A BRIEF GUIDE TO PRESENTING BIOLOGICAL DATA AND INFORMATION

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PLAGIARISM

Taking someone else’s work, and presenting it as your own (plagiarism), is a serious offence, and punishable by rustication from Rhodes University.

Plagiarism is defined as:

Taking and using the ideas, writings, works or inventions of another as if they were one's own.

Ensure that you are familiar with the university’s policy on plagiarism; this can be accessed at:

1) www.ru.ac.za/zoologyandentomology/studying/undergraduate/learningtools/
2) www.scifac.ru.ac.za/plag.htm

ALL STUDENTS REGISTERED FOR COURSES IN ZOOLOGY & ENTOMOLOGY MUST SIGN A FORM AT THE BEGINNING OF EACH SEMESTER WHICH DECLARES THAT THEY UNDERSTAND WHAT PLAGIARISM IS. THIS FORM CAN BE OBTAINED FROM THE DEPARTMENTAL WEB SITE AT:

http://www.ru.ac.za/zoologyandentomology/studying/undergraduate/learningtools/
GUIDELINES FOR WRITING LABORATORY AND PROJECT REPORTS

An important skill that all scientists must acquire is the written presentation of their findings, either in the form of a report or scientific paper. Two of the aims of laboratory classes and field trips are

1) training in the collection of data and
2) developing skills (through writing and feedback) in the presentation of data.

The results from laboratory classes, field work and undergraduate projects must be written in a standard format. **This is normally in the form of a scientific paper.** The standard format of scientific papers was developed by scientists over years and there are many good reasons for the format that has been agreed upon. Perhaps the most important reason is that it ensures that information is presented logically and in a uniform way.

The majority of scientific papers are structured in the following way. They begin with a title to the work, the name(s) and affiliation(s) of the author(s), and an abstract. Following this are an introduction, methods section, a results section, a discussion and a reference list. (Note: there are a few journals where the order is Title, Abstract, Introduction, Results, Discussion, Methods, References). Tables and graphs of data are usually placed after the reference section i.e. there is no need to embed these in the main body of the text.

Most undergraduate laboratory experiments reports need not be long or detailed (about 5 double-spaced typed A4 pages should be regarded as the maximum) but they should contain all of the above elements. The abstract, which is a summary of the contents, is important to scientific documents as this is recorded by abstracting services. The abstract, along with the title, allows scientists to determine whether the contents of your paper, or thesis, may be relevant to their work without having to read the entire manuscript.

Before beginning a report it is advisable to look through some published papers in biological journals to give you a better idea of the correct approach and what information each section contains. In short, the introduction and methods respectively tell why the work was done and how you got your results, the results section explains what the main findings were, and the discussion explains what they mean.

**General information**

As computers are readily accessible to students, it is expected that student reports are printed using a good quality printer. Basic use of a computer is an essential skill that all university students should acquire as soon as possible. Reports should be printed on **one side** of the paper only and the text should be **double spaced** (unlike this document which has single spaced text) using at least a 12 point font size. This document for example has used 12 point Times New Roman font. The reason for the double spaced format is that it allows markers or reviewers to read the information more easily and provides space between the lines of text in which to insert comments on what you have written. It is also important that the report is written in good, concise English, with no typographical or spelling errors. Such errors indicate a lack of care in the final production of the report and possibly with the rest of the work. Most word processing packages have spell checkers, but **beware;** these do not detect words that are used incorrectly even though they may have been spelt correctly, and also tend to correct English spelling to American. You must proofread your report carefully. Always prepare a rough draft of your report.
before typing information into the computer. Never be satisfied with your first effort. A good report is usually one that has been edited and rewritten several times.

The Title

The title should be short, but informative and enable a reader to grasp immediately the subject of the report. For example, a project report entitled “Estuaries practical” is vague and uninformative. The only thing that a reader would understand from such a title is that the report has something to do with estuaries. A title such as “Distribution and abundance of zooplankton in the Kariega estuary” would at least inform the reader of what was studied (zooplankton), what aspect of its biology was investigated (distribution and abundance) and where the study was carried out (Kariega estuary). If the title contains the scientific name of a species, this name should be followed by further information on the group of animals to which it belongs, for example, *Sesarma catenata* (Crustacea, Brachyura). Whereas some researchers may not know what type of animal *Sesarma catenata* is, all zoologists should know what crustaceans and brachyurans are.

Reminder: Generic and specific names should be written in italics.

The Abstract

This is a very brief summary of what the study was, what the main results were and what conclusions are drawn. Abstracts should be no longer than 200-250 words. They can be shorter. **Note: For short undergraduate laboratory reports an abstract may not be required (check with lecturer in charge).**

The Introduction

The purpose of the introduction is to supply the readers with sufficient background to allow them to understand and evaluate the results of your work without needing to refer to previous publications on the topic. It should:

- Explain what problem was investigated, referring to previous published studies to place the work in context. It will, therefore, be necessary to present some relevant general information at the beginning of the introduction about the cells, tissue(s), animal(s), community, or ecosystem being studied.

Once some relevant general background information is given you can then -

- present the nature and scope of the problem investigated.
- Mention how you approached the problem.
- Present the rationale for the study - why is the work being undertaken?
- Give the aims of the study or better still present a hypothesis to be tested or questions that are being asked.

The last three points (rationale, aims/hypothesis) are usually presented at the very end of the introduction, not the beginning. Finally, an introduction does not need separate subheadings and you should not use subheadings such as Aims, Objectives or Hypothesis.
Materials and methods

The materials and methods must provide enough detail on how you did your experiments, or collected the data, to enable experimentation and data collection to be repeated by someone else. **N.B. Methods are not a set of instructions or a recipe** e.g., "Put six limpets in a glass jar and place them in a water bath. Measure the temperature with a thermometer".

Methods are usually (but not always) written in the 3rd person and past tense. For example the instructions given above should be written as "Six limpets were put in a glass jar placed in a water bath. The temperature was measured to the nearest degree Celsius using a mercury thermometer."

Important information that should be presented in this section could include; the number of animals used, number of times the experiment or sampling was replicated, controls used, area sampled, time and date of sampling, duration of experiments, experimental conditions (e.g. temperature, humidity, salinity - were these environmental conditions kept constant and if so how?), if experiments were on aquatic organisms was the water aerated, etc.

Excessive detail, however, is not always needed. For example, the principles of operation of instrumentation (e.g. spectrophotometers, oxygen probes, osmometers etc.) need not be described. It is adequate to state what instrumentation was used. Some extra detail is, however, sometimes necessary. For example, because there are several different possible ways and configurations for measuring oxygen consumption in some animals it may be necessary to state that "oxygen consumption was measured in an open flow-through system" and to describe the order in which air passed through the different components of the system. It may be necessary to give some details on the make and model of equipment used.

The final information often placed in the Materials and Methods section is how the data were analysed statistically. This includes details on the statistical software package used (name, version, publishers: e.g. SigmaStat version 3, SPSS Science).

Where several different experiments, types of analyses or sampling were carried out it may be necessary to present these in relevant subsections e.g.

**Materials and Methods** (= main subheading)

  *Study Sites* (= subsection 1)

  *Population Structure* (= subsection 2)

  *Reproductive seasonality* (= subsection 3)

These subsections may then be used (repeated) in the Results section.

The Results

The results section is where the data obtained are presented. Normally these are presented, where possible, in Figures (diagrams, photographs or graphs - see data representation and graphical techniques) and Tables.

**N.B. It is not sufficient to present results as tables and figures only**, leaving the reader with the task of interpreting them. The important results or trends from tables and figures must be explained using text, otherwise the reader might misinterpret results or overlook important points. All Tables and Figures must have a table or figure number (e.g. Figure 1). Readers can then be referred to the relevant table or figure in the text of the results section (look at a scientific
paper to see how this is done). For example "Oxygen consumption of large animals was double that of small animals at the same temperature (Table 2)". Rather use this parenthetical format and avoid self-evident phrases like “Table 3 shows that….” or “As can be seen in Figure 2, ….”. Each table and figure must be accompanied by a caption which briefly explains the contents of the table or figure. For example:

Fig. 1 Relationship between external salinity and blood osmolality in the intertidal limpet Scutellastra cochlear.

It is not necessary (or desirable) to present all of your raw data, although for some laboratory reports you may (consult with the lecturer in charge). For example, you may take numerous readings of a parameter over a period of observation, or readings from several animals. It is not necessary to present every reading for each animal when what is important are the mean values (and some estimate of the variability such as standard deviation or standard error, and the sample size).

Do not discuss results in this section.

**Reporting Results of Statistical Test In The Results Section of Laboratory Reports**

Statistical analyses help you to understand your results, e.g., whether or not a variable has an effect, whether variables are related, whether treatments or groups of observations are the same or different, etc. Statistics are tools of science, not an end unto themselves; they are part of the journey, not the destination. Statistics should be used to substantiate findings and allow you to state objectively whether you have non-random results. Therefore, when reporting the statistical outcomes relevant to your study, incorporate them into the actual biological results. In short, do not subdivide the results section – one section in which you first explain what the data in your graphs or tables show, and a second section explaining the statistics. This is a mistake that many students make.

Note: It is standard practice to include a section in the Materials and Methods (usually at the end) that explains the statistical test(s) used to analyze the data and gives details of the statistical software used (name of software and version).

**Examples – Summarizing Results Containing Averaged Data**

**Example 1**

Suppose that you have sampled the same species of lizard from two different geographic localities. You want to know whether lizards from these two places are of different sizes. When lizards were caught, their lengths were measured to the nearest 0.1 cm, after which they were released. You then calculated the mean lengths and plotted the data as a graph, but to determine whether there was a significant difference in mean length between the two populations you compared the means using a t-test. A good way to report your findings in the results section of your report (in addition to the graph) would be to write:

“The mean total length of lizards at Site A (38.2 cm, S.D. = 1.7 cm, n = 20) was significantly greater (t = 3.91, d.f. = 43, p = 0.011) than that of those at Site B (34.4 cm, S.D. = 2.4 cm, n = 25) (Fig. 1).“
Therefore, in one concise sentence you have provided the reader with comparative information on the mean size of lizards and its variation, and informed the reader that the means are significantly different at a particular probability level (which is the \( p \)-value). You have also informed the reader about which statistical test was used to compare the means. In other words the information on the data and the analysis are linked.

Example 2

Here is another example in which three means were compared in an experiment (Note: to compare three means a statistical test called an ANOVA is usually used).

**Good example of how results could be presented:**

“The mean weight of plants grown under white light was significantly greater (ANOVA, \( F = 3.14, \text{df} = 12, p = 0.035 \)) than the mean weight of plants grown under green or red light (Figure 1, Table 1).”

In this example, rather than stating all weights and statistics, the reader is referred to the Figure (i.e. Figure 1) and Table (Table 1) respectively, that show these.

**Poor example of how the same results could be presented:**

“The mean weight of plants grown in Treatment 1 was 27 grams. The mean weight of plants grown in Treatment 2 was 19 grams and in Treatment 3, 20 grams.”

… Then later in the results section you write …

“The statistics show a variance of 99.1343870. The ANOVA value was 3.1384. The df was calculated to be 12. The \( p \) was 0.035, so the probability that the results were owing to chance was less than 5%.”

What this second example shows is that in some cases it is also possible to summarize the results of statistical analyses as a table. Look at the results section of the ‘Hypothetical Student Report’ (pages 9-12) to see this.

**The Discussion**

The discussion is where the meaning of the results is interpreted; **it is not where the results are repeated or new/more results reported.** Essential features of a discussion are:

- To present the principles, relationships and generalisations shown by the results i.e. put results into context.
- To point out any correlations or lack of correlations.
- To show how the hypotheses, results and interpretations agree (or disagree) with previously published information on the subject, citing references where appropriate. Consulting previously published work may help you interpret the meaning of your results.
- To state any conclusions and summarize evidence for them.

**The Reference List** *(Note: to find out how to cite references in the text, read pages 23-25)*

These are cited in alphabetical order and completely so that a reader may locate them if required. There are many different formats by which scientific references are presented in a reference list. What most have in common is that they are presented with the names of the authors first (surname followed by initials), the date of publication, the title of the reference, name of the
journal (in full or abbreviated, often presented in italics), volume number and then page numbers of articles. All this information enables readers to find the reference themselves. For example:


**NOTE:** Do not make up journal abbreviations. Journals have internationally recognized abbreviations and you can find these in handbooks in the library. To find the correct journal abbreviation, go to the Interlibrary Loan section and ask the staff there for the indices to journal abbreviations. Alternatively, these are now online at

[http://www.ru.ac.za/library/journals/journaltitleabbreviations](http://www.ru.ac.za/library/journals/journaltitleabbreviations)

Within the reference list, references are placed in alphabetical order. Where more than one paper from the same author has been cited, the references are then placed in chronological order. If an author has published work on their own, as well as with other researchers, then these papers appear in the reference list as the single author papers in chronological order followed by multi-author papers in chronological order. An example of such a sequence is given below, the titles of the papers and journal names having been omitted for clarity.

Smith, J. 1990
Smith, J. 1995
Smith, J. & Jones, F. 1990
Smith, J. & Jones, F. 1995
Smith, J., Jones, F. & Brown, A. 1990
Smith, J. Jones, F. & Brown, A. 1995

**Endnote**

The key to good writing is to consider your readers’ needs, and to rewrite and edit the text several (e.g. five) times with that in mind.
Introduction
Terrestrial snails can lose water from the mantle cavity via respiration, by evaporation through
the aperture of the shell, and across the shell (Machin, 1975; Perrott, Levin and Hyde, 2007).
Although terrestrial pulmonates are tolerant of water loss (Machin, 1975), these animals
minimize loss of fluid using behavioural, structural and physiological mechanisms (Asami,
1993). One morphological mechanism is to retract the body inside the shell and then seal the
shell opening (aperture) with an epiphragm which is made of solidified mucus (Perrott, Levin and
Hyde, 2007).

The brown garden snail *Cornu aspersum* is native to western Europe although it has been
introduced to many parts of the world including South Africa where it can be a pest (Herbert,
2010). Like other terrestrial pulmonates this species seals its body inside its shell with an
epiphragm during periods of inactivity. The aim of this experiment was to determine how
effective this seal is in reducing the rate of water loss in *C. aspersum*.

Materials and Methods
Twenty inactive *Cornu aspersum* of similar size (shell height 20 ± 0.3 mm) with intact
epiphragms were collected from gardens in Grahamstown. The epiphragms of 10 snails were
removed gently with a scalpel and all snails were weighed to two decimal places of a gram. Each
snail was put on an aluminium dish, and then dishes with snails were placed in an incubator at
25°C and 70% relative humidity for 24 hours. During this time all snails were inactive. After 24
hours the snails were re-weighed. Water loss was determined by calculating loss in snail weight.
A one-way ANOVA followed by an all pair-wise comparison (Holm-Sidak method) using SigmaStat version 3.5 was carried out to determine whether snail mass differed significantly between the start and end of the experiment, and between treatments.

**Results**

The masses of the two groups of snails (Figure 1) at the start of the experiment (T = 0 hr) were not significantly different (Table 1). Over the 24 hours the mean weight loss of the snails with an intact epiphragm was only 0.135 g (1.11% of their body mass), and there was no significant difference between the mass of the snails at the start and end of the experiment (Table 1). By contrast, those snails without an epiphragm lost a significant amount of weight, 1.302 g (10.7% of their body mass) (Figure 1; Table 1). The mean mass of the two groups of snails at the end of the experiment (11.997 ± 0.409 g with an epiphragm vs 10.784 ± 0.168 g without an epiphragm) was significantly different (Figure 1; Table 1).

**Discussion**

The result from this experiment has demonstrated that when the aperture of the shell of *Cornu aspersum* is sealed by an epiphragm the amount of water lost by this species of snail at 25°C and 70% RH is decreased significantly. The slight and insignificant decrease in the mass of snails with an epiphragm may have been due to water loss across the shell as has been shown to occur in this species (Machin, 1967). Therefore the findings of the experiment in this study support those of Machin (1967). Snails without an epiphragm lost just over 10% of their body weight which suggests that if they did not secrete such a seal, snails would eventually desiccate and die. This finding confirms the importance of the epiphragm to snails that are hibernating or aestivating. During such times their relative impermeability will mean that the snails will not lose much water enabling them to survive long periods of inactivity even in desert conditions (Machin, 1967). This ability is enhanced over time because the longer a snail remains dormant, the thicker the epiphragm becomes (Machin, 1967) further emphasizing the importance of this structure. The ability of this species to reduce water loss during dormancy may have contributed to its successful spread in South Africa.

**References**

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11
Table 1. All pairwise comparison of weights of snails. epi = epiphragm present; no epi = epiphragm removed. N = 10 snails per treatment.

<table>
<thead>
<tr>
<th>Comparison</th>
<th>Difference of means</th>
<th>t</th>
<th>P</th>
<th>P&lt;0.05</th>
</tr>
</thead>
<tbody>
<tr>
<td>T = 0 epi vs. T = 24 no epi</td>
<td>1.348</td>
<td>8.894</td>
<td>&lt;0.001</td>
<td>Yes</td>
</tr>
<tr>
<td>T = 0 no epi vs. T = 24 no epi</td>
<td>1.302</td>
<td>8.591</td>
<td>&lt;0.001</td>
<td>Yes</td>
</tr>
<tr>
<td>T = 24 epi vs. T = 24 no epi</td>
<td>1.213</td>
<td>8.003</td>
<td>&lt;0.001</td>
<td>Yes</td>
</tr>
<tr>
<td>T = 0 epi vs. T = 24 epi</td>
<td>0.135</td>
<td>0.891</td>
<td>0.760</td>
<td>No</td>
</tr>
<tr>
<td>T = 0 no epi vs. T = 24 epi</td>
<td>0.0890</td>
<td>0.587</td>
<td>0.807</td>
<td>No</td>
</tr>
<tr>
<td>T = 0 epi vs. T = 0 no epi</td>
<td>0.0460</td>
<td>0.304</td>
<td>0.763</td>
<td>No</td>
</tr>
</tbody>
</table>
Figure 1. Mean (+ S.D.) mass (with shell) of snails with and without an epiphragm after 24 hours at 25°C. N = 10 per treatment.
DATA REPRESENTATION, GRAPHICAL TECHNIQUES AND TABLES

Introduction

Data obtained by biologists from experiments, measurements or observations are eventually presented in the results section of a scientific report or manuscript, although summary data in which your work is compared (in either a table or graph) with that of other published information may be placed in the discussion. An important aspect of a results section is the representation of the data. In many cases the investigator will have gathered the results at great financial and personal (in terms of man hours) cost. The scientist must present, or represent, these results in a clear and unambiguous way. This ensures that they are perfectly understandable to other workers who will eventually read the report. Data presentation is therefore a valuable skill that must be acquired.

Scientific data (results) can be presented in the form of tables or graphs. It is the graphical representation of data which is the focus of this section. Good and appropriate graphs allow rapid comparison of the effects of different treatments, the effect of parameters on different species, or assessment of trends, be they temporal or relationships between variables.

There are numerous ways of representing data graphically, some of which are more appropriate to certain types of data than others. Selecting the appropriate type of graph that best shows the important features of your data can sometimes be confusing. There are also several components that go into constructing a graph, and carefully considering these can go a long way towards making the graph easy for readers (and yourself) to grasp. Almost as important as the graph itself is the caption (an alternate name is the legend), describing what the graph represents.

Visual Presentation of Results

As mentioned above, results may be presented in two fundamental ways:

- Tables
- Graphs

There are many cases where data can be presented either way, and whether to use a table or a graph is not always obvious. The advantage of a table is that it allows other readers to see precise numbers that may be difficult to determine from a graph (e.g. 22.367 ± 3.678). Thus, if precision is important for complete understanding of the findings, then the data are best presented as tables. All lists e.g. of species on which various measurements have been taken (e.g. length, width, height etc.) are also often best represented in a table.

Table Formatting

A common formatting error of tables produced by students is that their tables contain all the grid lines that most software inserts by default e.g. Table 1. These must be removed so that there are no vertical lines and the only horizontal lines are one above and below the headings and one at the foot of the table (read any journal paper to see this). Table 2 gives you a correctly formatted example of Table 1.
Incorrect format of a table:

Table 1. Mean (± S.D.) density and biomass of thrips on plants.

<table>
<thead>
<tr>
<th></th>
<th>Male thrips</th>
<th>Female thrips</th>
</tr>
</thead>
<tbody>
<tr>
<td>Density (number/m²)</td>
<td>505 ± 30</td>
<td>450 ± 21</td>
</tr>
<tr>
<td>Biomass (g/m²)</td>
<td>20 ± 5</td>
<td>30 ± 3</td>
</tr>
</tbody>
</table>

Correct format of the table above:

Table 2. Mean (± S.D.) density and biomass of thrips on plants.

<table>
<thead>
<tr>
<th></th>
<th>Male thrips</th>
<th>Female thrips</th>
</tr>
</thead>
<tbody>
<tr>
<td>Density (number/m²)</td>
<td>505 ± 30</td>
<td>450 ± 21</td>
</tr>
<tr>
<td>Biomass (g/m²)</td>
<td>20 ± 5</td>
<td>30 ± 3</td>
</tr>
</tbody>
</table>

Graphs

The advantage of a graph is that it has more visual impact which makes it easier to see trends and patterns in some types of data. The data represented as a scatter plot in Figure 1 immediately reveal that there is a relationship between yolk content and egg mass. If the data were presented in a table, this relationship would be much harder to see.

% yolk = 40.2 - 0.029 egg mass

\( r^2 = 0.89 \)

Figure 1. Yolk content (% of egg content) in relation to egg mass for 32 species of Procellariiformes

There are several ways of plotting data as graphs and some data can be represented by more than one graph type. Often, however, a specific type of graph is more appropriate to certain types
of data. The first thing to be decided, therefore, is the type of data you have and therefore graph to use.

**Types of Graph - Which One To Use?**

There are five basic types of two-dimensional graphs, although on occasions data must be plotted as three-dimensional graphs. These, however, are rather specialised and the majority of scientific reports will not require them. This section concentrates on fundamental 2-D plots.

The five types are:

- Bar graphs or histograms (vertical or horizontal).
- Point graphs (with or without lines joining the points).
- Scatter plots (which may have a line showing a trend).
- Pie diagrams.
- Kite diagrams.

**Bar Graphs and Histograms**

Bar graphs or histograms are useful for data involving frequencies. For example: numbers (or percentage) of animals in different size categories; number (or percentage) of animals per month or per site; rainfall over specific time periods. The category (size, number, month) is plotted on the horizontal or X-axis, and the number (number of observations or percentage) in each category is plotted on the vertical or Y-axis (note that some graphs may need two y-axes if types of data are plotted). The difference between a bar graph and a histogram is that bar graphs are used when dealing with discrete measurements - the bars on the graph do not touch each other. Histograms are used to represent continuous data and the bars should be continuous (compare Figure 2 with Figure 3 upper and middle histograms), although many authors seem to ignore this convention.

Bar graphs and histograms are not restricted to data involving total numbers or percentages, but means and variability in the form of standard deviations or standard error can also be represented in this way (Figure 3 upper histogram).
Figure 2. The number of nest boxes occupied by European starlings (ES), Redwinged starlings (RWS), Wattled starlings (WS) and Glossy starlings (GS).

Figure 3. A, mean (± S.D.) monthly change in size of the ovotestis of Xerocerastis minutus, expressed as percentage of the cross-sectional area of the visceral hump. Horizontal blocks represent months in which gametogenesis was occurring. B, total monthly precipitation from fog at the Hamilton range weather station; numbers above histograms are total number of fog days. Asterisk indicates incomplete months, data from which may therefore be an underestimate. ND = no data. C, maximum and minimum (stippled) air temperatures recorded in each month.

Line or Point Graphs

Line graphs are often used when plotting data of two variables e.g. oxygen consumption at different temperatures; blood osmolarity in relation to urine osmolarity. Data can be plotted as individual points (Figure 4) or as means with the variability (Figure 5). If the data are continuous, or in temporal or spatial sequence, then the means can be joined by lines (as shown in Figure 5). When all data points are plotted as a scattergram (e.g. length width relationship) a line, based on the appropriate statistics (e.g. a regression) can then be plotted through these points to describe, mathematically, the relationship between the variables (Figure 4). This line should never be fitted by eye as you would be guessing.
Dry moult mass = 3.34 \times 10^{-5} \times \text{length}^{3.045} \quad r^2 = 0.98; n=26

Carapace length (mm)

Dry moult mass (g)

Dry mass (g)

Dry exuvia (g)

Figure 4. Exuvial mass of different sized *Jasus lalandii* (A = carapace length; B = dry mass).

Dry moult mass = 0.271 \text{DM} + 0.6664 \quad r^2 = 0.94; n=26

Figure 5. Comparison of the number of dead ostracods (\(\bar{x} \pm \text{S.D.}\)) during a 26 day experiment in which the crustaceans were either infected or uninfected by trematode parasites.

**Pie Diagrams**

Pie graphs (Figure 6) are often used to show proportions or percentages and an example of a pie diagram is presented below.
Figure 6. Division of searching time during foraging by bat-eared foxes in June 1987. Data are expressed as percentage of total time spent on each subdivision.

Kite Diagrams

Kite diagrams (Figure 7) are sometimes used in ecology to show density and distribution of species along a transect line or other environmental gradient. The scales are not always linear.

Figure 7. Biomass and distribution of dominant macrobenthic invertebrates in the Kariega river estuary.

There are other types of graph, but the above, particularly the histogram and point graph, are the most frequently used.

How Many Graphs? - Comparative Graphs

When there is only one data set a single graph is all that can be used. Often several different data sets will have been collected or separate experiments carried out. For example, data might have been collected monthly on temperature, rainfall and reproductive condition of an animal over a
12 month period. Rather than plotting these parameters as individual graphs it might make more sense to combine them into one graph so that reproductive condition can be pictured in relation to temperature and rainfall (e.g. Figure 3). Another example of plotting all of the data on one graph could be data (e.g. oxygen consumption) collected over the same time period but for different species or for one species at different temperatures or weights. Such graphical representation would allow immediate visual comparison of trends.

**How Should The Data Be Plotted? - Independent and Dependent Variables**

When plotting a graph it is important to ensure that the right data are plotted on the right axis. In most cases there is a convention for deciding which is plotted on the X and which on the Y axis and is based on which of the variables is dependent on the other. For example, the rate of oxygen consumption of an animal may be dependent on ambient temperature, its body size or sex, but not the other way around i.e. the ambient temperature, body size or sex are not dependent on the animal’s oxygen consumption. In the example just given, therefore, oxygen consumption is the dependent variable and this always goes on the Y-axis. Temperature, body size or sex are independent variables and always go on the X-axis.

Sometimes it is not possible to distinguish the dependent and independent variables and in these cases the choice of axes is arbitrary. For example there may be a relationship between two size parameters of an animal, both increasing as the animals grows. The two variables may be related, but it is not possible to say that one is dependent on the other.

**Scale and Labelling**

Once the type of graph has been selected and the independent and dependent variables identified, the graph can be drawn. It is important to choose a sensible scale for the axes so that the graph does not look ridiculous (e.g. too compacted so that trends cannot be seen or too expanded so that trends are exaggerated). The axes must be labelled correctly. Make sure that the labels are large enough to be easily read. Data points on point graphs should be represented by symbols and on comparative graphs different symbols must be used for different sets of data. If the bars of bar graphs and histograms are to have filling, ensure that this is done sensibly.

*Hand drawn graphs*

If you have to draw graphs using a pen or pencil on graph paper ensure that: a) all labels are printed, b) symbols are drawn neatly, c) lines that join points are drawn by ruler, d) variability lines about a mean are drawn with a ruler, e) when drawing the graph ensure that there is sufficient room (about 3 cm) on the paper to enable labels for the axes to be placed to the left side of the y-axis and beneath the x-axis.

**The Legend (or Caption)**

The legend should contain enough text, along with the information on the graph itself, to enable the reader to understand the graph completely. If this is not possible, then the legend is inadequate. At the same time, the legend should be succinct. Avoid legends that begin “A graph showing...” or “A histogram showing....”. Thus a legend should not read “A graph showing
oxygen consumption (x,¯ ± S.D.; n = 10) of horseshoe bats at three ambient temperatures.” (see paragraph below for better legend).

The scientific convention for legend placement is that the legend for a graph is placed beneath it. The legend for a table is placed above it.

If data are presented as means ± variability (e.g. standard deviation, S.D. or standard error, S.E.) then the legend should inform the reader what exactly is plotted. For example: “Oxygen consumption (x,¯ ± S.D.; n = 10) of horseshoe bats at three ambient temperatures.” Note that this legend also informs the reader of the number of animals used (n) to derive the mean.

DANGER: Plotting Graphs Using Computers!

There are numerous computer software spreadsheets and graphical packages that are capable of producing publication quality graphs. Many of these are, however, designed for businesses who want eye-catching, colourful and unusual graphs to impress clients at presentations or in glossy reports. These features are undesirable for scientific graphs. There are good scientific graphic packages available but the appearance of the final product still rests with the user. Even with the best graphic software, inappropriate selection of the type of graph and poor graph design results only in publication-quality garbage. (Note that whilst reports from undergraduate students are generally not penalised if graphs are drawn neatly in pen and ink, the ability to use a graph plotting package is a very desirable skill to acquire.)

Here are some simple guidelines on producing graphs with a software package.

1) Make sure that you know how to use the software!

2) **All graphs** in printed reports must be in black and white. Colour is appropriate for oral presentations, popular articles and posters only. Do not produce a graph in colour and then print it in black and white.

3) **Graphs must not** have
   a. background shading (this often obscures the data points on a graph),
   b. horizontal scale lines,
   c. a box surrounding the graph.
A GUIDE TO ESSAY WRITING

Essays are written as part of a training in science, with the specific aims of developing skills in:

- finding information
- assimilating and integrating that information concisely
- planning and developing a logical presentation
- presenting a well-formatted manuscript.

This short guide offers some advice on how to plan and structure an essay.

Preparing the Essay

After taking careful note of the essay topic, first define the scope of the essay. This means analyze the subject matter carefully, using a dictionary if you need to; formally write down (1) the instruction words (e.g. discuss, criticize, etc.) and (2) the topics to cover. For example, look at the essay topic below:

“Inter-relate evolutionary trends in the foraging habits, communication systems and colony sizes of ants. Illustrate each level of evolutionary development with an example”.

You could begin by noting
- Inter-relate
- Illustrate
- Evolutionary trends in ant foraging habits
- Evolutionary trends in ant communication system
- Evolutionary trends in ant colony sizes
- The interactions of the trends.

Read around each topic, relying first on any references supplied by your set works or with the essay title. Then read some of the references cited by these readings if they seem relevant. Try to find recent scientific articles in journals (note that electronic resources in most libraries are useful for this), and especially the original articles, but cross-check second-hand reports or older work by reading the originals yourself. Make notes as you read, asking yourself:-

“What is this evidence based on?”,
“How logical is the argument?”, and
“Does this have direct relevance to the title of the essay?”. 

Keep critical notes about your reading and all details of the source(s) of your facts, especially quotations (see citation). Failure to acknowledge your sources (i.e. plagiarism) is theft, and has the same consequences if you are caught. Try to avoid photocopying information. Rather make your own notes from reference sources, putting information into your own words. You will find that by doing this you will develop a greater understanding of the topic.
Writing The Essay

Break each topic down into logical parts and arrange them in a logical sequence so that the background to each part is clear before the reader reaches it. Write a paragraph for each point you raise. It may help to make sure that each paragraph addresses one point, and give each paragraph an appropriate temporary heading. Check that the outline created by the order of these headings is logical and complete. Remember to remove these temporary headings before printing your essay. Create a summary based on these headings and include it as an abstract at the start of your essay. Add sub-headings to major sections of the essay based on your analysis of the essay material.

After drafting the body of your essay, create a discussion that summarizes YOUR opinion of the topic. Support your arguments with precise, quantitative information and accurate citations. Above all, do not be vague as it creates the impression that you do not understand the topic. Your essay should finish with a concluding paragraph which ‘ties’ the essay together. It is usually easiest to write your introduction last, when you know what is in the rest of the essay. The introduction should put the essay title into context and lay out the aims and structure of the rest of the essay. Remember to define your terms before you use them.

Finally, use tables and figures to summarize data, and refer to these in the text. Do not use redundant phrases such as “Table 1 shows that......”; rather state “...ants were more abundant than other insects (Table 1)” . Legends or titles go above tables and below figures. All drawings, graphs and charts are called figures. If you copy figures or tables from other sources, you must acknowledge this e.g.

Table 3. Life history parameters of palaeotropical holothuroids (from Young 1976).

Ideally you should try to produce your own version of a figure or table by redrawing the original. For example a table may contain far more information than you require to illustrate the point you are making. You can therefore edit out the superfluous information. Alternatively, you may need to combine and synthesize information from several sources (tables, text or figures). Such editing of information and/or synthesis will gain you a great deal of credit when your essay is marked. The ability to synthesize information is another valuable skill to acquire.

Essays should be produced using a computer and word processing package. Such facilities are readily available to students and should be used. Most employers expect employees to have basic skills in the use of computers. The text must be double-spaced on one side of A4 paper. This makes it easier to read the work and there is space for the assessor to write comments. Figures and tables can be placed on separate pages at the end of the manuscript if they disrupt the text too much. Although an essay is primarily a demonstration of your grasp of a subject, your spelling, grammar and general use of English are also important. Spelling mistakes and grammatical errors are seldom excusable, and mark you as careless, so proof read your work thoroughly.

Referencing formats

In the text of your essay, you will make references to the work of other scientists. These are called citations. They are complemented by a detailed reference list of the cited works which is placed at the end of the text.
Citations in the text

Citations are used in the essay whenever you state a fact that is supported by someone else’s work. This gives them credit, protects you from others’ mistakes, and allows your reader to follow up the work. Remember that plagiarism is illegal (and immoral), and you will lose marks if you are caught. If the plagiarism is extensive your essay will be given zero and you may lose your D.P. (see end of this section for more details on plagiarism).

There are two major forms of citation: footnotes and what is called the Harvard or Cambridge system; scientific writing generally uses the latter. Within the text citations take the following general forms:

- one author - (Fox, 1986)
- two authors - (Crane & Driver, 1965)
- three or more authors - (Grynche et al., 1990)
- several citations - (Smith, 1986, 1988a, 1988b)
- complex citations - (Sieve, 1990, 1991; Sieve & Roe, 1991)
- indirect citations - (Payne, 1922 cited by Hurt, 1980)

Example - “...are the longest in the Amazon (Hall & Wu, 1989). Some of...”

A direct reference to an author is followed by the date alone, for example, “Dawse (1972a, 1972c) claims that mad cow disease is...”

In complex cases, citations are usually listed first in order of year of publication, and then alphabetically by author; “...has been reviewed several times (Reed, 1922; Soule et al., 1956; Mickle, 1969, 1987; Klutter, 1992b).”

When making particularly accurate citations, e.g. of quotations, you should include the page number: ...these reasons, Berndt (1989: 26) concluded that reinforcement “has no time to operate before extinction”.

Avoid using too many quotations, especially long ones. All quotations must be so accurate that they even include any mistakes made in the original text.

Indirect citations should be used when you have not read the original work yourself. You need to let your reader know where they can follow up your claims. Indirect citations are not listed in the reference list, only the paper in which you found reference to the citation.

The Reference List

A list of references is placed after the text and contains all the works you cited, and no others. The list helps readers to trace other papers on the subject. The references are listed in alphabetical order by author(s), and then by date. Works by the same authors in the same year are given as an identifying letter after the date, and this letter is used in the text. The general format includes the following information:-

i. For a scientific paper (journal article):

Author (surname and initials), date of publication, title of article, name of journal (in full or abbreviated – usually in italics), volume number (often in bold), page numbers.

Example:

ii. For a scientific paper with DOI assigned:
Author, A. A., & Author, B. B., date of publication, title of article, name of journal, volume number, page range. doi:0000000/000000000000
Example:

iii. For a chapter from an edited book:
Author(s) surname(s) and initials, year, title of paper, editor, title of book (often underlined or in italics), publisher, city of publication, inclusive page numbers.
Example:

iv. For a book:
Author(s) surname(s) and initials, year, title of book (usually in italics), publisher, city of publication, number of pages.
Example:

If you have doubts as to how a reference should be cited, examine recent copies of journals for appropriate examples.

Before listing your cited references it is important to check the details of punctuation within the reference against a recent copy of the journal you are writing for. Detailed information can be found in the instructions to authors, which are usually inside the back cover of one of the issues of the journal.

**Check with your lecturer what referencing format is required for any given assignment.**

*Internet Citations*

There is a great deal of information available at internet sites. Care should be taken in the citation of information from such sources. Unlike journal articles which are strictly refereed, internet websites may not have been subjected to any rigorous peer review process. For example some web pages may be information posted by other students as part of a course assignment. The accuracy of website data may not have been authenticated. At present internet information is generally not regarded as “primary literature” (such as journals or books) and you should avoid citing such information unless the information has an author(s), date, and there is some proof that the article has been reviewed. If you do quote an internet site ensure that you give the internet address accurately.

Internet citations should be given as:
Example


Plagiarism (L. plagiarius - a kidnapper)

Plagiarism is the act of stealing the thoughts or writings of others and presenting these as one’s own. It is a crime and is also immoral. Therefore copying text verbatim from printed works, or cutting and pasting from the internet is an act of plagiarism. We regard plagiarism as a serious offence and students who do this will have their work penalised and will be required to re-write assignments. One of the aims of assignments such as essays is to give students experience in synthesizing information obtained from a variety of sources. It is therefore important that students develop the ability to present this information in their own words and to give credit to the ideas of others. If it is necessary to quote from the work of others, ensure that the text is placed in quotation marks and an accurate citation given.

Detailed information on the university policy on plagiarism can be found at:-

http://www.scifac.ru.ac.za/plag.htm
RESEARCH POSTERS

Information from research projects can be displayed (either in the department or at a conference) in the form of a poster (sometimes known as a poster paper). As many scientific conferences are attended by well over 100 delegates, there is often insufficient time in the conference program to allow all delegates to present their work verbally (usually as a 15-20 minute talk). Delegates may be asked to present their work as a poster paper. Poster papers can be used to present preliminary findings and are often the first way in which postgraduate students participate in a scientific conference. The ability to produce a good poster paper is another valuable skill that a scientist must acquire.

Poster papers contain all the same elements as a written paper: a title (which often incorporates the names of the author/s), introduction, results section and a discussion (see section on scientific writing) and list of references. Because posters have a constraint to their physical size (conference organisers always set some limit to the physical dimensions of a poster - the most common size of a poster is about A0 or 1 m x 1.2 m), the amount of information that can be presented is limited. It is therefore very important that before making the poster you decide upon the most important information that needs to be included in all sections. Once information has been selected, design the layout of the poster using rough sketches. Once you are satisfied with the layout of the poster make a full-sized model using drafts of the text, graphs and tables. This gives you the opportunity of seeing whether your design will work. It is very important that you check the limits of poster dimensions set by the conference organisers.

A good poster has the following features:

- It is eye-catching and colourful (without being garish).
- It synthesizes important findings in as few words as possible (readers do not want to spend hours trying to read the poster). Uncomplicated graphs (preferably in colour) and tables are therefore very important.
- It should be possible to read the text at a distance of about 1 m. Text size should therefore be about 10-15 mm high. The title should be in larger print.
- The text and illustrations are neatly trimmed and mounted straight (if the poster has not been printed by a graphics unit).

For undergraduates, one of the simplest ways to make a poster is to produce the text on a good printer (e.g. laser or ink jet). The text is then attached to coloured card. The text cards are in turn mounted on a single large backing panel or a series of panels which fit together to form the poster. Posters made of panels are common because the panels are easier to carry and can often be packed into a suitcase or other travel bag.

Most scientists now make posters using computer software packages (e.g. PowerPoint) and the final poster is printed on a large printer, usually on A0 paper. The poster is often laminated to protect it. The use of such software means that it is possible to experiment with the design of the poster and all students are encouraged to learn how to produce posters in this way. The disadvantage of this method is that printing the poster is expensive and any errors on the final product are not readily corrected (especially if the poster has been laminated). Computer-generated posters must therefore be checked most thoroughly for errors.

Most science departments have a variety of research posters on display. Take the time to examine these for ideas on design, layout and colour schemes.
Finally, before departing for the conference, see if the organisers have provided any information on how the posters are to be mounted. Conference organisers usually provide all mounting materials but it is often a good idea to take your own drawing pins, Velcro-tape and Prestik with you as well as material to repair your poster in case of damage in transit.
PRESENTING RESEARCH TALKS

Most students at some stage have to give a talk to the rest of the class and to their lecturers. Such oral presentations are another important aspect of scientific training. Whilst many people find talking in public a harrowing experience, this need not be so if the talk is well prepared. Good talks are rarely ‘off the cuff’. A good presentation is usually one which has been long in preparation and well rehearsed.

Whilst an oral presentation contains most of the elements of a written paper (e.g. an introduction with the rationale and aims, materials and methods, results and discussion), talks must differ from written papers in one important respect. A reader of a scientific paper has time to read (and re-read) the paper slowly and to consider carefully the information contained within it. A talk gives the audience only one chance to grasp the important information, unless the speaker repeats important points. To ensure that a talk has maximum impact, therefore, talks must be very well organised, logical in structure and content, and not contain information which diverts the listeners’ attention from the main point of the talk. Delivery must be clear and smooth.

Below are a number of points which form elements of a good presentation.

Content

- Research the background of your audience. A talk at a specialist scientific meeting, for example, needs to be pitched at a different level to that of a public lecture where the audience will have a wide range of interests and levels of knowledge.
- Many speakers begin their talk with an overview (in point form) of the structure of the talk. Whilst this is not always necessary, it can be very helpful to the audience and shows that you have planned your talk carefully. **Do not begin your talk by stating the title of your talk.** Your audience has usually been given this in advance. However you may like to display a slide or overhead transparency with the title of the talk, your name and affiliation whilst you make your introductory remarks.
- The first part of the talk should contain important background information, which places your study in context. Here it is important to draw the audience’s attention to a few important previous works. This background information should gradually lead you to tell your audience of the aims of your study. This could perhaps be presented in the form a question (which you pose to your audience) or a hypothesis (which you will try to test). Some speakers often incorporate the question into the title of the talk.
- Unlike a research paper, the materials and methods of the work, results and a discussion of them, can often be combined, rather than presenting them as discrete entities. When presenting information on how the work was done it is often useful to show the audience: a photograph, diagram or specimen of the animal(s) studied; photographs or maps of the study site; examples of the equipment used (if special) and/or experimental enclosures. Always inform your audience of the numbers of animals used, numbers of replicates of experiments (or samples) carried out, what controls were used in experiments, how experimental conditions were controlled.
- When presenting results, ensure that any tables and graphs used to show results contain relevant data only. Avoid showing a table (or graph) and informing the audience that they must only concentrate on one line of data! Graphs and tables should show the variability
in the data and you should explain whether comparative data are statistically significantly different (or not). Explain what statistics were used to reach this conclusion.

- Lead you audience through the presented results, highlighting and pointing to (on your visual aid) the important findings. This gives your audience a chance to examine your results. Do not display data for a few seconds only, as if you had something to hide.
- When discussing the meaning/interpretation of your results put your results in context. How do they relate to findings from other studies? How have they advanced knowledge of a field of research? Do they confirm or refute previous findings? If your results do not agree with those of other workers, how might the differences be explained?
- Make sure that all information can be read from the back of the lecture hall. Do not put too much information on visual graphics.
- Finish your talk by summarizing all important points, perhaps as a single visual graphic with a series of important points. It is important, however, to leave the audience with a ‘take home message’. If you have posed any questions at the beginning of the talk, make sure that you have attempted to answer them or explained why you were unable to answer them.

Delivery

- Make sure that you know your material. It is a great advantage if you can present a talk without referring to your notes. This comes with confidence of knowing the material, and is helped by practice and well prepared visual aids to prompt you. If you do require your notes, try to refer to them as little as possible. Make sure your notes are written so that you can find information in them rapidly. **Never** read your notes word for word; this makes for a very boring talk and poor communication with the audience. When using Powerpoint **never** have your entire talk written out on the ppt slides – all you end up doing is reading what is on the screen.
- Look at your audience frequently. Talk to them, not the black (or white) board, visual graphic or the computer screen. Unless you have to write something on the board, do not turn you back on your audience. Eye contact is a key factor in giving a lively talk.
- Project your voice as if you were addressing someone in the back row. Voice projection needs to be adjusted according to the acoustics of the room, and size of the room. Vary the pitch of your voice. Nothing sends an audience to sleep faster than someone speaking in a dull monotone.
- On some occasions you may be asked to use a microphone (fixed, hand held or lapel type). Their use requires practice as many speakers continually bump the microphone, turn away from it or shout into it. All this results in poor voice projection and is very distracting.
- Try to practice your talk in the room in which it will be presented. This allows you to judge the acoustics of the room and enables you to become familiar with the position of light switches and the controls of any equipment.
- Your manner of speech should be friendly and helpful, not dictatorial or aggressive. **Never** talk down to your audience. **Do not** be flippant or use colloquial expressions. If you need to use specialist terms (‘jargon’) or acronyms, explain these carefully. When making important points slow down the speed of your delivery. Tell the audience that these are important points.
- Try to inject enthusiasm into your talk to let the audience know that you find the work interesting and that you enjoyed doing the study.
- Some humour in a talk can be welcome. However, the overuse of humour can detract from your talk. Do not tell jokes!
- NEVER overrun your allotted speaking time. It is rude and inconsiderate to other speakers who may have to follow you. If you have practised your talk carefully you should be able to keep to time. If you see your audience glancing at their watches this is a sure sign that you are talking for too long.
- Try to end your talk on a positive note, perhaps including a word of thanks to your audience for their attention.

Use of Data projectors and Computers

At conferences all speakers present talks aided by a computer linked to a data projector. A talk using such facilities can be very effective because it is possible to combine images (still and video) and text, but it can also be disastrous if:
- you are not fully familiar with the use of the software package;
- the computer and data projector are not set up correctly and in advance of the talk;
- and if the computer crashes (ensure that you have a back-up e.g. CD or DVD or even on overhead transparencies);
- you include too many ‘special effects’ in your presentation.

There are also some very common errors made with such presentations. It is recommended that when delivering a talk using a computer and data projector:
- keep the slides simple with as few gimmicks as possible (e.g. lots of unnecessary and variable animated features). These will only distract and possibly irritate your audience. Remember you are providing your audience with scientific information and not a display of the capabilities of a software package.
- do not put the entire text of your talk on screen and then read it. Powerpoint slides should support your talk and contain summary points, simple tables, graphs or pictures only.
• settle on one colour scheme for all of the slides. These colours should enable any text to be read easily. A dark blue background with white or yellow text works very well. Similarly a white background with dark text also works.
• Avoid a combination of red and green. People who are colour bind will not be able to read your slides.

Dress
Presentation of a research talk was once a very formal occasion and speakers dressed accordingly. Except for special talks, these days many speakers tend to dress more casually. Casual dress, however, does not mean that you should dress as if you were about to spend the day at the beach. At least make sure that you appear before your audience neatly dressed. This tells your audience that you are taking the talk seriously. You are also showing your audience some respect. Send the wrong message to the audience via your appearance, and you may be in for a hard question time!

Nervousness
Even experienced speakers get nervous before a talk. You should therefore not worry about some adrenalin in the system, because this means you are ready. Nevertheless nervousness can be minimized by being well prepared. Beware of nervous habits e.g. jingling of keys or loose change in your pockets, excessive pacing in front of the audience, mumbling, and punctuating or ending your sentences with words such as ‘OK’, ‘right’, ‘err’, ‘umm’. All these, and other, habits are very distracting to the audience.