Classic Lecture	Launch Pad
11:30	Rhoda Kadalie (<i>In your face</i>) tackles controversial current issues that affect all South Africans.	R10	Lecture & launch	Launch Pad
14:30	Shirley Gunn (<i>Knocking on</i>): six pairs of mothers and daughters tell amazing struggle stories.	R10	Lecture & launch	Launch Pad
15:30	Chris Marais & Julienne du Toit (<i>Karoo Keepsakes</i>) explore the Karoo in stories, pics & music.	R10	Multimedia literature	Seminar Room
15:30	Dianne Ferrus, Vincent Oliphant & Selwyn Milborrow (<i>Drieluik</i>) launch followed by Open Mike.	R10	Poetry	Nun's Chapel
16:00	Roger Southall (<i>A New Scramble for Africa</i>) on the rapid changes in geopolitics affecting Africa.	R10	Lecture & launch	Launch Pad

Thursday 9 July

10:00	Penny Haworth & Vanessa Rouhani unfold the haikus in you - using Japanese fish prints. (3hrs)	R30	Workshop	Nun's Chapel
10:00	Rosamund Kendal (<i>Karma Suture</i>): young medical doctor's superb post-apartheid first novel.	R10	Lecture & launch	Launch Pad
11:30	Antony Osler (<i>Stoep Zen</i>) explores the zen on a Karoo sheep farm with wit and wisdom.	R10	Launch/discussion	Launch Pad
15:00	Pippa Green (<i>The Life and Times of Trevor Manuel</i>) explores a remarkable South African.	R10	Lecture & launch	Launch Pad
15:30	Summon up your literary courage and get up there and read or perform at Open Mike.	R10	Poetry	Nun's Chapel
16:00	After the film <i>The Hours</i> David Bunyan on Virginia Woolf's real relationship with <i>Mrs Dalloway</i> .	R10	Classic Lecture	Launch Pad
2100	First Physical Theatre Company perform <i>Inner Piece</i> , (a) musings on peace & war in haiku-style.	R50	Physical Theatre	Nun's Chapel

Friday 10 July

10:00	Tony Frost (<i>After the Rain</i>) presents lessons from the wild for leaders and organisations. (3hrs)	R30	Workshop/launch	Nun's Chapel
10:00	Tim Huisamen on the mega-multitudinous magnificence of Cervantes' <i>Don Quixote</i> .	R10	Classic Lecture	Launch Pad
11:00	Andy Petersen just sixteen launches his first book <i>Daniel Fox and the Jester's Legacy</i> .	R10	Lecture & launch	Red Lecture Theatre
12:00	Comrade Fatso, outspokenly defiant young Zimbabwe poet, lets rip, with music and irony.	R10	Performance poet	Red Lecture Theatre
15:00	Pregs Govender (<i>Love and Courage</i>): ex-ANC MP's autobiography explores true power.	R10	Lecture/launch	Launch Pad
16:00	Chris Marais & Julienne du Toit (<i>Karoo Keepsakes</i>) explore the Karoo in stories, pics & music.	R10	Multimedia literature	Seminar Room
15:30	Megan Hall reads from <i>Fourth Child</i> her first book followed by Open Mike.	Free	Poetry	Nun's Chapel
16:00	Bruce Murray (<i>Empire & cricket</i>) tracks the extraordinary history of cricket in South Africa.	R10	Sports/history	Launch Pad
2100	First Physical Theatre Company perform <i>Inner Piece</i> , (a) musings on peace & war in haiku-style.	R50	Physical Theatre	Nun's Chapel

Check out Exclusive Books, the Daily Dispatch Reading Room, the Readers and Writers Restaurant and free lunch-time music in the foyer. Exhibitions: Alan Paton and Don Maclennan (National English Literary Museum), Charles Darwin in South Africa (Institute for Human Evolution, Wits), Blindlib (SA Library for the Blind 90th anniversary, the 200th of Braille), Words and images: Cathal Lagan, Brian Walter, Hilary Graham & friends.

Visit the National Literary Museum (NELM) for the Es'kia Mphahle exhibition. Visit our website: wordfest.co.za.

Many thanks to our sponsors: NAC, Eastern Cape Government, NLDTF, Daily Dispatch, Exclusive Books, PanSALB & Rhodes University.

WORKSHOPS

Saturday 4 July

12:00 1 hr Dynamic performance-poet from the UK Lemn Sissay discusses and demonstrates his craft. R10 Launch Pad

Sunday 5 July

10:00 3hrs Pat Grayson (*How to Write-Right*) gets down to some basics of writing and publishing. R30 Nun's Chapel

Monday 6 July

10:00 3hrs Jill Ritchie (Papillon Press) on how to write a business plan clearly and concisely. R30 Nun's Chapel

Tuesday 7 July

10:00 3hrs Jill Ritchie (*Papillon Press*) on how to figure out a project and write a funding proposal. R30 Nun's Chapel

Wed 8 July

10:00 60mins Kundayi Masanzu (ANFASA) on intellectual property rights for authors including fiction writers. R30 Nun's Chapel

Thurs 9 July

10:00 3hrs Penny Haworth & Vanessa Rouhani unfold the haikus within you - using Japanese fish prints. R30 Nun's Chapel

Friday 10 July

10:00 3hrs Tony Frost (*After the Rain*) presents lessons from the wild for leaders and organisations. R30 Nun's Chapel

CLASSIC LECTURE SERIES

Saturday 4 July

10:00 60mins Laurence Wright links aspects of Shakespeare's *The Tempest* with J M Coetzee's *Disgrace*. R10 Launch Pad

Sunday 5 July

16:00 60mins Warren Snowball (*How Greek is your English?*) unveils the ancient Athens in our speech. R10 Red Lecture Th.

Monday 6 July

14:30 60mins Andrew Foley on *The Imagination of Freedom: Critical Texts and Times in Liberal Literature*. R10 Launch Pad

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10:00 60mins Deborah Seddon on Sol Plaatje's Cultural Legacy – a founding figure in SA literature. R10 Red Lecture Th.

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